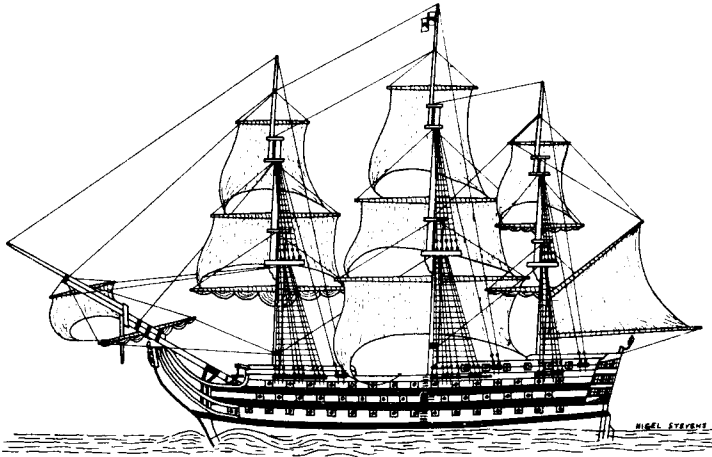


TRIAL BY JURY
and
H.M.S. PINAFORE



by
W.S. GILBERT
and
ARTHUR SULLIVAN

FOR THE COMPANY

Set Design	Nigel Stevens
Lighting Design	Tony Hughes
Stage Manager	Tony Haddrell
Assistant Stage Manager	Andy Potter
Stage Technicians	Nigel Stevens Paul Jarvis
Lighting Technicians	Tony Hughes Will Richardson
Properties	Stuart Blackburn Ian Gledhill
Costumes	Lindsay Bott Carolyn Johnson
Front of House Manager	Steven Cann
Front of House Staff	David Goodyear Sue Arnold Stuart Hallass

SALTERTON ARTS AND THEATRE CLUB

**OLD TYME
MUSIC HALL**

Saturday August 24th
and Saturday September 7th
in the Playhouse at 8.00 p.m.



Imperial College Operatic Society

presents

GILBERT and SULLIVAN'S

TRIAL BY JURY

Produced by Ian Gledhill

and

H.M.S. PINAFORE

Produced by Heather Davis and Graham Burton

Musical Director

David Pollard

in the

PUBLIC HALL, BUDLEIGH SALTERTON

TRIAL BY JURY

It was four years after the success of "Thespis" that Richard D'Oyly Carte approached its authors, W.S. Gilbert & Arthur Sullivan to ask if they could write a curtain raiser for his production of Offenbach's "La Perichole". The result was "Trial by Jury", an opera almost unique in the whole field of opera, a short one act piece with full chorus, which fact, together with the sheer brilliance of its writing, has kept it in a strong demand as a curtain raiser.

H.M.S. PINAFORE

H.M.S. Pinafore was the second full length light opera written by Gilbert & Sullivan. This production restores several passages pruned away before the opening night, which have probably never, well hardly ever, been seen on any stage. These were discovered in the manuscript notes of W.S. Gilbert now housed in the British Museum.

It is well known that Gilbert rifled the plots of his "Bab Ballads" to gain ideas for his operas. Isaac Goldberg points out that no fewer than 10 Bab Ballads contributed to the plot of "Pinafore". One of these, "The Bumboat Woman's Story", had a character called Poll Pineapple, who became Little Buttercup, but who, years later, was restored (almost) to her original title by Charles Mackerras when he created his ballet "Pineapple Poll" to Sullivan's music.

Pinafore did not enjoy immediate success and box office receipts only improved when a selection of airs from the opera were played at a promenade concert. The resulting "hit" also took America by storm, "pirated" versions, from which productions Gilbert & Sullivan, to their rage, did not receive a penny, being played all over the States.

The opera is basically a straight Victorian love story, but the score is full of charming, pretty songs, and attractive tunes which will ensure its undying popularity. It is memorable for the magnificent Grand Operatic aria for the Soprano in Act 2, "The hours creep on", and for the quaint character study, Sir Joseph Porter, modelled on W.H. Smith, founder of the well-known chain of bookshops.

M.P. Walters

THE PLAINTIFF



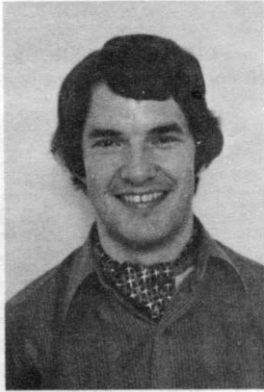
TERESA QUINN



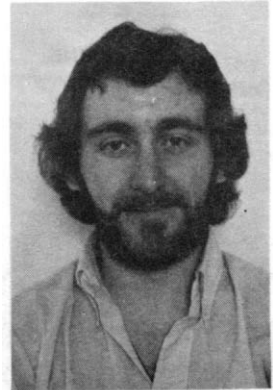
PATRICIA ELLIOT

THE LEARNED JUDGE

THE DEFENDANT



ROGER WOODWARD



TIM JOHNSON

**TRIAL
BY
JURY**

COUNSEL FOR THE PLAINTIFF
USHER
FOREMAN OF THE JURY

ROGER NICHOLLS
DICK STOCKTON
RICHARD WILSON

JURYMEN, BRIDESMAIDS, AND MEMBERS OF THE GREAT BRITISH PUBLIC

Lindsay Bott, Joanna Duxbury, Margaret Ellis, Gill Hook, Debbie Kemp, Janice Mills, Ann O'Shea, Philippa Ryan, Jane Stanford, Susan Stanford, Barbara Tansey, Robina Vallance, Cecily Woods

Colin Davis, David Gadd, Andrew Goodall, Tim Griggs, Paul Jackson, Ian Johnson, Peter Mills, Tony Morby, Barry Neil, Paul Overton, Brian Parsons, Max Taylor, Stephen Thurlow, Pete Totterdell

SCENE: A COURT OF JUSTICE

INTERVAL OF 15 MINUTES

During which refreshments will be available.

