

**IMPERIAL
OPERATIC**



**COLLEGE
SOCIETY**

The Pirates of Penzance

by W. S. Gilbert & A. S. Sullivan

FEBRUARY 1968

FOREWORD

Our Society has grown in numbers this year, and we now have 50 regular members. The male element comes from Imperial College whilst the females flock from Colleges and flats all over London to join us. General Stanley seems to have a lot of daughters.

Yet still we keep to Gilbert and Sullivan Operettas without venturing into performing other Operas. The reasons for this are that Gilbert and Sullivan Operettas provide such excellent chorus material, very important for a Society like ours. Also Gilbert and Sullivan appear to be very popular to audiences and our existence depends on your increasing support.

Last year we performed "Ruddigore" in February. In May we gave a concert of extracts from "Carmen", "Iolanthe" and "Yeomen of the Guard", in aid of charity. This year we hope to increase our repertoire and go on tour with "Yeomen of the Guard".

Producing "Pirates of Penzance" has been great fun. The enthusiasm of the Society is now as great as it has ever been. We hope you feel the same and we look forward to seeing you again next year.

CHARLES TYNDALE-BISCOE,
Chairman.

Imperial College Operatic Society

presents

THE PIRATES OF PENZANCE

by

W. S. GILBERT and ARTHUR SULLIVAN

Producer Ambrose Winship

Musical Director Robin White

Committee :

Chairman Charles Tyndale-Biscoe

Vice-Chairman Richard Deavin

Secretary Owen Davies

Treasurer Rollo Green

**Monday, Tuesday, Wednesday, Thursday
and Friday, 5th to 9th February 1968**

in the

Imperial College, Union Concert Hall

Smoking is not permitted in the Hall

THE PIRATES OF PENZANCE

Or the Slave of Duty

by W. S. Gilbert and Arthur Sullivan

Dramatis Personae

Major-General Stanley		Richard Watts
The Pirate King		Richard Ault
Samuel (his Lieutenant)		Peter Johnson
Frederic (the Pirate Apprentice)		Colin Davies
Sergeant of Police		Christopher Craddock
Mabel	} General Stanley's Daughters	Susan Browne
Edith		Virginia Lloyd-Davies
Kate		Jane Scotson
Isabel		Elizabeth Wilkinson
Ruth (Pirate maid of all work)		Catherine Robinson

Chorus of Pirates, Police and General Stanley's Daughters

Jane Mitchell, Christine Carter, Bema Bates, Mary Macphail, Penny Fulbrook, Cam Makinson, Marigold Watson, Davina Jones, Jane Conroy, Angela Catley, Carole Mitchell, Wendy Daws, Cathy Burridge, Pippa Jones, Jenny Jones, Susan Lucas, Vivien Glover, Patricia Jeffreys, Sandra Clarke, Joan Williams, Marie Anne Kerauden, Penny Tysoe, Penny Ibbotson, Lucia Broomfield, Diana Hughes, Caroline Groundwater, Eileen Curson, Vera Allsop, Jane Flindt.

John Foster, Terry Kirlin, Peter Havercan, Keith Blake, Robert Worrall, Rollo Green, Chris Hocking Julian Butter, Andrew Mackenzie, Richard Deavin, Richard Arnold, Owen Davies, Frank Cooper, Malcolm Bailey, John Bass, Derek Barr, Charles Tyndale-Biscoe.

ACT I

A Rocky Seashore on the Coast of Cornwall

ACT II

A Ruined Chapel by Moonlight

There will be a fifteen minute Interval

<i>Stage Manager:</i>	John Shanahan
<i>Lighting:</i>	Steve Bates
<i>Set Design:</i>	John Shanahan, Ambrose Winship
<i>Properties:</i>	Bema Bates
<i>Social Secretaries:</i>	Diane Hughes, Eileen Curson
<i>Ticket Manager:</i>	Chris Craddock
<i>Wardrobe Mistress:</i>	Deidre Kirtlan

The Orchestra has been chosen from members of the Imperial College Musical Society.

The Society wishes to express the appreciation to the Dramatic Society for its kind co-operation.

PRODUCER'S NOTE

I think all Gilbert and Sullivan fans will agree that "The Pirates of Penzance" is the most boisterous, jovial opera evolved from what must have been at the time, such a wonderfully invigorating and satisfying combination of human interests. Yet in spite of its rollicking character it contains some of Sullivan's richest and loveliest music. It is recorded that the orchestra came up with the threat of a strike because the music was not the ordinary operetta stuff and too much like grand opera. For this they would require a higher rate of pay.

"Hail Poetry" for instance, is a glorious chorus number, but alas! far too short.

As for the story, one can almost believe it to be true. Even the sentiment expressed by the pirates for unfortunate orphans seems to have a ring of truth about it, especially when one considers that lovable old rogue the Pirate King who is a sportsman through and through, never letting his band attack a weaker party than itself. Above all he is a man of honour, "I don't think much of my profession" he says "but, contrasted with respectability, it is comparatively honest". Far better to live and die under his brave black flag than to play a sanctimonious part as a well-to-do pirate of the civilised world!

Of the various casts belonging to the Gilbert and Sullivan Operas, I feel that the cast of the "Pirates" is the most endearing. Is it that I am still just a schoolboy at heart?

A.W.W.

ERRATUM.

We apologise for the omission of the following:-

Leader of the Orchestra and accompanist during rehearsals.

Jane Atkinson.

Stage Staff

Assistant Stage Manager

Set Constructor

Lighting

Lighting Assistant

David Gibson.

Andrew Bryant.

Graham Burton.

Brian Morris.

