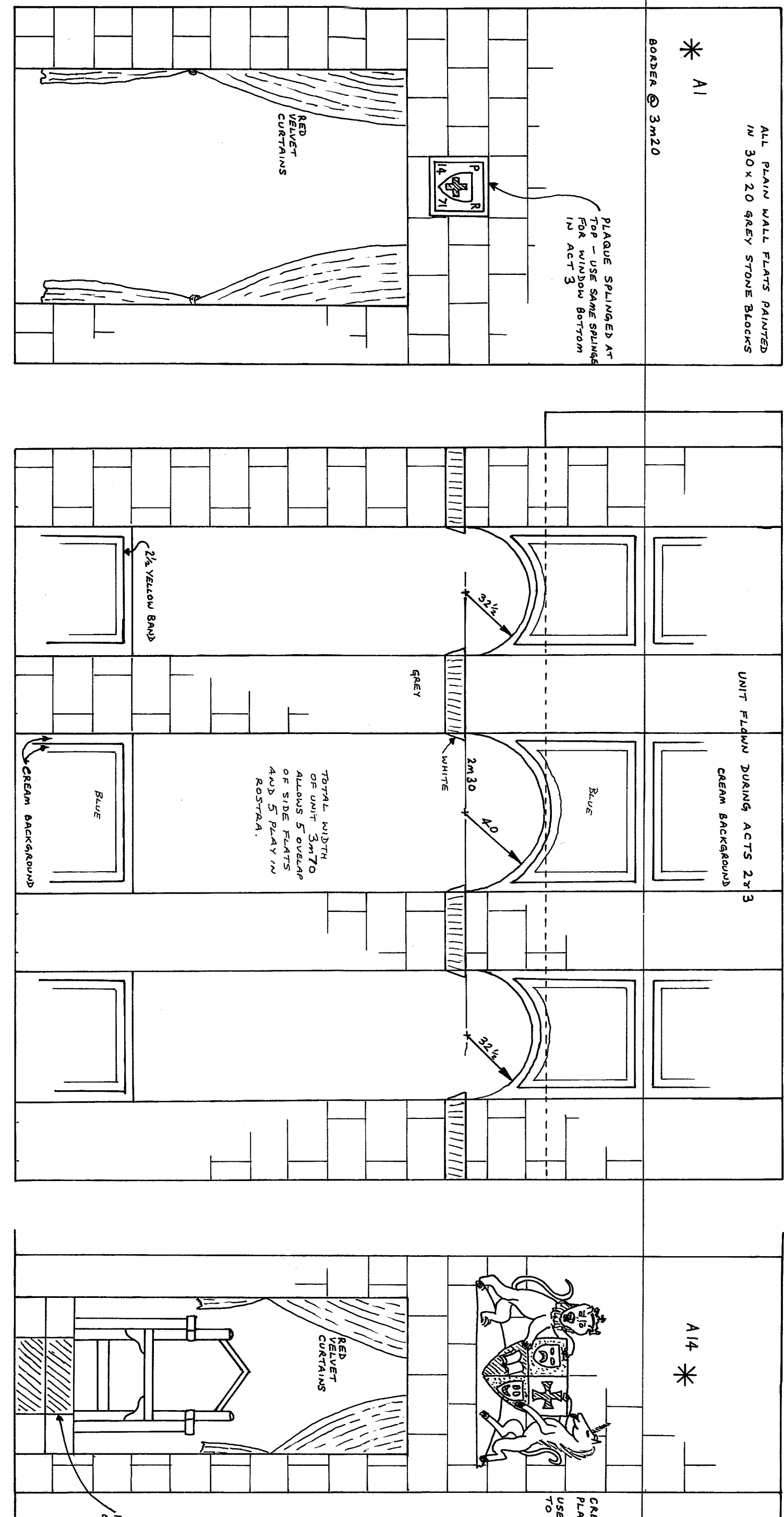


# PRINCESS IDA ACT I

I.C.O.S. BEIT THEATRE FEBRUARY 1974 SCALE 1:20  
 SHEET 1 OF 3 © NIGEL STEVENS

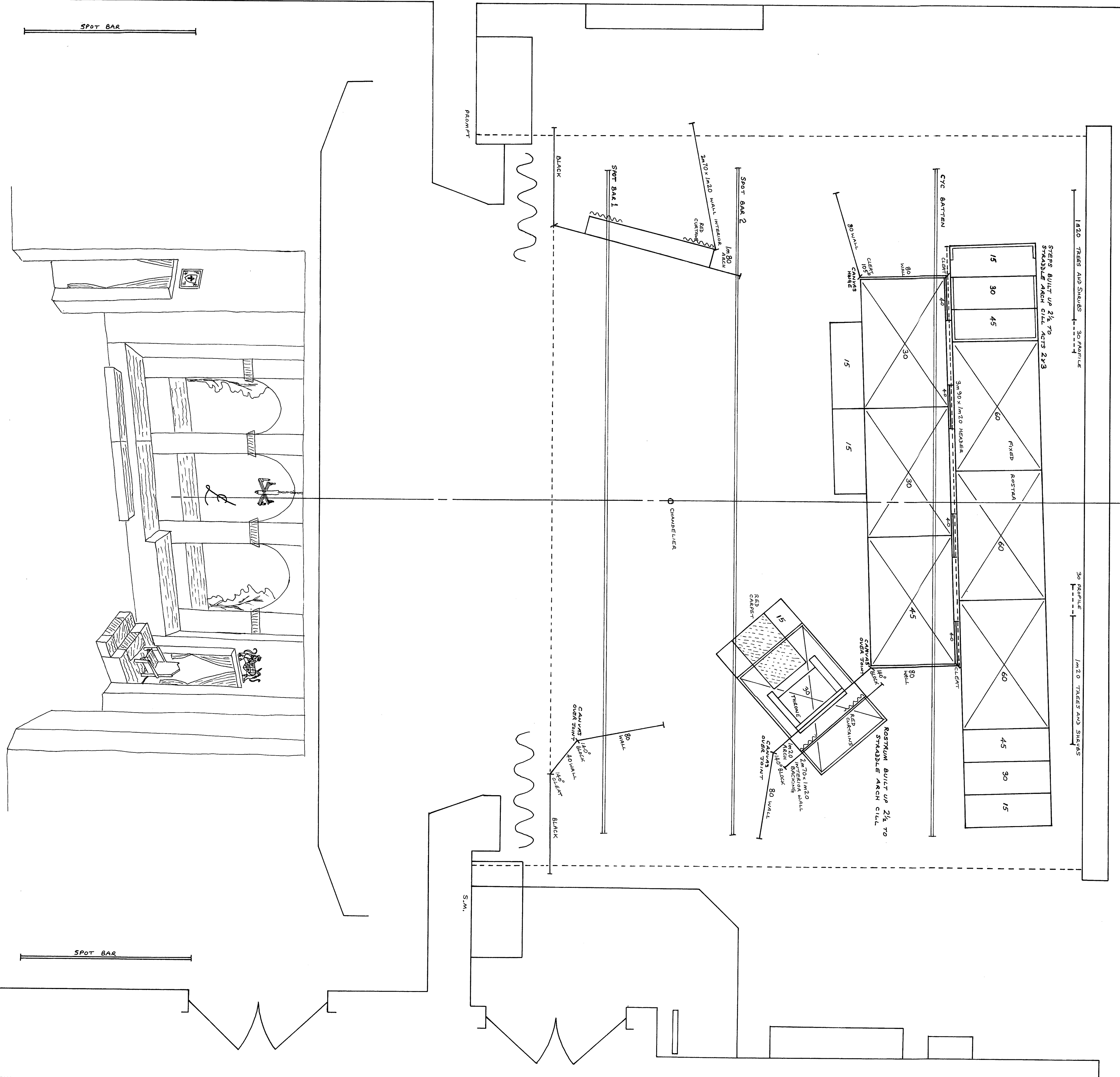


\* A1  
 BOSSER @ 3m/20

UNIT PLATFORM DURING ACTS 2-13  
 CEILING BACKSCENE

\* A14

CHEST REPAIRED BY  
 PLUMBER FOR ACTS 2-13  