SIR JOSEPH PORTER, K.C.B.
(First Lord of the Admiralty)



PETER MILLS

H.M. PINAF

(Or The Lass that

JOSEPHINE
(The Captain's Daughter)



ROBINA VALLANCE

LITTLE BUTTERCUP
(A Portsmouth Bumboat Woman)



SUSAN STANFORD

HEBE (Sir Joseph's First Cousin)

JANICE MILLS

CHORUS OF FIRST LORD'S SISTERS, COUSINS AND AUNTS

Lindsay Bott, Joanna Duxbury, Pat Elliott, Margaret Ellis, Gill Hook, Debbie Kemp, Ann O'Shea, Teresa Quinn, Philippa Ryan, Jane Stanford, Barbara Tansey, Cecily Woods

SCENE: Quarterdeck of H.M.S. Pinafore, off Portsmouth

ACT I: Noon. The crew are preparing to fire a four-gun salute in honour of the impending visit of Sir Joseph Porter, K.C.B.

ACT II: Night

M.S. AFORE

(That Loved a Sailor)

CAPTAIN CORCORAN
(Commanding H.M.S. Pinafore)



COLIN DAVIS

RALPH RACKSTRAW
(Able Seaman)



BRIAN PARSONS

DICK DEADEYE
(Able Seaman)



MAX TAYLOR

BILL BOBSTAY
(Boatswain's Mate)



DICK STOCKTON

BOB BECKET (Carpenter's Mate)

PETE TOTTERDELL

CHORUS OF SAILORS

David Gadd, Andrew Goodall, Tim Griggs, Paul Jackson, Ian Johnson, Tim Johnson, Tony Moorby, Barry Neil, Roger Nicholls, Paul Overton, Steve Thurlow, Richard Wilson, Roger Woodward

THERE WILL BE AN INTERVAL OF 10 MINUTES BETWEEN THE ACTS

THE PRODUCERS



GRAHAM BURTON

HEATHER DAVIS

IAN GLEDHILL

Following "The Sorcerer" and "Ruddigore", "Trial by Jury" is Ian Gledhill's third production in Budleigh. A Civil Engineer with London Transport, he appeared in the cast of three shows before taking over as producer. He is an active member of the Dvořák Society, and his other interests include Victorian Architecture and trams.

Heather Davis studied as a singer at the Royal College of Music from 1967 to 1971. Her previous appearances with the Society here in Budleigh have been in "Pirates of Penzance", "Gondoliers" (as Casilda) and "Sorcerer". Heather has also played the title role in "Patience" and portrayed Pheobe Meryll in "Yeomen of the Guard", both in the Society's London productions. Heather is married to Colin Davis, who plays the part of the Captain in this production.

Graham Burton has been a regular I.C.O.S. visitor to Budleigh since he stage-managed the first tour with Iolanthe in 1968. Although born in London, he received the majority of his education in Devon, gaining a place at Imperial whilst at Newton Abbott Grammar School. Graham graduated with a honours degree in Electrical Engineering in 1969, and is currently employed by University College London on the International Ultra-Violet Explorer Satellite project.



MUSICAL DIRECTOR DAVID POLLARD

David Pollard studied as a pianist at the Royal College of Music with Colin Horsbey, and subsequently with Kendall Taylor and Peter Wallfisch; as well as being a prizewinner there, he was selected to play a concerto with a Royal College Orchestra.

As a conductor he has given over seventy orchestral and choral concerts all over the South of England, having conducted his first orchestral concert when he was sixteen. He joined I.C.O.S. in September 1972 since when he has conducted performances of "Iolanthe", "Princess Ida", and "Trial by Jury".

MEMBERS OF THE ORCHESTRA

Violins	Richard Shorter (Leader) Timothy Griffiths Fiona Love Jane Malkin David Seal Mary Short Rebecca Wade Jean Wagner Richard Worth
Violas	Jeffrey Pusey David Goodyear Eugene Kunst
Cellos	Elaine Potts Lionel Clarke
Bass	Stephen Parrott
Flutes	Daphne Mayes Christine Withers
Oboe	Ian Craig
Bassoon	Christina Barson
Horns	Fred Shaub Trevor Harrison
Trumpets	Dave Burgess Harold Sim
Trombones	Susan Dodd Ann Other
Timpani	Terry Gore

REHEARSAL ACCOMPANIST

JEAN WAGNER

SALTERTON ARTS AND THEATRE CLUB

presents

Breath of Spring

a farsical comedy by

Peter Coke

Wednesday August 7th to Saturday August 10th

in the Public Hall, Budleigh Salterton

at 8.00 p.m.