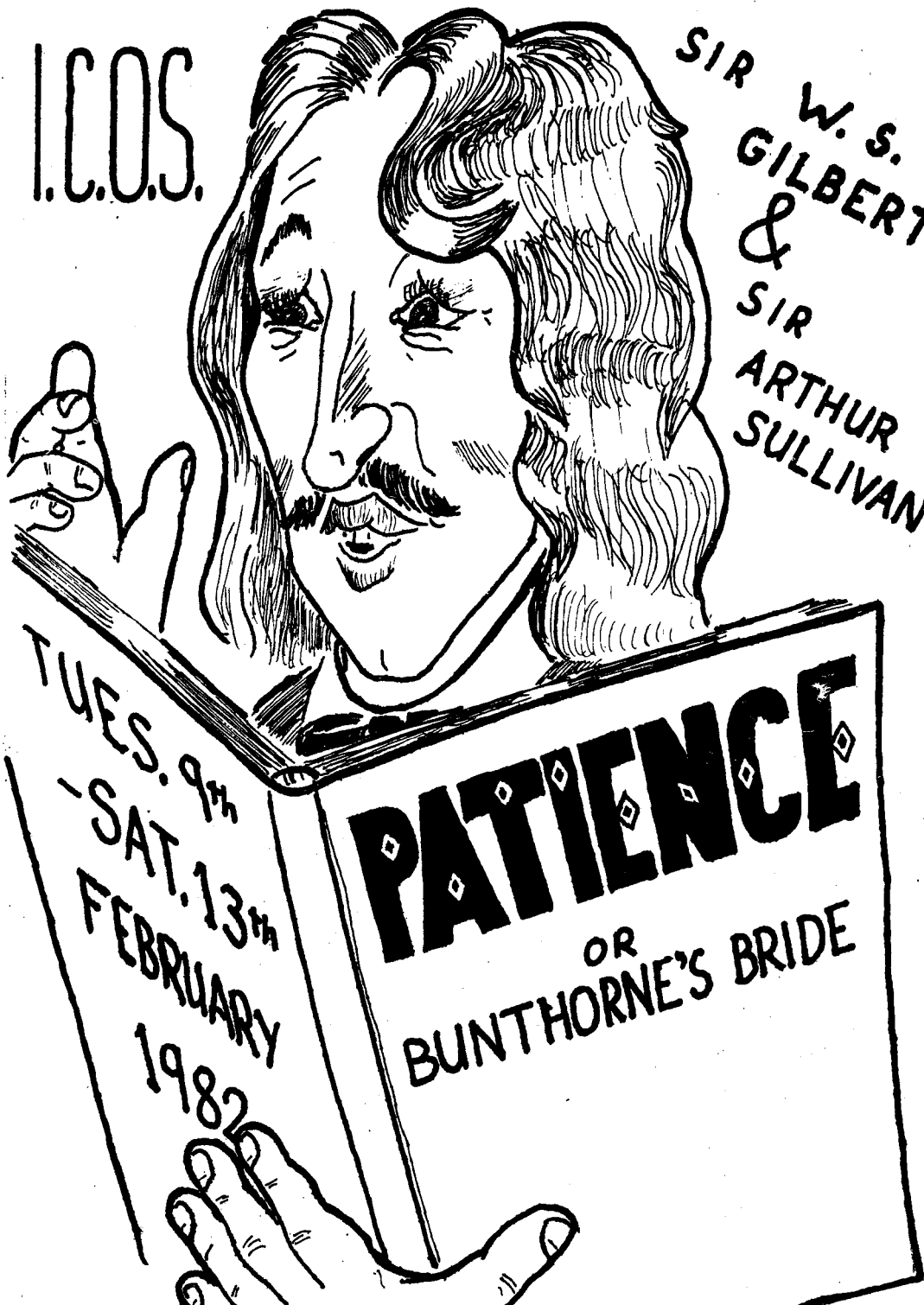


I.C.O.S.

SIR W. S.  
GILBERT  
&  
SIR  
ARTHUR  
SULLIVAN



**PATIENCE**

OR  
BUNTHORNE'S BRIDE

TUES. 9<sup>th</sup>  
- SAT. 13<sup>th</sup>  
FEBRUARY  
1982

## P A T I E N C E

"Patience", Gilbert and Sullivan's sixth collaboration was the Production which opened Richard D'Oyly Carte's new Savoy Theatre on 10th October, 1881, and is therefore the first of the true "Savoy Operas". It was already familiar to the Public however, since it was first performed at the Opera Comique on St George's Day that same year.

