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*Imperial College
Operatic Society*

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IMPERIAL COLLEGE OPERATIC SOCIETY

Chairman: RICHARD AULT

presents

TRIAL BY JURY

and

H.M.S. PINAFORE

by

W. S. GILBERT AND ARTHUR SULLIVAN

Producer: GARETH LEWIS

Assistant Producer: JENNY COOPER

Musical Director: ROBIN WHITE

Monday, Tuesday, Wednesday, Thursday and Friday

14th to 18th February, 1966

in the

CONCERT HALL, I.C. UNION

SMOKING IS NOT PERMITTED IN THE HALL

FOREWORD

There is little doubt that the brilliance of Gilbert's libretti is as much responsible for the continued success of these operas as the delightful melodies of Sullivan. It is, however, through Sullivan's music that the charm, wit and humour of Gilbert's lyrics are seen.

The partnership of these two minds makes the operas unique.

There must be few societies which have such a combination of music students, secretaries, scientists and engineers as ours. While all the gentlemen are from Imperial College we are fortunate in being able to draw on singers from the main London music colleges.

In view of this diversity of interests I hope that you will derive as much satisfaction from this production as we have had in performing it.

RICHARD AULT, Chairman.

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PRODUCER'S NOTES

TRIAL BY JURY

The libretto of "Trial by Jury" was originally written by Gilbert as an article for "FUN" (a weekly magazine, the forerunner of "PUNCH").

However, the theme of the article was later elaborated, taking on the guise of a libretto. It came to the notice of an impresario who suggested Sullivan as being the perfect composer for it.

Had a 'curtain raiser' not been needed, "Trial by Jury" would not have been composed by Sullivan, Richard D'Oyly Carte would not have produced it, and the world might never have received Gilbert and Sullivan Operas. For it was the curtain raiser's great success that caused it to become the main piece of the evening and which gave Carte the opportunity to bring the three of them together for many years.

H.M.S. PINAFORE

In this gay piece of nautical nonsense Gilbert has directed the arrows of satire towards two aspects of life in the Royal Navy. The first is interference in Service matter by the civilian in uniform, in the person of the First Lord of the Admiralty, the second is the unsurmountable barrier between the upper and lower decks. This is underlined by Josephine's love for a "common sailor" and Little Buttercup's feelings for the Captain.

GARETH LEWIS

SUMMER TOUR

Our Summer Tour this year will be to Folkestone and one other South Coast resort, the dates being the 16th to 31st July inclusive, when we shall present "The Gondoliers".

As we are still short of cast for this, we invite anyone interested in joining us to contact Chris Hocking or Richard Ault via Imperial College Union.

TRIAL BY JURY

The Learned Judge JACK HOPKINS
The Plaintiff FRANCES GREGORY
The Defendant TONY SMYTH
Counsel for the Plaintiff PETER HARRISON
Usher CHRIS HOCKING
Foreman of the Jury ROGER WITHRINGTON

Bridesmaids, Gentlemen of the Jury, Barristers, and Public:

Bema Aidalberry, Janet Ashcroft, Elaine Clark, Patta Davis, Margaret Fraser, Penny Fulbrook, Diana Gurney, Diana Hooker, Jenny Joyce, Cynthia Melrose, Carole Mitchell, Sally Powell, Ann Shinar, Lorna Simpson, Penny Tysoe, Liz Wilkinson.

Richard Ault, Malcolm Bailey, Derek Barr, John Bass, Frank Cooper, Harry Epton, Chris Evans, John Foster, Rollo Green, Mervyn Jackson, Martyn Johnson, Michael Rycroft.

Scene: A COURT OF JUSTICE

INTERVAL

(Coffee will be on sale during both intervals)

H.M.S. PINAFORE

The Rt. Hon. Sir Joseph Porter, K.C.B.:
First Lord of the Admiralty HARRY EPTON

Captain Corcoran:
commanding H.M.S. PINAFORE .. RICHARD AULT

Ralph Rackstraw: *Able Seaman* PETER HARRISON

Dick Deadeye: *Able Seaman* CHRIS HOCKING

Bill Bobstay: *Boatswain* JOHN BASS

Bob Becket: *Carpenter's Mate* MALCOLM BAILEY

Tom Tucker: *Midshipmite* FRANK COOPER

Josephine: *The Captain's Daughter* SUSAN BROWNE

Hebe: *Sir Joseph's First Cousin* ANN REECE

Little Buttercup:
A Portsmouth Bumboat Woman .. CATHARINE ROBINSON

Sailors, Sir Joseph's Sisters, his Cousins, and his Aunts:

Derek Barr, Chris Evans, John Foster, Rollo Green, Jack Hopkins, Mervyn Jackson, Martyn Johnson, Michael Rycroft, Tony Smyth, Roger Withrington.

Bema Aidalberry, Elaine Clark, Janet Crane, Susan Curnoe, Patta Davis, Margaret Fraser, Penny Fulbrook, Susan Goodman, Diana Gurney, Diana Hooker, Jenny Joyce, Cynthia Melrose, Carole Mitchell, Sally Powell, Sheila Richardson, Ann Shinar, Lorna Simpson, Janet Thompson, Penny Tysoe, Liz Wilkinson.

Scene: QUARTERDECK OF H.M.S. PINAFORE
OFF PORTSMOUTH

ACT I. NOON

ACT II. EVENING

Stage Manager	..	..	..	..	JOHN SHANAHAN
Assistant Stage Manager	..	..	..	..	STEVE MALLINSON
Lighting	..	..	..	..	STEVE BATES
Make-up	..	..	..	..	SUSAN BROWNE
Set Design	..	..	..	..	JOHN SHANAHAN
Properties	..	..	..	..	BEMA AIDALBERRY CAROLINE WYKES HERBERT
Wardrobe Mistress	..	..	..	..	ELAINE CLARK
Social Secretaries	..	..	..	..	ANN COLLAS ELAINE CLARK
Sales Manager	..	..	..	..	ROLLO GREEN
Publicity	..	..	..	..	MALCOLM BAILEY
Chorus Leader	..	..	..	..	JOHN BASS

Stage Assistants:

Roy Allen, Reece Bevan, Mike Clarke, Philip Edwards, Jim French, Dave Gray, Mike Hale, Dave Harris, Pete Harris, Tony Marshallsay, Nigel Nettleship, Dave Norman, Rory Redmayne, Eric Thorniley.

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ORCHESTRA

- First Violins:* Myrna Fleet, Donna Chapman, Helen Browne,
Dennis Grieve
- Second Violins:* Margaret MacMillan, Merfyn Jones, D. C. Harvey
- Violas:* Lucy Mabey, Roger Strange
- Cellos:* Elizabeth Riach, Margaret Snowball
- Bass:* Kevin Yorath
- Flutes:* Christopher Isham, Donia Stead
- Oboe:* Jennifer Caws
- Clarinets:* Pamela Torrence, Colin Grayer
- Bassoon:* Sam Stowell
- Trumpets:* Richard Kauffman, Philip Pickering
- Horns:* Anthony Catterick, Dorothy Brown
- Trombones:* Daniel Almark, Peter Mawson
- Percussion:* John Brightwell

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