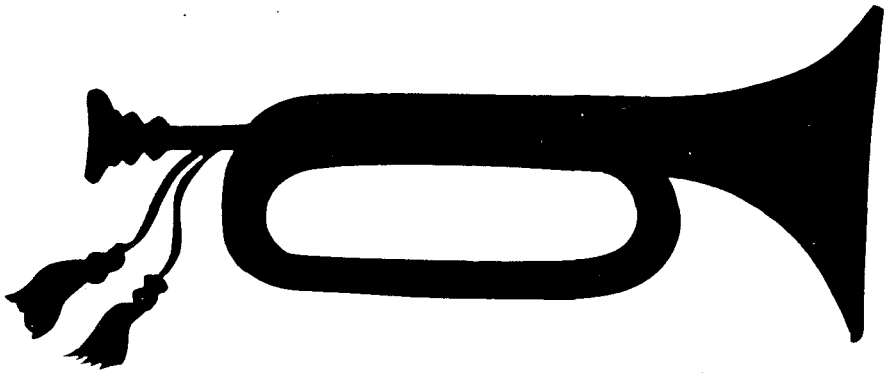


*The Grand Duchess
of Gerolstein*



MUSIC BY OFFENBACH

Original Text by Meilhac and Halevy
English Version by Adrian Ross and
Charles Brookfield
Revised by Ian Gledhill
Musical Director Michael Withers
Producer Ian Gledhill

at Covent Garden in 1867 - the only Offenbach operetta ever to be shown there. It was the only Offenbach work to be performed by the D'Oyly Carte Opera Company in 1897, of which more later. Throughout the latter part of the Nineteenth Century it was one of the most frequently performed and popular of all Offenbach's works.

Why did it fall from favour? It is certainly a sparkling and tuneful work, so we must look for other reasons. One probable explanation is the subject matter - a satire on German militarism was hardly appropriate after the rigours of two world wars. Apart from one revival in London in 1937, it had to wait until recently for professional performances by the Welsh National Opera, and the Camden Festival.

Finally a word about the translation used in this production. This is based on the version performed by D'Oyly Carte in 1897, and is possibly its first performance since then. However, in that version the Third Act was completely rewritten, expurgating the bedroom scene. Perhaps it was thought too strong for the family audiences at the Savoy Theatre! We decided to go back to the original version of the story, which meant providing a new version of Act 3. Thus while the rest of the show is by Adrian Ross and Charles Brookfield, about three quarters of Act 3 is by me. I hope you find it entertaining.

Ian Gledhill

THE GRAND DUCHESS OF GEROLSTEIN

DRAMATIS PERSONAE

FRITZ (A soldier)		<i>TERENCE NEWCOMBE</i>
GENERAL BOUM (Commander-in-Chief)		<i>RICHARD STOCKTON</i>
BARON PUCK (Chamberlain)		<i>STEVE CHAYTOW</i>
PRINCE PAUL		<i>TIM JOHNSON</i>
BARON GROG (Emissary of the Elector of Steis-Stein-Steis etc.)		<i>ELLIS C PIKE</i>
NEPOMUC (Aide-de-Camp)		<i>BERNARD TAGG</i>
THE GRAND DUCHESS OF GEROLSTEIN		<i>DEBORAH JOHNSON</i>
WANDA		<i>DELITH BROOK</i>
AMELIE	} Maids of Honour	<i>MARGARET BELL</i>
CHARLOTTE		<i>ANDREA MARCER</i>
IZA		<i>JANE CAPPER</i>
OLGA		<i>SALLY DONEGANI</i>

CHORUS

PEASANT GIRLS AND LADIES-IN-WAITING

Ann Alderson
Christine Barson
Patricia Bryan
Karen Harget
Sally Heslop
Janina Kaminska

Janey Mallett
Celia Martin
Cecilia Nevill
Anne Otworowski
Miriam Ponsford
Rosie Searls

Jane Turner

SOLDIERS

Robert Allport
Steve Bodle
Alan Crewe
John Dickinson
Robert Hodgson
Laurie Jackson

Duncan Jarvis
Paul Leonard
Keith McClurey
Julian Radowicz
Malcolm Robinson
Tim Sawers

Richard Wilson

PROGRAMME

The show will be in three acts and four scenes.
There will be an interval of approximately 15 minutes
between acts. Refreshments will be on sale.

ACT I An army encampment. *Morning.*

ACT II State apartment in the palace. *4 days later.*

ACT III Scene 1. The Crimson Suite. *That night.*

Scene 2. The encampment. *Following morning.*

ORCHESTRA

LEADER: *David Bogle*

VIOLINS

Rosemary Tyldesley
Michael O'Connor
Jane Sisterson

Jackie March
Linda Bill
Zosia Zbrzezniak
Barbara Malpass

VIOLAS

Jon Reed
Anthony Rushton

CELLOS

Mike Barnes
Alan Lodge

BASS

Ian Davidson

FLUTES

Jonathan Heitler
Wendy Norman

OBOE

Sara Wharton

CLARINETS

Joy Farrell
Maureen Rutter

BASSOON

Lianne Brisley

HORNS

Cecily Woods
Fred Shaub
Simon de Sousa

TRUMPETS

Pauline Fisher
Wayne Plummer
Alan Wilkinson

TROMBONES

Colin Parker

PERCUSSION

Brian Steele

FOR THE COMPANY

Stage Manager	<i>Tom Carlstedt-Duke</i>
Set Designers	<i>O'Looney Bros.</i>
Deputy Stage Manager	<i>Paul Jarvis</i>
Lighting	<i>Trevor Osborne</i>
Properties Manager	<i>Andy Potter</i>
Stage Crew	<i>S. Crew Futures</i>
	<i>Bob Holland</i>
	<i>Ian Cairns</i>
	<i>Walter Plinge</i>
	<i>Mary Austin</i>
	<i>Ian Lacey</i>
	<i>Derek Paul</i>
Wardrobe Mistress	<i>Ann Alderson</i>
Orchestra Arrangers	<i>David Bogle</i>
	<i>Wendy Norman</i>
Rehearsal Accompanists	<i>Wendy Norman</i>
House Manager	<i>Tim Frain</i>
House Staff	<i>Sally Heslop</i>
	<i>Andy Hoskins</i>
	<i>Tony Moorby</i>
	<i>Roger Nicholls</i>
	<i>Barbara Tansey</i>
	<i>Mike Tripp</i>

The Society extends its thanks to I.C. Dramatic Society for their invaluable help in the staging this production.

Simon de Sousa appears by kind permission of the Head of the Music Department, Colchester Institute.

EASTER SHOW

*** TRIAL BY JURY ***

Gilbert & Sullivan

1.00 pm Tuesday 20th March 1979

Great Hall, Sherfield Building
Imperial College

New members are very welcome, and there are vacancies for all voices. The 1st rehearsal for *TRIAL BY JURY* is on Monday 19th February in the Music Room, 53 Princes Gate, Exhibition Road. Rehearsals are held usually on Tuesdays. There are no chorus auditions, but auditions for principals will be on Tuesday 27th February. The 1st rehearsal for *PRINCESS IDA* will be on Tuesday 24th April in the Music Room. We would be glad to see you there. For further details, please contact Jane Turner, Room 405 Civil Engineering Dept., Imperial College, S.W.7. Tel: 01-589-5111 ext.1308, Internal telephone 3280. Evenings: 01-584-8642.

IMPERIAL COLLEGE OPERATIC SOCIETY

*** PRINCESS IDA ***

Summer Tour 1979

in

Budleigh Salterton

Saturday, 21st July to Sunday, 5th August