 USE BOTTOM CHEST SHINING  
 TO SECURE PLUMBER

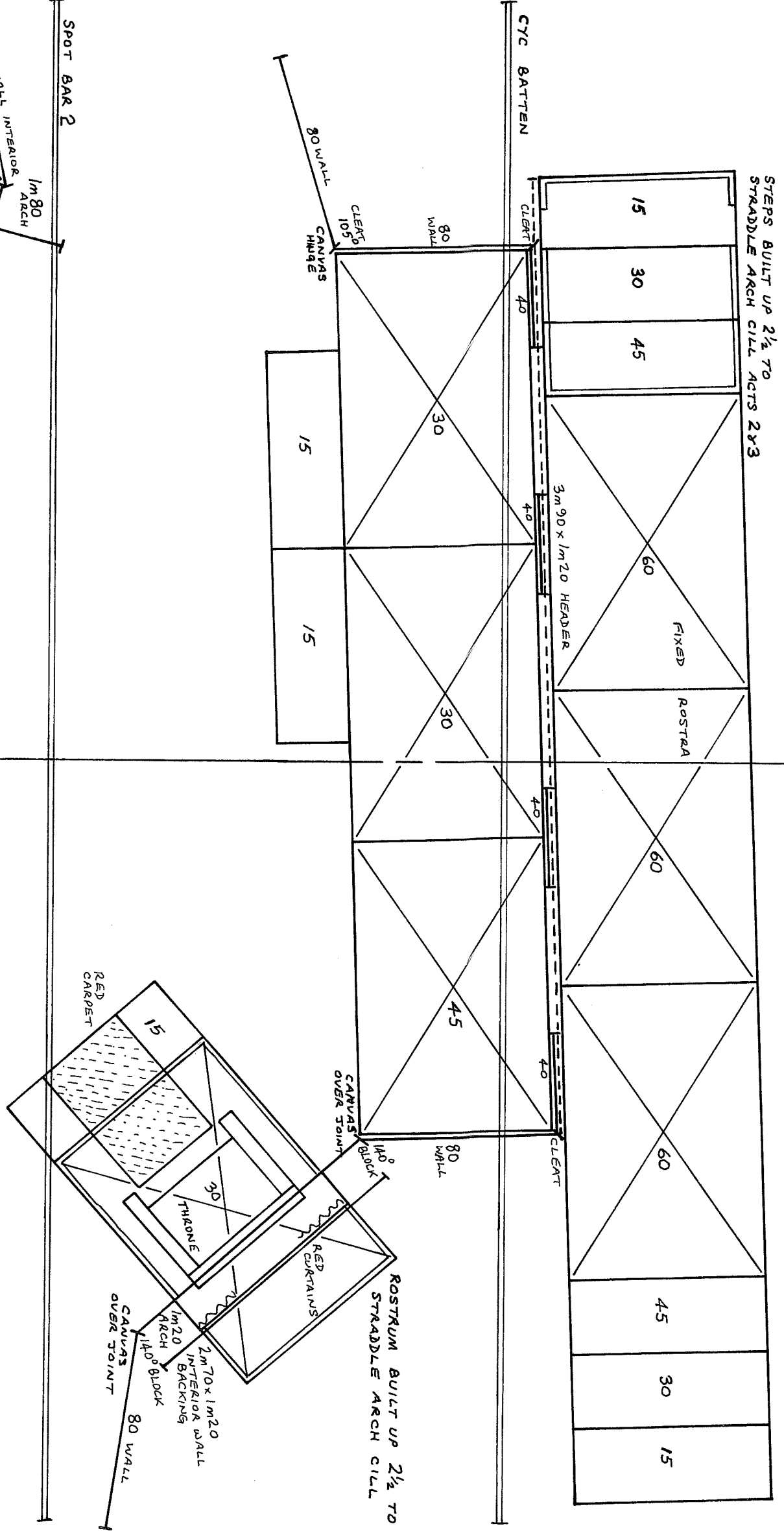


SPOT BAR

SPOT BAR

FLOOR SPOT BAR

S.W.



STEPS BUILT UP 2 1/4 TO  
 STRABALE ARCH CILL ACTS 2-13

ROSTUM BUILT UP 2 1/4 TO  
 STRABALE ARCH CILL

80 WALL  
 CANNES REPAIR  
 OVER 20mm  
 H/W BRICK  
 BLACK

80 WALL  
 CANNES REPAIR  
 OVER 20mm  
 H/W BRICK  
 BLACK  
 RED VELVET  
 CURTAINS  
 2x10x1m/20  
 INHOLD  
 2x10x1m/20  
 H/W BRICK  
 BLACK  
 CANNES  
 OVER 20mm  
 H/W BRICK  
 BLACK

RED VELVET  
 CURTAINS  
 2x10x1m/20  
 INHOLD  
 2x10x1m/20  
 H/W BRICK  
 BLACK  
 CANNES  
 OVER 20mm  
 H/W BRICK  
 BLACK