The plot of the opera is based on the rivalry between two poets and uses an idea first employed by Gilbert in his Bab Ballad "The Rival Curates", a story which is also thought to have inspired him to write "The Sorcerer" four years before. For "Patience" he adapted it to make fun of the then current Pre-Raphaelite movement led by Wilde, Swinburne, Beardsley and others. The story tells of the love of Reginald Bunthorne, a fleshly poet modelled on Oscar Wilde, for Patience, a local milkmaid. Bunthorne in turn is madly loved by the well-to-do ladies of the area who have also become aesthetic to gain his affection. Patience, who is eighteen, professes to know nothing about love, and has scant regard for Bunthorne whose artistic temperament she finds disconcerting. The situation is further complicated by the arrival of Grosvenor, who is also a poet, though his art is somewhat more down-to-earth than Bunthorne's. He is nevertheless aesthetic, and a good deal more handsome, and the ladies quickly switch their allegiance to him, much to Bunthorne's annoyance, since although he does not love the ladies themselves, he does love their attention. It also appears that Grosvenor and Patience were childhood friends, and on renewing their acquaintance, Patience suddenly discovers what love is ("it is Archibald Grosvenor"). Their joy at meeting once again is cut short however when Patience points out that to monopolise the attentions of a being as perfect as Grosvenor would be selfish, and "love which is selfish is no love", so they reluctantly agree to part. Patience decides to try to fall in love with Bunthorne, but the latter cannot hide his jealousy of Grosvenor, who now commands the rapturous attentions of nearly the entire local female

population. Bunthorne determines to meet Grosvenor to sort out the problem, which is eventually resolved in typical Gilbertian fashion.

The first performance was given before a full house which included (according to the correspondent of the "Sporting Times") Oscar Wilde himself. Wilde also attended the first night at the Savoy.

"Patience" ran for 578 performances, 408 of which were at the Savoy. Whether it owes its popularity to Gilbert's wicked treatment of aesthetes such as Wilde or whether Wilde owed some of his notoriety to the characters in "Patience" is a matter for conjecture, but in writing the piece Gilbert managed to capture the more ridiculous aspects of the artistic temperament, which are as apparent today as they were a hundred years ago.

In tonight's Production we have paid little attention to the original period of the piece, but have rather sought to make it more immediately enjoyable by changing some details which have become outdated. For this same reason we have also made some slight changes in the dialogue, though some dialogue, which was deleted after the original Production's opening, has been reinstated. We hope the whole will produce the same reaction as that of the first night audience, as recorded by the gentleman from the "Sporting Times":

"End of Act I....Chorus of delight....  
everyone goes about saying 'Hey, willow  
waly O'. Nobody knows what this means,  
but all say, 'Aesthetic, don't cher know'".

SPB.

P A T I E N C E

Production Director: STEPHEN BODLE.

Musical Director: IAN ASSERSOHN.

CAST IN ORDER OF APPEARANCE

The Lady Angela	JANE TURNER
The Lady Ella	JUDITH AUNGIERS
The Lady Saphir	MYRIAM PONSFORD
The Lady Jane	SALLY DONEGANI
Patience (the local Milkmaid)	ELIZABETH BUNDY
Major Mervyn Murgatroyd	ANTHONY PEARCE
Colonel Cuthbert Calverley	WILLIAM WHITE
Lieut. Durward, Duke of Dunstable	NICHOLAS KEAY
Reginald Bunthorne (a fleshly Poet)	ROGER MIDDLEBROOK
Archibald Grosvenor (an idyllic Poet)	ELLIS C. PIKE
Mr. Bunthorne's Solicitor	MARK LEE

CHORUS

CHORUS OF RAPTUROUS MAIDENS

Janice Brisley  
Joanna Claydon  
Jill Dawson  
Jane Horder  
Hannah Innes

Janina Kaminska  
Paula Moysak  
Cecilia Nevill  
Ariadne Oddie  
Alison Wilkie

CHORUS OF DRAGONS

Michael Chrisp  
John Dickinson  
Andrew Gillham  
Mark Lee  
Tim Murphy  
Mac Newton

Clive Paget  
Brendan Peilow  
Julian Radowicz  
Colin Rozario  
Mark Shaw

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PROGRAMME

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ACT I      Outside Castle Bunthorne. Morning.

