

IMPERIAL COLLEGE  
OPERATIC SOCIETY

The Zoo was first performed in 1875. It was then revived for a benefit concert in 1879, after which it was lost.

Terence Rees bought Sullivan's manuscript in an auction and produced vocal scores and orchestral parts.

The first 20th century production was in 1971 by Fulham Light Operatic Society. Recently it has been broadcast by the B.B.C. with Ian Wallace and John Boulter in the cast.

THE ZOO

by Arthur Sullivan  
& B.C. Stephenson  
alias Bolton Rowe

Musical Director:  
Nigel Keats

Producer:  
Ian Gledhill

In the Union Concert Hall  
at 1-30  
on Thursday 22nd March 1973  
The performance will finish at  
approximately 2-10

Programme by Lord Garden Design  
Consultants

programme: free

DRAMATIS PERSONAE

Acsoulapius Carboy      Tim Johnson

A chemist in love with

Laetitia.

Eliza Smith                      Teresa Quinn

A perfectly virtuous and highly principled young lady in charge of the refreshment stall

Thomas Brown                      Mike Buckley

But really-- The Duke of Islington, a nobleman disguised, in search of virtue which he finds in Eliza

Laetitia                              Robina Badger

Loved by Carboy

Mr. Grinder                      David Gadd

Laetitia's father, a retired grocer.

SCENE: The Zoological Gardens. The Bear Pit. The Refreshment Stall. (after an Arcadian Landscape)

For the Company:

Head Zoo-keeper      Roger Nicholls

Set Design              Nigel Stevens

Set Construction      Andrew Stevens

Orchestration              Max Taylor

& David Gadd

Chorus of the Great B.P. (British Public)

Pat Elliot

Ian Johnson

Debbie Kemp

Roger Nicholls

Jane Gregory

Mike Sisley

Ann Hunt

Philip Taylor

Joanna Duxbury

Steven Thurlow

Lindsay Bott

Peter Toterdell

Linda Marley

Roger Woodward

Ruth Fallon

Brian Parsons

Christine Smith

Andrew Goodall

Orchestra

Violins:

Clarinets:

Richard Shorter  
(leader)

Don Monro

Chris Durrant

Stephen Osborn

Judith Hawkins

Oboe:

Celia Mayes

Stuart Littlewood

Mary Short

Bassoon:

Jill White

Janet Bruce

Jane Gwyn

Trumpet:

Violas:

Neil Brice

Sally Thyer

Horns:

Cynthia Wilkinson

Trevor Harrison

'Cellos:

Jeff Pearce

Lionel Clarke

Flute:

Mark Hope

Mary Taylor

Bass:

Celia Johnstone

Orchestral Managers:

Lionel Clarke

Don Monro

Rehearsal Accompanist:

Jean Wagner