CAMERAMEN

PROMPT

30 PROFILE  
 1m/20 TREES AND SHADES

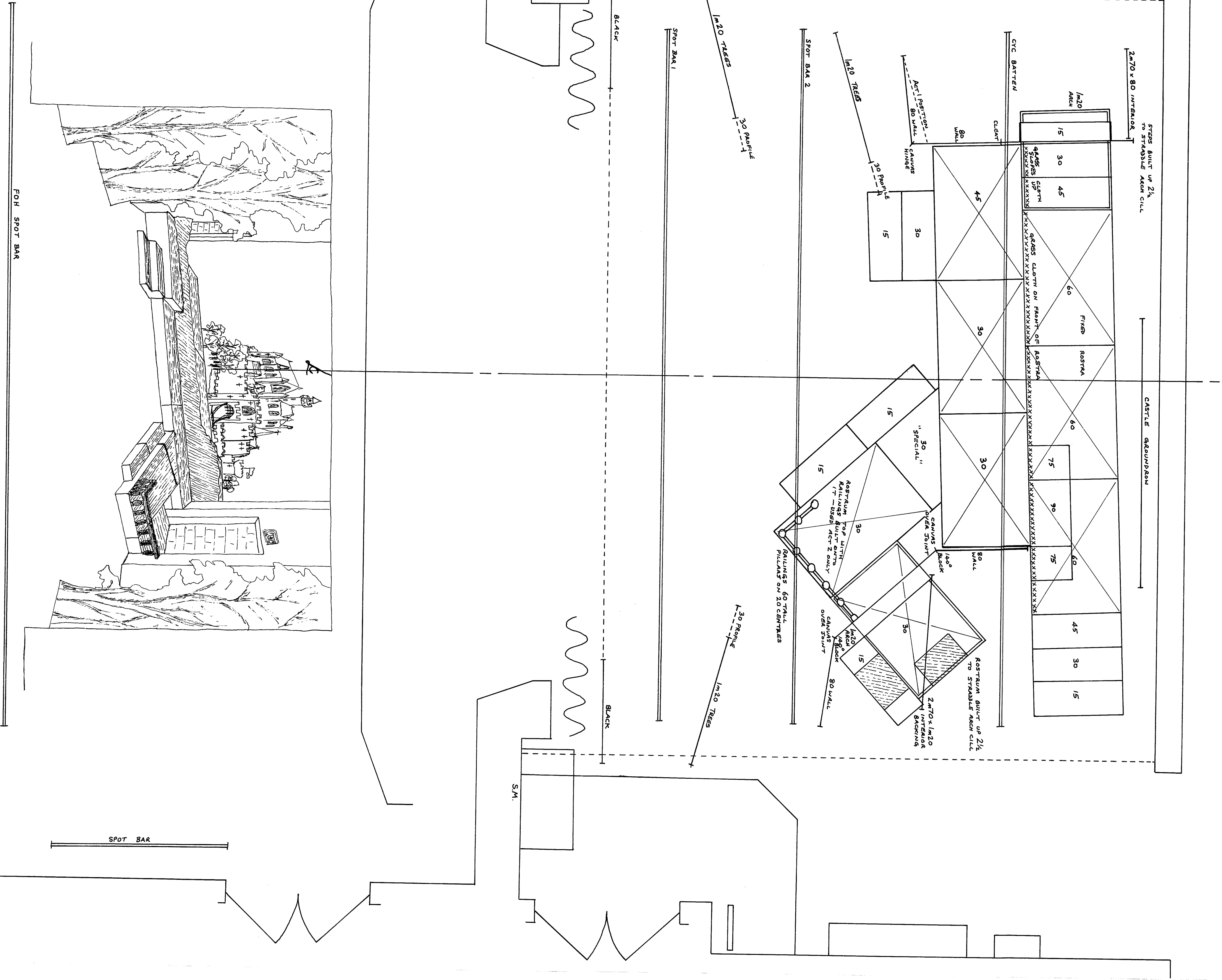
30 PROFILE  
 1m/20 TREES AND SHADES