ACT II     A Forest Glade. Five days later.

There will be an interval of approximately  
20 minutes between acts. Refreshments will  
be on sale.

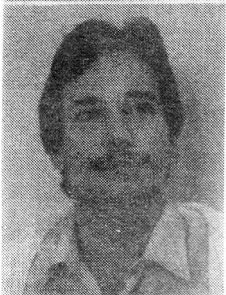
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New members are always welcome to join the Society.  
Rehearsals are at 7.30 p.m. every Tuesday evening at  
53, Prince's Gate. If you are interested, come along  
to any rehearsal.



### Elizabeth Bundy

Liz has been singing since she was seven. She spent four years at the R.C.M. and is now studying singing with Sally Le Sage. She has been with the Society for two years and has had principal rôles in "Ruddigore" and "H.M.S. Pinafore".



### Roger Middlebrook

Roger is a third year Mining student at the Royal School of Mines in London and he hasn't sung with anyone properly. He thinks he can act a bit and hopes one day to pretend he's a mine manager.



### Myriam Ponsford

Myriam is Administrator of Music and Art at the Royal Over-Seas League in London. This is her first principal rôle with the Society. She has sung in the Worcester Festival Choral Society and the Royal Holloway College Choral Society.



### Anthony Pearce

Tony was found cowering in the dressing rooms after appearing as Robin Oakapple in "Ruddigore". He was dragged out and forced to grow a beard for this rôle. His falsetto top B is said to rival even the ladies' chorus.



### Judith Aungiers

Judith spent three years at Trinity College of Music studying singing and piano and consequently gained a G.T.C.L. (Graduate of Trinity College of Music, London). She has been with the Society for two years and she sings in a London choir.

Ellis C. Pike

Ellis had never sung on stage until he joined the Society five years ago. Since then he has scarcely been off the Imperial stage, playing such rôles as Sir Joseph, Sir Despard, Pooh-Bah and Sir Marmaduke. He is also a member of Imperial Opera.

Sally Donegani

Sally is at present working in the wine trade after completing a bi-lingual course at the Institut Français. Her rôles have included Pitti-Sing and Mad Margaret. She also belongs to a London choral society and is a member of Imperial Opera.

William White

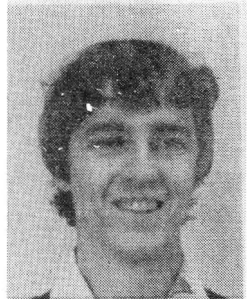
Bill is a graduate in Physics and he is playing his fourth principal rôle with the Society. He still claims he didn't want to be an opera star but nevertheless he is also a principal with the University of London Opera Group.

Jane Turner

Jane worked as a secretary for two years at Imperial College after a bi-lingual secretarial course at the Institut Français. Amidst Society shows and dancing lessons she now works in the city insuring race horses. She is a member of Imperial Opera.

Nicholas Keay

Nick is an ex-Imperial College student who is singing his second principal rôle with the Society having sung The Defendant in "Trial by Jury". He sings in the London Student Chorale and is currently studying singing with Edgar Evans.



## ORCHESTRA

### VIOLINS

Rosemary Henbest (leader)  
Lynda Bill  
Julie Atkinson  
Sally Haines  
Rhian Parry  
Julia Wells  
Robin Morgan  
Elizabeth Thomley  
Sandra Curran  
Julian Boyfield  
Jo Green  
Heather Green  
Jackie Marsh

### VIOLAS

Helen Davis  
Mike Withers  
Ian Pettie

### CELLOS

Alan Lodge  
Karen Rogers

### DOUBLE BASS

David Hayes

### BASSOON

Nigel Sandall

### FLUTES

Elizabeth May  
Ian Crocott

### CLARINETS

Chris Jeffries  
Gill Pearmain

### OBOES

Susan Edwards  
Brian Kay

### HORNS

Tim Jones  
Fred Shaub

### TRUMPETS

Alan Wilkinson  
Jeremy Willcock

### TROMBONES

Alan Evans  
Andrew Noble

### PERCUSSION

Brian Steel  
Nicholas Woodfine  
Noel Mann

- oOo -

### THE COMMITTEE

Chairman	Roger Middlebrook
Secretary	Clive Paget
Treasurer	Fiona Sinclair
Publicity	Mark Lee
Ticket Manager	Nicholas Keay



