

# IMPERIAL COLLEGE OPERATIC SOCIETY

## THE MIKADO

by W. S. Gilbert and A. Sullivan

in

The Public Hall, Budleigh Salterton

#### IMPERIAL COLLEGE OPERATIC SOCIETY

presents

### THE MIKADO

or, The Town of Titipu

#### ACT I Court-yard of Ko-Ko's Official Residence

Interval, of fifteen minutes, during which coffee will be on sale

#### ACT II Ko-Ko's Garden

Producer: AMBROSE WINSHIP

Musical Director: ROBIN WHITE, G.R.S.M, A.R.S.M.

#### Committee:

Chairman: ROLLO MALCOLM-GREEN
Vice-Chairman: MALCOLM BAILEY
Advertising Manager: GRAHAM BURTON

Treasurer: PAUL EKINS

#### THE ORCHESTRA

was chosen from members of the Royal College of Music, and Imperial College Musical Society

Leader: CELIA MAYES

#### DRAMATIS PERSONAE

The Mikado of Japan

RICHARD AULT

Nanki-Poo Anthony Gordon (his son, disguised as a wandering minstrel, and

in love with Yum-Yum)

Ko-Ko

John Bass

(Lord High Executional of Titing)

(Lord High Executioner of Titipu)

Pooh-Bah
PAUL EKINS

(Lord High Everything Else)

Pish-Tush Malcolm Bailey

(a Noble Lord)

Yum-Yum Three Sisters, SHIRLEY JONES

Pitti-Sing Wards of Anne Westergaard

Peep-Bo Ko-Ko Frances Bartlett

Katisha Ruth White

(an Elderly Lady, in love with Nanki-Poo)

#### Chorus of School-girls:

ROSALIND ANDREWS, JENNIFER BONE, EILEEN CURSON
CAROL FARMER, ELIZABETH FOLLETT, SUSAN FRIEND
MARLENE FULLER, VIVIAN GLOVER, MARIE-ANNE KERAUDREN
KATE MATHER, JANE MITCHELL, JEANNIE PRICKETT

Chorus of Japanese Noblemen:

Frank Cooper, Peter Harrison, Peter Johnson John Lovegrove, Graham Lawrence, Barrie Leigh Rollo Malcolm-Green, Dave Saxton Stage Manager Andrew Stevens

Lighting Director David Bertenshaw

Set Design Andrew Stevens

Stage Assistants ROBERT BODDEY

STUART BLACKBURNE

Andrew Bryant

NIGEL STEVENS

Lighting Assistants David Gibson

CHRIS GREEN

Producer's Assistants Marie-Anne Keraudren

ROLLO MALCOLM-GREEN

Properties Frances Bartlett

Wardrobe Mistress Anne Westergaard

F.O.H. Manager Graham Burton

The Society wishes to express its appreciation to the Dramatic Society for its kind co-operation