# PRINCESS IDA ACT 2

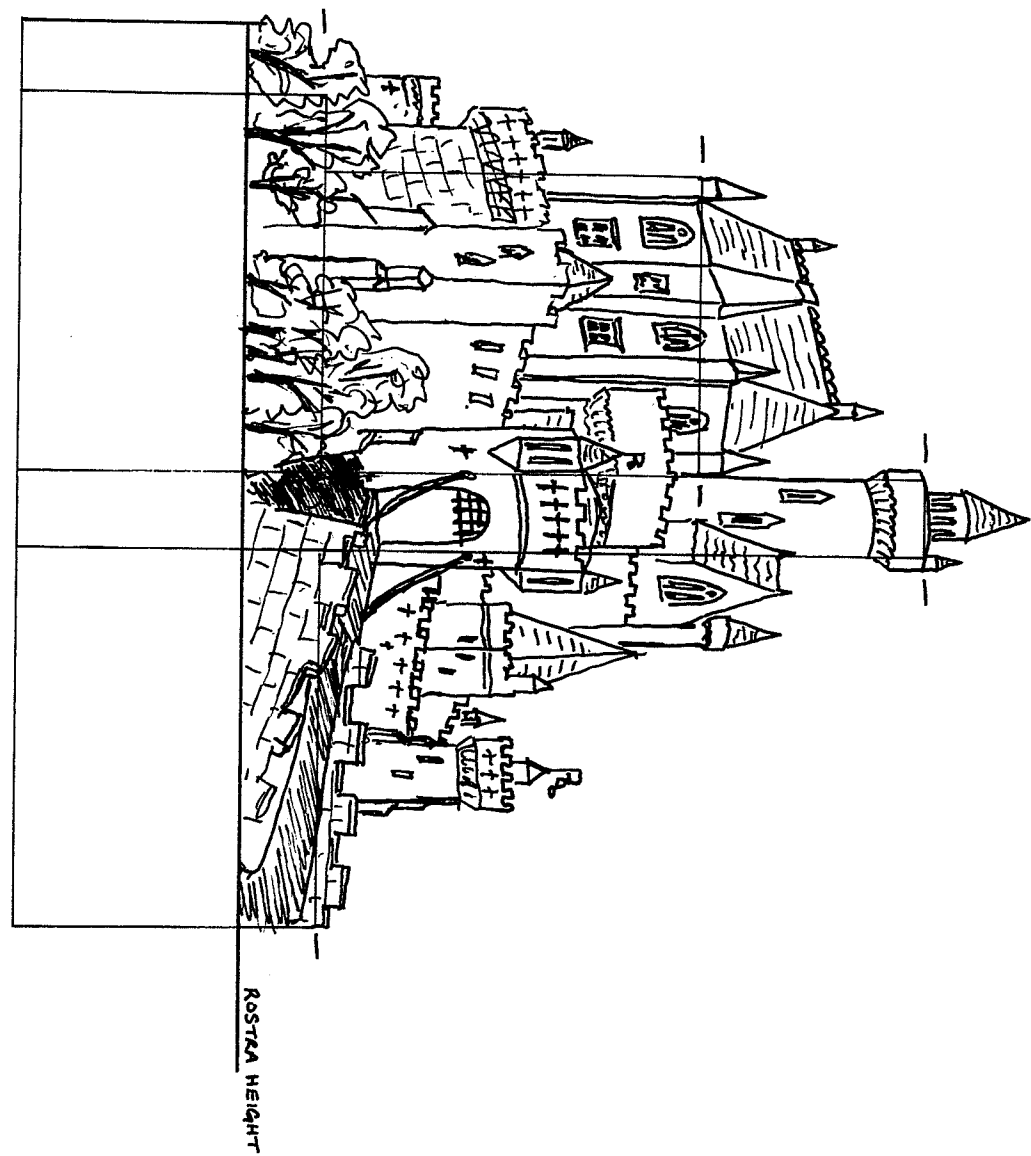
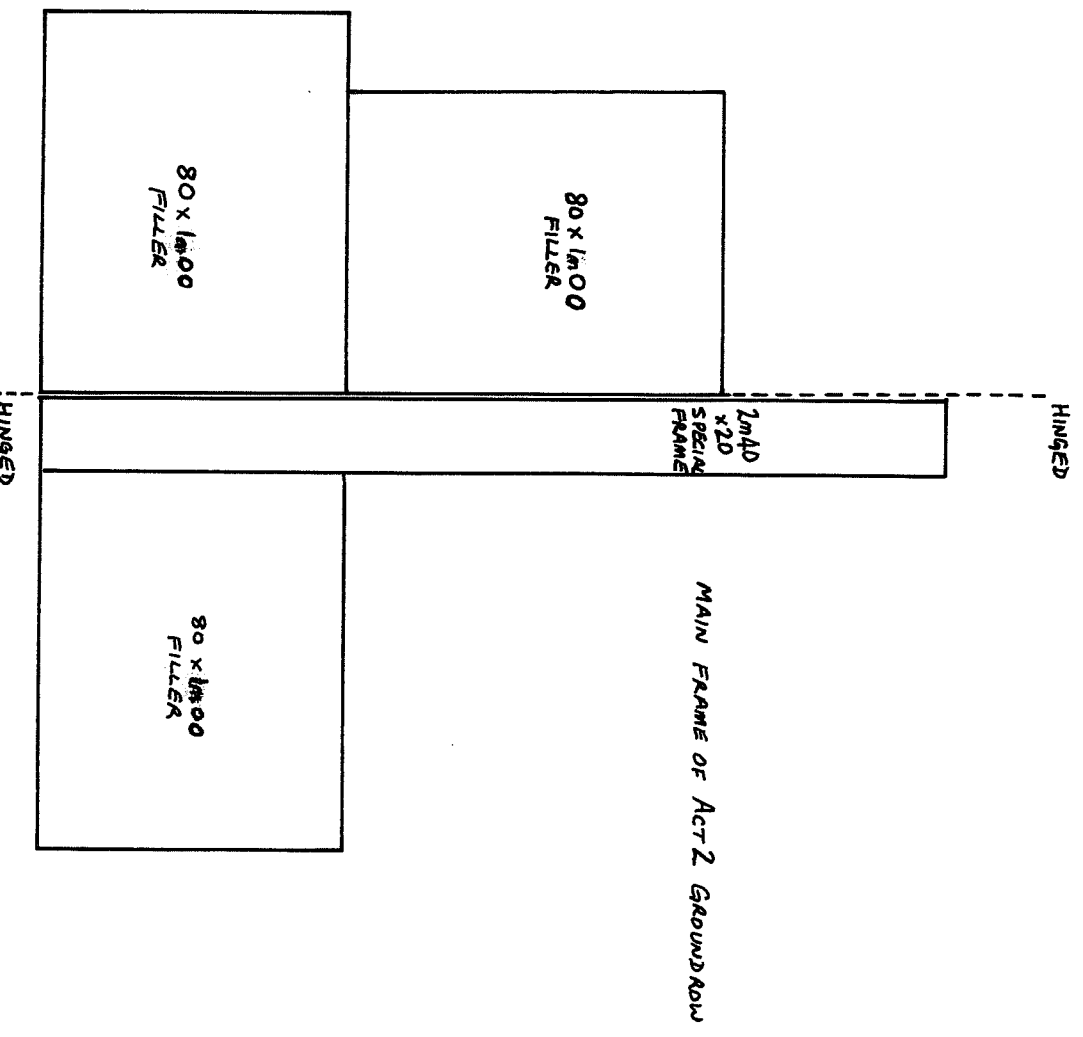
I.C.O.S. BEIT THEATRE FEBRUARY 1974 SCALE 1:20  
 SHEET 2 OF 3 © NIGEL STEVENS