FOR THE COMPANY

Stage Manager  
Assistant Stage Manager  
Set Construction

Properties  
Set Design

Lighting  
Wardrobe Mistress  
Wigs and Make-up Mistress  
Rehearsal Accompanist  
Orchestra Arrangers

Programme  
Programme cover Design  
Front of House Manager  
Front of House Staff

Mike Town  
Barbara Tansey  
Ian Lacey  
Ian Cairns  
Nicholas Taylor  
Sue Walker  
Ken Haley  
Greg Tansey  
Tom Carlstedt-Duke  
Andy Potter  
Matthew Tonks  
Tony Oliver  
Paul Jarvis  
Walter Plinge  
Fiona Sinclair  
Stephen Bodle  
Greg Tansey  
Mike Town  
Peter Knight  
Janice Brisley  
Barbara Tansey  
Nigel Sandall  
William White  
Ian Assersohn  
William White  
Ellis C. Pike  
Barbara Tansey  
Ian Lacey  
Andy Potter  
Jonathan Couzens  
Tom Carlstedt-Duke  
Sue Walker  
Kae Shambley  
Greg Tansey

The Society extends its thanks to Imperial College Dramatic Society for their invaluable help in the staging of this production.

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**IMPERIAL COLLEGE OPERATIC SOCIETY**

On Tour in Budleigh Salterton

PRESENTS

Gilbert and Sullivan's

U T O P I A   L I M I T E D .

28th - 31st July and 3rd - 7th August 1982

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**NON-STOP "G & S" MARATHON**

Beginning on Friday, 30th April in  
I.C. Union Concert Hall, the Society  
will perform all

**14 GILBERT & SULLIVAN OPERAS**

in aid of Charity, in a bid to get  
into the Guinness Book of Records.  
We expect the whole thing to last  
over 30 hours - you don't have to  
stay from beginning to end, but  
**PLEASE COME AND SUPPORT A WORTHY**

**CAUSE.**

**NON-STOP "G & S" MARATHON**

## PREVIOUS PRODUCTIONS

1956 - 1981

- 1956 Victorian Melodrama  
1957 Trial by Jury  
1958 The Mikado  
1959 Iolanthe  
1960 H.M.S. Pinafore  
1961 The Yeomen of the Guard  
1962 Trial by Jury, Bastien and Bastienne (Mozart)  
1963 The Pirates of Penzance  
1964 The Gondoliers  
1965 Iolanthe, The Mikado  
1966 H.M.S. Pinafore, Trial by Jury,  
The Gondoliers  
1967 Ruddigore, Carmen (Bizet) - concert version,  
Extracts from Iolanthe and The Yeomen of  
the Guard.  
1968 The Pirates of Penzance, Iolanthe  
1969 The Yeomen of the Guard, The Mikado  
1970 H.M.S. Pinafore, The Pirates of Penzance  
1971 Patience, The Gondoliers  
1972 The Yeomen of the Guard, Trial by Jury,  
The Sorcerer  
1973 Iolanthe, The Zoo (Sullivan & B.Rowe),  
Ruddigore  
1974 Princess Ida, Trial by Jury, H.M.S. Pinafore,  
Trial by Jury  
1975 The Mikado, G & S extracts, Patience  
1976 Utopia Limited, The Zoo,  
The Pirates of Penzance, The Zoo  
1977 Orpheus in the Underworld (Offenbach),  
Venus and Adonis (Blow),  
The Yeomen of the Guard  
1978 The Gondoliers, The Tales of Hoffmann(Offenbach)  
- Act II, Iolanthe  
1979 The Grand Duchess of Gerolstein (Offenbach),  
Trial by Jury, Princess Ida  
1980 The Sorcerer, The Zoo, The Mikado  
1981 Ruddigore, Fiddler on the Roof - abridged  
version, H.M.S. Pinafore, Trial by Jury

