

ICOS presents  
**RUDDIGORE**



**10-14th Feb 1981.**



Maybud but he is too bashful to tell her. He enlists the help of his foster-brother, Richard, but unfortunately for Robin, Richard too falls to Rose Maybud's charms.

When Rose Maybud chooses Robin for a husband Richard informs Sir Despard of Robin's true identity. Overjoyed, Sir Despard challenges Robin just before his marriage to Rose Maybud. Robin admits the charge which releases Sir Despard from the curse. This brings about a radical change in Sir Despard who promises to marry Mad Margaret, whilst Rose Maybud turns to Richard.

A week after taking on the responsibilities of a daily crime, Robin is not happy as Sir Ruthven Murgatroyd. He is not taking to crime with any enthusiasm. To encourage him, the ghosts of Sir Roderic Murgatroyd and his ancestors emerge from their paintings in the gallery. After some 'gentle' persuasion Sir Ruthven agrees to carry off a lady and Adam is despatched to do this.

While Adam sets about his task, Despard and his new wife (her madness controlled by a mysterious word) persuade Sir Ruthven to stop committing his daily crime. Adam arrives with Hannah and she appears to attack Sir Ruthven who calls to Sir Roderic for help.

In the past Sir Roderic was to marry Hannah and his appearance rekindles old memories. Their love scene is interrupted by Sir Ruthven who has found a way of avoiding the curse. All the past Baronets have died when they refused to commit their daily crime. That in effect was suicide, and suicide is a sin, so they should still be alive. Thus, Roderic is free to marry Hannah, and Sir Ruthven, no longer cursed can marry Rose Maybud.

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DRAMATIS PERSONAE

Sir Ruthven Murgatroyd disguised as Robin Oakapple, a young farmer	ANTHONY PEARCE
Richard Dauntless his foster-brother - A Man-O'-Wars-Man	BERNARD TAGG
Sir Despard Murgatroyd of Ruddigore A Wicked Baronet	ELLIS C. PIKE
Old Adam Goodheart Robin's faithful servant	WILLIAM WHITE
Sir Roderic Murgatroyd The Twenty-first Baronet	TIM SAWERS
Rose Maybud A village Maiden	LIZ BUNDY
Mad Margaret	SALLY DONEGANI
Dame Hannah Rose's Aunt	ANGELA RING
Zorah ) ) Professional Bridemaids ) Ruth )	JENNY FOSTER
	SARAH CORIN

C H O R U S

Officers, Ancestors, Villagers and Professional Bridesmaids

Janice Brisley  
Patricia Bryan  
Jill Dawson  
Julia Good  
Melissa Hay  
Jane Horder  
Janina Kaminska

Zelda Malan  
Andrea Marcer  
Ariadne Oddie  
Myriam Ponsford  
Fiona Sinclair  
Melinda Souren  
Alison Wilkie

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Alan Crewe  
Michael Crisp  
John Dickinson  
John Dobson  
Derrick Everett  
Nick Keay  
Richard Kicks

Paul Leonard  
Keith McClurey  
Mac Newton  
Brendan Peilow  
Colin Rozario  
Neil Sykes  
Nick Woodfine

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PROGRAMME

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ACT I The Village of Rederring in Cornwall

ACT II The Picture Gallery in Ruddigore Castle

TIME Early in the 19th Century

There will be an interval of 20 minutes between acts, during which refreshments will be on sale. The crush bar will also be open after the performance.

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ORCHESTRA

LEADER: Jane Ingamells

VIOLINS

Rhian Parry  
Wendy Dyson  
Alan Logan  
Robin Morgan  
Martin Abraham  
Lynda Bill

CLARINETS

Martin Kirkham  
Don Munro

BASSOON

Alan Moore

VIOLAS

Mike Withers

HORNS

Tim Jones

CELLOS

Alan Lodge  
Jane Rees

TRUMPETS

Alan Wilkinson  
Andy Ball

BASS

Tony Schumacher

TROMBONES

Graham King  
Alan Evans

FLUTES

Jeremy Randalls  
Mary Joliffe

PERCUSSION

Noel Mann

OBOE

Helen Clarke

FOR THE COMPANY

Stage Manager	TOM CARLSTEDT-DUKE
Assistant Stage Managers	BARBARA TANSEY PAUL JARVIS
Set Construction	ANDY POTTER SUE WALKER IAN LACEY KEN HALEY MIKE TOWN ANDY HOSKINS DEREK PAUL WALTER PLINGE
Properties	IAN CAIRNS JONATHAN COUZENS
Set Design	TOM CARLSTEDT-DUKE ROGER WOODWARD
Lighting Design	TOM BARTLETT
Costumes	JANICE BRISLEY ANDREA MARCER
Rehearsal Accompanist	WENDY NORMAN
Orchestra Arrangers	ALAN LODGE RICHARD PIGG
Front of House Manager	DUNCAN JARVIS
Front of House Staff	JUDITH AUNGIERS JANE TURNER DICK STOCKTON ANDY HOSKINS IAN LACEY GREG TANSEY ALFRED WIGGINS

The Society extends its thanks to I.C. Dramatic Society for their invaluable help in the staging of this production.

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Our next production will be a 'condensed version' of 'FIDDLER ON THE ROOF' at 1.00 p.m. on March 19th, in the Great Hall.

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IMPERIAL COLLEGE OPERATIC SOCIETY

. On Tour in Budleigh Salterton

PRESENTS

Gilbert and Sullivan's

H M S P I N A F O R E

and

T R I A L B Y J U R Y

29th July - 1st August and 4th - 8th August

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I M P E R I A L O P E R A

PRESENTS

ROBINSON CRUSOE

by

Offenbach

in the Union Concert Hall

20th - 24th May

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THE COMMITTEE

Chairman	Alan Crewe
Vice-Chairman	Neil Sykes
Treasurer	Richard Kicks
Publicity Officer	Tim Sawers
Secretary	Jill Dawson
Ticket Manager	Julia Good
Social Secretary	Melissa Hay

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