SPOT BAR

\* A1



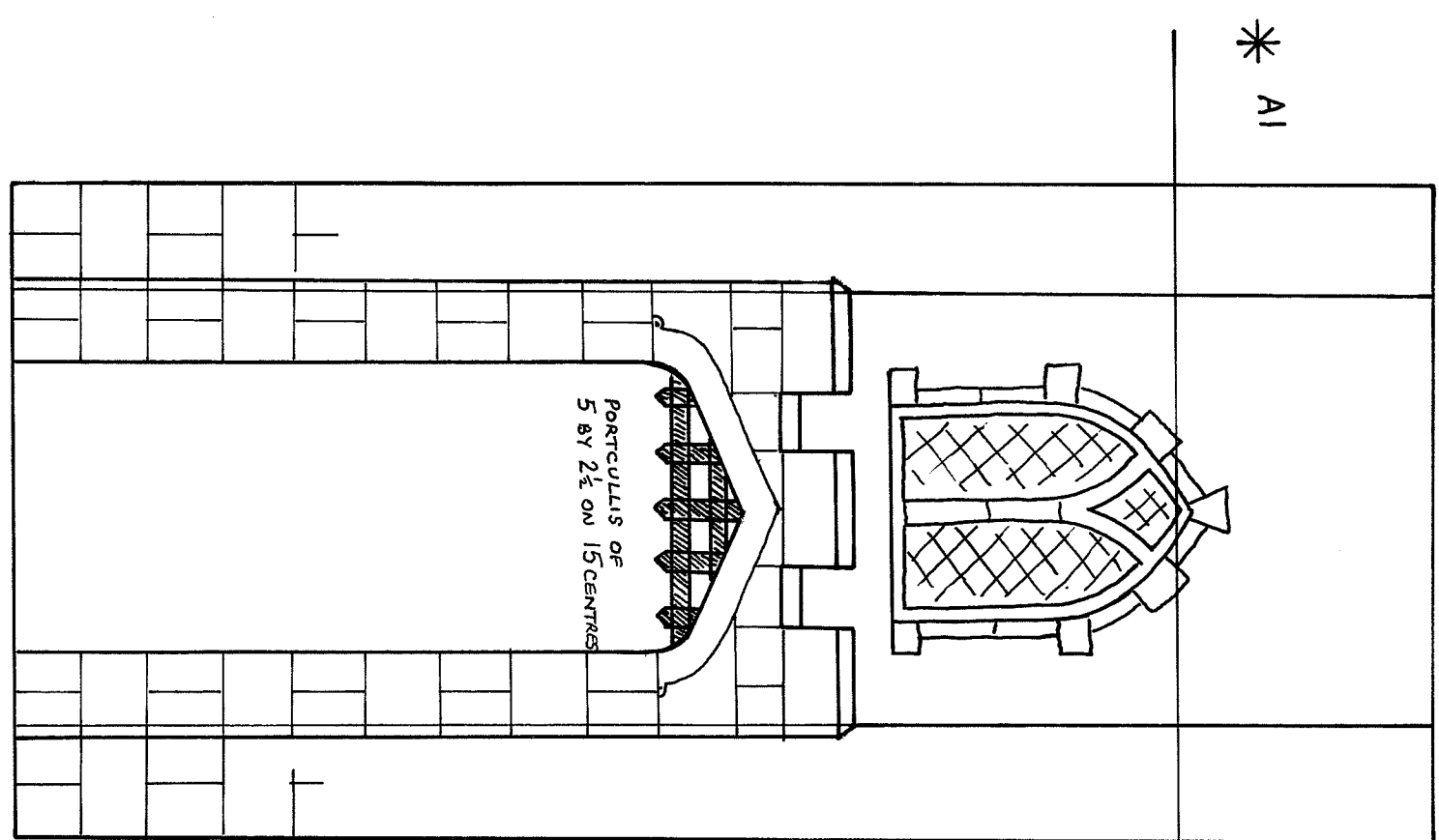
\* A14



# PRINCESS IDA ACT 3

I.C.O.S. BEIT THEATRE FEBRUARY 1974 SCALE 1:20

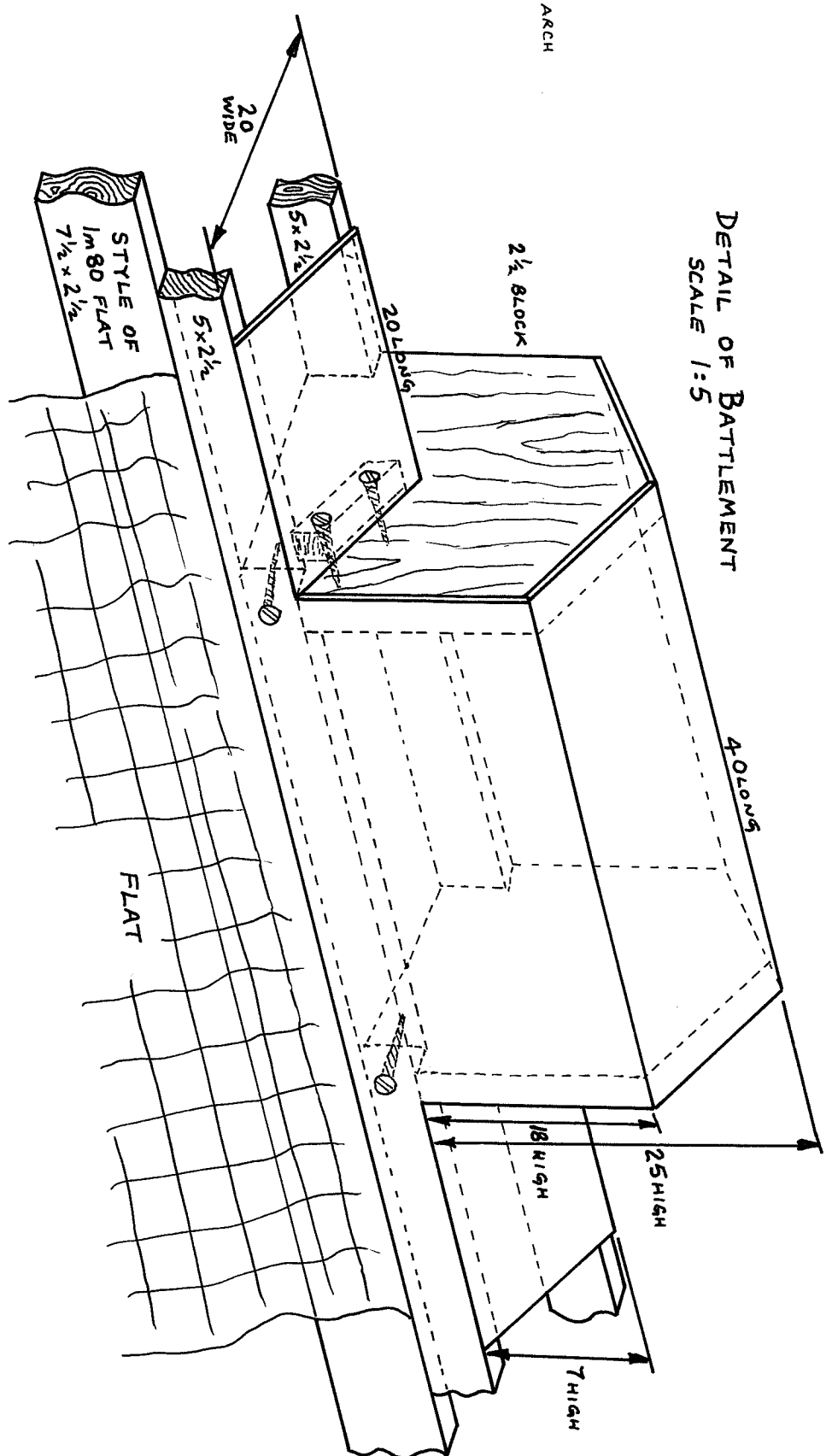
SHEET 3 OF 3 © NIGEL STEVENS



BORDER 3m 20

