

Imperial College Operatic Society

presents

THE
GONDOLIERS

or, The King of Barataria

by W. S. GILBERT AND A. SULLIVAN

in the

Public Hall
Budleigh Salterton

JULY 1971

THE GON

— DRAMATIS PERSONÆ —

The Duke of Plaza Toro (<i>a Grandee of Spain</i>)	PETER MILLS
Luiz (<i>his attendant</i>)	PETER EDWARDS
Don Alhambra Del Bolero (<i>the Grand Inquisitor</i>)	COLIN DAVIS
Marco Palmieri	JOHN FOSTER
Giuseppe Palmieri	BARNEY BURNHAM
Antonio	ANDREW BAXTER
Francesco	MAX TAYLOR
Giorgio	PETER JOHNSON
Annibale	IAN GLEDHILL
The Duchess of Plaza Toro	JULIET POYNER
Casilda (<i>her daughter</i>)	HEATHER BROWN
Gianetta	ANN HATTON
Tessa	CECILIA GORDON CLARK
Fiametta	JANE BUTLER
Vittoria	ROSALIND ANDREWS
Giulia	SARAH BURGESS

Contadine; Gondoliers; Men at arms; etc.

HELEN ALMEY	ANN HUNT	PATRICIA DOWNES
YVONNE FEDRICK	MARGARET NUTTALL	MIG KERSHAW
JUDY MARTIN	NICK FELDMAN	MARTIN GOWERS
IAN JOHNSON	MARK HEWITT	RICHARD WILSON
JANICE COOK		

Producer : CATHARINE ROBINSON

— THE OR

<i>Violins :</i>	<i>Violas :</i>	<i>Double Bass :</i>
CELIA MAYES	RICHARD BEAN	KEVIN RUNDLE
CHRIS HILTON	CYNTHIA WILKINSON	
RICHARD SHORTER		<i>Flutes :</i>
CHRIS DURRANT	<i>'Cellos :</i>	DAPHNE MAYES
SALLY PHILIPS	MARGARET SNOWBALL	
JENNIE BOND	JANE THORN	<i>Oboe :</i>
JEFF PUSEY	SALLY TALBOT	STUART
		LITTLEWOOD

DOLIERS

— FOR THE COMPANY —

<i>Stage Manager :</i>	.....	.....	.....	ANDREW STEVENS
<i>Lighting :</i>	.....	.....	.....	DAVE GIBSON
<i>Stage Assistants :</i>	.....	.....	.....	NIGEL STEVENS STEVEN CANN NIGEL NETTLESHIP STUART BLACKBURNE COLETTE ROBERTSON
<i>Front of House Staff :</i>	.....	.....	.....	SUE DANIEL ANN MONRO SUE FRIEND
<i>Costumes :</i>	.....	.....	.....	CATHARINE ROBINSON
<i>Set Design :</i>	.....	.....	.....	NIGEL STEVENS
<i>Lighting Design :</i>	.....	.....	.....	GRAHAM BURTON
<i>Accompanists :</i>	.....	.....	.....	MARGARET NUTTALL MARGARET SNOWBALL
<i>Chairman and Advertising :</i>	.....	.....	.....	GRAHAM BURTON
<i>Vice-Chairman :</i>	.....	.....	.....	PETER JOHNSON
<i>Secretary :</i>	.....	.....	.....	COLIN DAVIS
<i>Treasurer :</i>	.....	.....	.....	RICHARD WILSON
<i>Catering :</i>	.....	.....	.....	SUE DANIEL
<i>Secretarial Assistants :</i>	.....	.....	.....	HEATHER BROWN HELEN ALMEY
<i>Orchestra Liaison :</i>	.....	.....	.....	RICHARD SHORTER
<i>Roses made by :</i>	.....	.....	.....	MRS. PEARSON

Musical Director : STUART ALLEN

HESTRA —

Clarinets :
DON MONRO
DOROTHY NUTTALL

Horn :
GARY KOOP

Trombones :
GEOFF NEAUM
ROB DAVIDSON
TREVOR KIRKIN

Bassoons :
SHEILA COOK
JANET BRUCE

Trumpets :
JULIAN NEAUM
CHRIS BLOOD

*Timpani and
Percussion :*
GILES CLAYTON

Following its successful productions of "Iolanthe", "The Mikado" and "The Pirates of Penzance", the Imperial College Operatic Society has once more come to disturb the serenity of Budleigh Salterton, this time to present "The Gondoliers".

"The Gondoliers" was first produced at the Savoy Theatre on December 7th, 1889. The successful association of W. S. Gilbert and Arthur Sullivan, which began in 1875 with "Trial by Jury", ended with "The Gondoliers"; Utopia Ltd and The Grand Duke which followed never won public favour.

This opera is one of the best loved of the G & S operas for which much of the credit must go to Sullivan, whose music throughout exhibits a gaiety and freshness remarkable in view of the fact that whilst composing the score he suffered a great deal through ill health.

Gilbert's witty libretto and Sullivan's lively music combine to give a colourful illustration of the gondoliers in "Ebullition of unmitigated jollity" and of the Ducal party through "Demeanour nobly bland".

Within the seemingly farcical complications of the plot, Gilbert makes a satirical comment on the political and social structures of his time. However the intricacies are predictably resolved leading to a satisfactory conclusion to the opera. C.D.

IMPERIAL COLLEGE OPERATIC SOCIETY

presents

the **Gondoliers**

by W. S. Gilbert and Arthur Sullivan

from Wednesday 21st July

to Friday 23rd July 1971

and from Monday 26th July

until Friday 30th July 1971

at 7.45 p.m. and also at 2.45 p.m. on

Thursday 29th July

in the **Public Hall**
Budleigh Salterton

Orchestra includes members of the
ROYAL COLLEGE OF MUSIC

Tickets — 40p and 30p

available from the Argosy Gift Shop, Station Road,
Budleigh Salterton, Tel. 3112. S.A.E. for postal bookings