# ICOS presents RUDDIGORE



# 10-14th Feb 1981.

#### RUDDIGORE

#### BY W. S. Gilbert & A. S. Sullivan

Producer Roger Woodward Musical Director Richard Pigg

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All the men in the village of Rederring in Cornwall are in love with Rose Maybud, but they are too bashful to tell her, and she (having been brought up on a book of etiquette) waits for one whose manners are faultless. Consequently, until she makes her choice there will be no marriages in the village.

This is unfortunate for the village's corps of professional bridesmaids whose services have not been used for six months. In an attempt to gain employment Zorah tries to persuade Hannah to marry, but Hannah is pledged to maidenhood, after her encounter with Sir Roderic Murgatroyd, the twenty-first Baronet of Ruddigore.

Each Lord of Ruddigore is cursed to the effect that he must commit a crime every day or die in agony on the first day he stops doing so. The present holder of the title is Sir Despart Murgatroyd.

Sir Despard is not happy with his life of crime and tries to atone for this by committing his daily crime early in the morning and doing good for the rest of the day

Things are not what they seem; Sir Ruthven Murgatroy Sir Depard's elder brother and believed to be dead, is residing in the village under the name of Robin Oakapple, along with his servant Old Adam. Robin also loves Rose Maybud but he is too bashful to tell her. He enlists the help of his foster-brother, Richard, but unfortunately for Robin, Richard too falls to Rose Maybud's charms.

When Rose Maybud chooses Robin for a husband Richard informs Sir Despard of Robin's true identity. Overjoyed, Sir Despard challenges Robin just before his marriage to Rose Maybud. Robin admits the charge which releases Sir Despard from the curse. This brings about a radical change in Sir Despard who promises to marry Mad Margaret, whilst Rose Maybud turns to Richard.

A week after taking on the responsibilities of a daily crime, Robin is not happy as Sir Ruthven Murgatroyd. He is not taking to crime with any enthusiasm. To encourage him, the ghosts of Sir Roderic Murgatroyd and his ancestors emerge from their paintings in the gallery. After some 'gentle' persuasion Sir Ruthven agrees to carry off a lady and Adam is despatched to do this.

While Adam sets about his task, Despard and his new wife (her madness controlled by a mysterious word) persuade Sir Ruthven to stop committing his daily crime. Adam arrives with Hannah and she appears to attack Sir Ruthven who calls to Sir Roderic for help.

In the past Sir Roderic was to marry Hannah and his appearance rekindles old memories. Their love scene is interrupted by Sir Ruthven who has found a way of avoiding the curse. All the past Baronets have died when they refused to commit their daily crime. That in effect was suicide, and suicide is a sin, so they should still be alive. Thus, Roderic is free to marry Hannah, and Sir Ruthven, no longer cursed can marry Rose Maybud.

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### DRAMATIS PERSONAE

Sir Ruthven Murgatroyd ANTHONY PEARCE i. disquised as Robin Oakapple, a young farmer Richard Dauntless BERNARD TAGG his foster-brother - A Man-O'-Wars-Man Sir Despard Murgatroyd of Ruddigore ELLIS C. PIKE A Wicked Baronet WILLIAM WHITE Old Adam Goodheart Robin's faithful servant Sir Roderic Murgatroyd TIM SAWERS The Twenty-first Baronet Rose Maybud LIZ BUNDY A village Maiden Mad Margaret SALLY DONEGANI Dame Hannah ANGELA RING Rose's Aunt Zorah) JENNY FOSTER Professional Bridesmaids Ruth ) SARAH CORIN

z.

#### CHORUS

Officers, Ancestors, Villagers and Professional Bridesmaids

Janice Brisley Patricia Bryan Jill Dawson Julia Good Melissa Hay Jane Horder Janina Kaminska Zelda Malan Andrea Marcer Ariadne Oddie Myriam Ponsford Fiona Sinclair Melinda Souren Alison Wilkie

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Alan Crewe Michael Crisp John Dickinson John Dobson Derrick Everett Nick Keay Richard Kicks Paul Leonard Keith McClurey Mac Newton Brendan Peilow Colin Rozario Neil Sykes Nick Woodfine

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PROGRAMME

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- ACT I The Village of Rederring in Cornwall
- ACT II The Picture Gallery in Ruddigore Castle
- TIME Early in the 19th Century

There will be an interval of 20 minutes between acts, during which refreshments will be on sale. The crush bar will also be open after the performance.

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# OR HESTRA

# LEADER: Jane Ingamells

# VIOLINS

Rhian Parry Wendy Dyson Alan Logan Robin Morgan Martin Abraham Lynda Bill

# CLARINETS

Martin Kirkham Don Munro

# BASSOON

Alan Moore

### VIOLAS

Mike Withers

# CELLOS

Alan Lodge Jane Rees

# BASS

Tony Schumacher

# FLUTES

Jeremy Randalls Mary Joliffe

#### OBOE

Helen Clarke

# HORNS

Tim Jones

# TRUMPETS

Alan Wilkinson Andy Ball

#### TROMBONES

Graham King Alan Evans

#### PERCUSSION

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Noel Mann

# FOR THE COMPANY

Stage Manager Assistant Stage Managers Set Construction	TOM CARLSTEDT-DUKE BARBARA TANSEY PAUL JARVIS ANDY POTTER SUE WALKER IAN LACEY KEN HALEY MIKE TOWN ANDY HOSKINS DEREK PAUL WALTER PLINGE
Properties	IAN CAIRNS
Set Design	JONATHAN COUZENS TOM CARLSTEDT-DUKE ROGER WOODWARD
Lighting Design Costumes	TOM BARTLETT JANICE BRISLEY ANDRFA MARCER
Rehearsal Accompanist Orchestra Arrangers	WENDY NORMAN ALAN LODGE RICHARD PIGG
Front of House Manager Front of House Staff	DUNCAN JARVIS JUDITH AUNGIERS JANE TURNER DICK STOCKTON ANDY HOSKINS IAN LACEY GREG TANSEY ALFRED WIGGINS

The Society extends its thanks to I.C. Dramatic Scoiety for their invaluable help in the staging of this production.

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Our next production will be a 'condensed version' of 'FIDDLER ON THE ROOF' at 1.00 p.m. on March 19th, in the Great Hall. 

#### IMPERIAL COLLEGE OPERATIC SOCIETY

On Tour in Budleigh Salterton

#### PRESENTS

Gilbert and Sullivan's

HMS PINAFORE

and

TRIAL BY JURY

29th July — 1st August and 4th — 8th August

IMPERIAL OPERA PRESENTS

ROBINSON CRUSOE

#### bу

#### Offenbach

in the Union Concert Hall

20th - 24th May

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#### THE COMMITTEE

Chairman Vice-Chairman Treasurer Publicity Officer Secretary Ticket Manager Social Secretary Alan Crewe Neil Sykes Richard Kicks Tim Sawers Jill Dawson Julia Good Melissa Hay

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