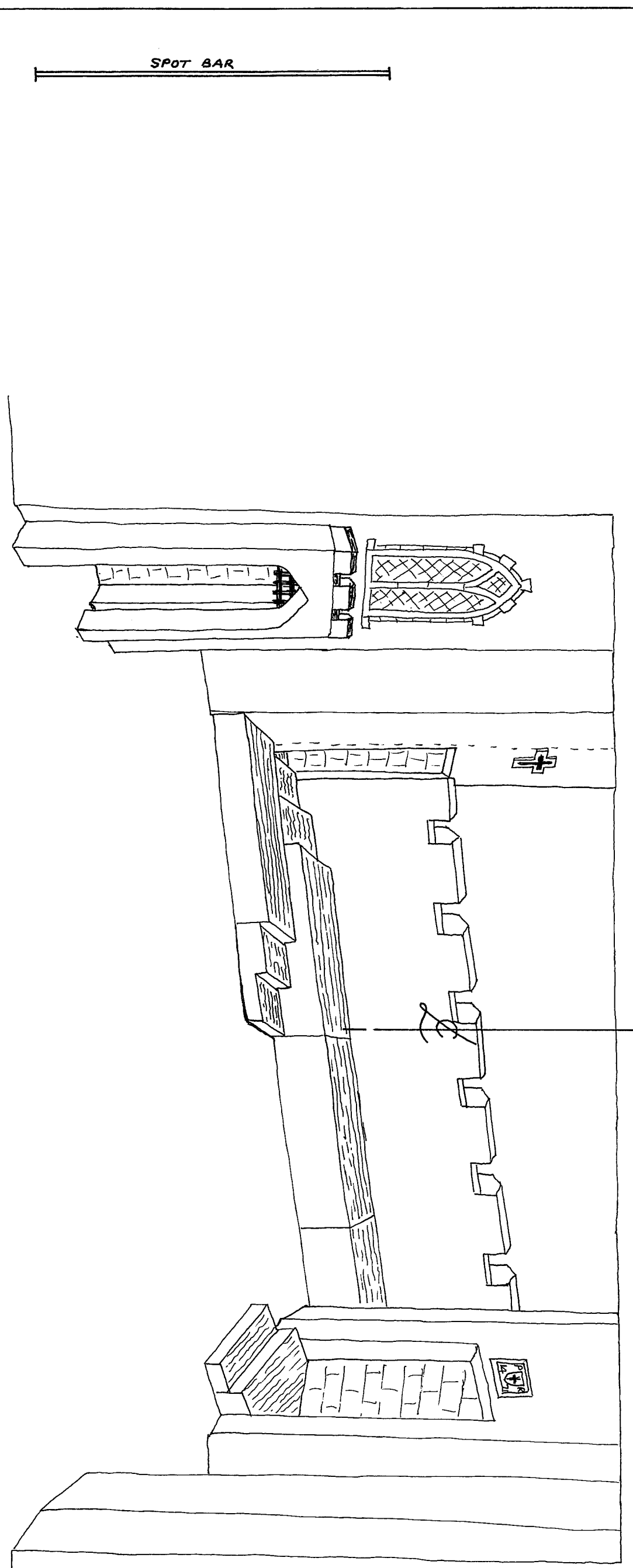
WINDOW SPLICERS ON FOR ACT 3 ONLY

WALL HEIGHT 1m 20 ARCH ADAPTED AS SHOWN



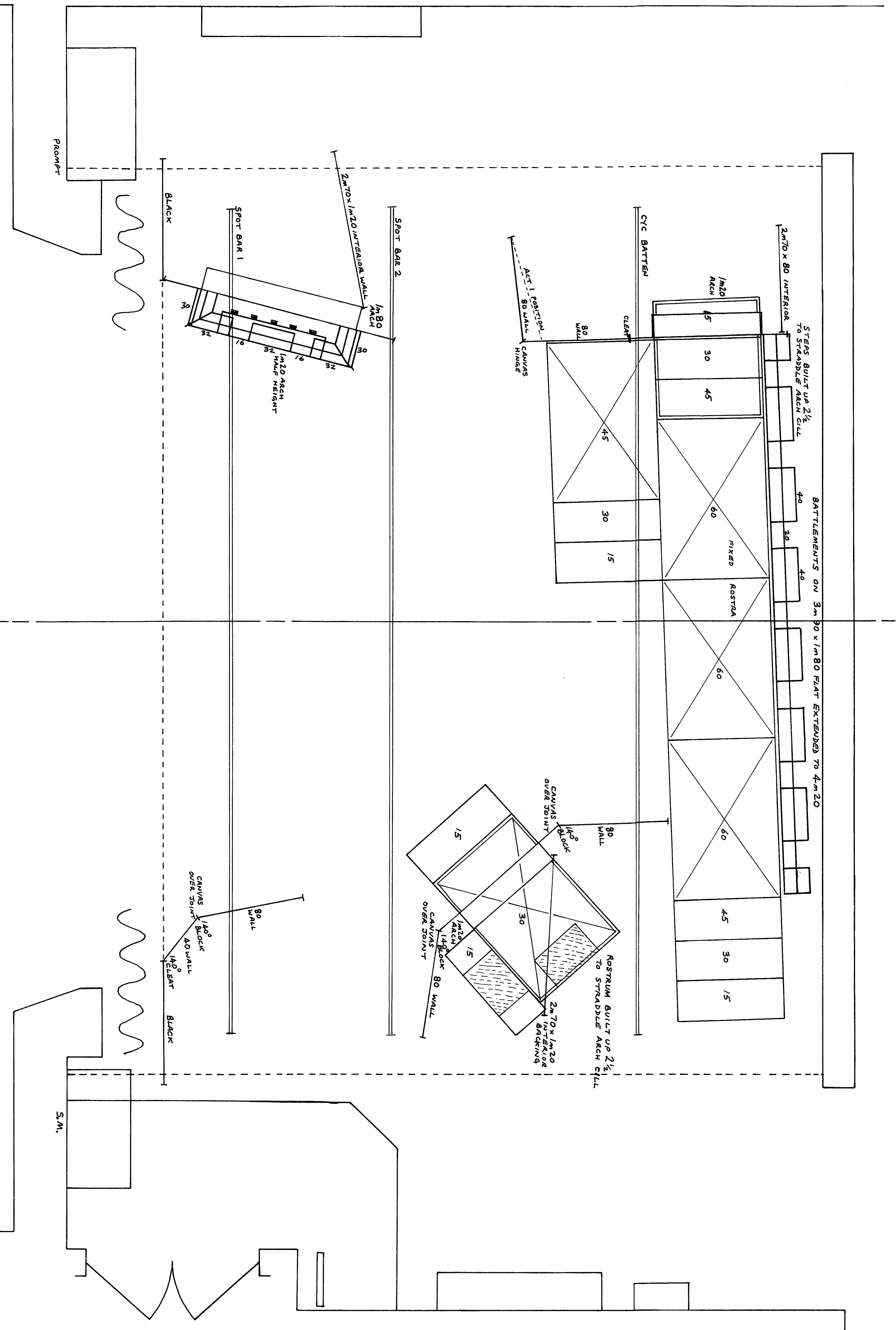
DETAIL OF BATTLEMENT SCALE 1:5

A14 \*



FOH SPOT BAR

SPOT BAR



BATTLEMENTS ON 3m 20 x 1m 80 FEAT EXTENDED TO 4m 20

STEPS BUILT UP 2 1/2 TO STRADDLE ARCH CILL

1m 80 ARCH

45

30

45

30

15

ROSTRUM

60

45

30

15

80 WALL

80 WALL

80 WALL

80 WALL

80 WALL

80 WALL

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