



EAST SMITH FIELD

Little Tower Mill

POSTERN GATE

The

BRASS MOUNT

MOAT

THE TOWER GREEN

or  
Main Court  
Yard

THE QUEEN'S LODGINGS

THE HALL  
DELAID

THE QUEEN'S GALLERY  
THE PRINCE'S GARDENS

THE MOAT

WHARF

Dr. Paul

Dr. Paul

Dr. Paul



**Imperial College Operatic Society  
Presents**

**The Yeomen  
Of  
The Guard**

by  
**W. Gilbert & A. Sullivan**

*Producer: Roger Woodward*

*Musical Director: Michael Withers*

# **SYNOPSIS**

## **ACT I - Tower Green**

Colonel Fairfax is a prisoner in the tower, condemned to die this very day, a situation which distresses Sergeant Meryll's daughter Phoebe but not her jealous suitor, the jailor Shadbolt.

Good fortune then takes a hand with the arrival of Leonard Meryll who is to become a Yeoman of the Guard. The Meryll family plot to save Fairfax's life by passing him off as Leonard, who will lie low for a while.

Colonel Fairfax prepares to accept his death bravely but has a last request to make. He is convinced that his death has been planned by Secretary Poltwhistle who has designs on the Fairfax fortune. Apparently Poltwhistle's plans can be foiled if Fairfax marries. The Lieutenant of the Tower promises to try and arrange a marriage. He is able to strike a bargain with Jack Point, a strolling jester, and his intended, Elsie Maynard. Elsie is duly wed to Fairfax.

The Meryll plot is enacted and as hoped, Fairfax is accepted by all as being Leonard. Phoebe is delighted to find Shadbolt actively encouraging a close relationship with her 'Brother'.

All gather to witness Fairfax's execution. 'Leonard' reports his own disappearance and there is general confusion. Elsie, overcome with emotion, collapses into 'Leonard's' arms.

## **Act II - Tower Green, night, two days later**

With Fairfax still at large and alive, Jack Point is a far from merry Jester. The temporary marriage of his sweetheart has turned into something more permanent.

This situation can only be resolved by Fairfax's death. Jack therefore strikes a bargain with Shadbolt: A training in the Art of Jesting in return for Fairfax's 'death'.

Fairfax and Elsie are thus far ignorant of their marriage to one another. Each is bemoaning their marriage to a complete stranger. To add complication to the situation they fall in love with one another as Elsie and 'Leonard'. When Fairfax by chance learns the true identity of his wife he tests Elsie's feelings, but she remains resolute that she is not free to marry.

Shadbolt and Jack put their plan into effect. With Fairfax now officially 'dead' both 'Leonard' and Jack are free to pursue their courtship of Elsie. 'Leonard' gives Jack a lesson in the art of wooing and wins the prize. Both Jack and Phoebe are, to say the least, disappointed with this outcome.

While expressing her feelings on this matter, Phoebe reveals the original Meryll plot to Shadbolt and has to buy his silence by agreeing to marry him. Sergeant Meryll is ruefully considering his daughter's folly when Dame Carruthers, who has overheard everything, and who has long had designs on the Sergeant, strikes a very similar bargain with him as Shadbolt had with Phoebe.

News comes that Fairfax has been pardoned. He resumes his true identity and Elsie at last discovers that her husband and her true love are one and the same. All are happy for them. Well not quite all.....

Principles  
In order of appearance

Phoebe Meryll <i>(Sergeant Meryll's daughter)</i>	<i>Sally Donegani</i>
Wilfred Shadbolt <i>(Head Jailor &amp; Assistant Tormentor)</i>	<i>Ellis C. Pike</i>
2nd Yeoman	<i>Clive Paget</i>
Dame Carruthers <i>(Housekeeper to the Tower)</i>	<i>Cecilia Nevill</i>
Sergeant Meryll <i>(Of the Yeomen of the Guard)</i>	<i>Mark Waters</i>
Leonard Meryll <i>(His son)</i>	<i>Mac Newton</i>
Colonel Fairfax <i>(Under sentence of death)</i>	<i>Nicholas Keay</i>
Sir Richard Cholmondeley <i>(Lieutenant of the Tower)</i>	<i>Anthony Pearce</i>
Jack Point <i>(A strolling Jester)</i>	<i>Roger Middlebrook</i>
Elsie Maynard <i>(A strolling Singer)</i>	<i>Elizabeth N. Bundy</i>
1st Yeoman	<i>Mark Lee</i>
Kate <i>(Dame Carruther's niece)</i>	<i>Judith Aungiers</i>

# CAST

## **The Yeomen**

*Mark Lee (1st Yeoman)*  
*Clive Paget (2nd Yeoman)*  
*Richard Wilson*  
*James Tagg*  
*Ed Mulligan*  
*Christopher Hunt*  
*Mark Shaw*  
*William White*  
*Alan Attwood*

## **The Townsmen**

*Denis Howe*  
*Julian Radowicz*

## **The Townswomen:**

*Sarah Corin*  
*Elizabeth Lindsay*  
*Christine M<sup>c</sup>Hugo*  
*Pamela Tew*  
*Michèle De Casano*  
*Barbara Tansey*  
*Alison Wilkie*  
*Joanna Claydon*  
*Paula Moysak*  
*Jane Turner*  
*Janina Kaminska*  
*Siân Allen*  
*Fiona Sinclair*  
*Jill Dawson*

## **Front of House**

*Colin Rozario (Manager)*  
*Nick Taylor*  
*Myriam Ponsford*  
*Nici Pike*

Rehearsal Accompanist

*Debbie Johnson*

Costumes/Makeup

*Barbara Tansey*

# THE ORCHESTRA

1st violin:	<i>Jackie Marsh (leader)</i> <i>Rosemary Henbest</i> <i>Edward Morton</i> <i>John Britten</i> <i>Barbara Malpass</i>	Flute:	<i>Jonathan Heitler</i> <i>Sally Farrall</i>
2nd violin:	<i>Lynda Bill</i> <i>Trina Lodge</i> <i>Sally Shaub</i> <i>Julian Boyfield</i>	Oboe:	<i>Alison Britten</i>
Viola:	<i>Anthony Ruston</i> <i>Richard Robinson</i>	Clarinet:	<i>Chris Jeffery</i> <i>Gillian Pearmain</i>
Cello:	<i>Ellie Ramage</i> <i>Alan Lodge</i>	Bassoon:	<i>Christine Barson</i> <i>Alan Moore</i>
Double-Bass:	<i>Simon Hallett</i> <i>Liz Hollowood</i>	Trumpet:	<i>Simon Gabriel</i> <i>Peter Wilson</i>
Percussion:	<i>Brian Steel</i> <i>Nick Woodfine</i>	Horn:	<i>Fred Shaub</i> <i>Tim Jones</i>
		Trombone:	<i>Graham King</i> <i>Lesley Batty</i> <i>Andrew Noble</i> <i>Andrew Wood</i>

Our thanks to *Paula Tysall* for finding the orchestra



# THE STAGE CREW

Set Design by	<i>Greg Tansey</i>
<i>(Based on an idea by William Norman)</i>	
Stage Managed by	<i>Andy Potter</i>
<i>(Based on a mistake by Tom Carlstedt-Duke)</i>	
Assisted by	<i>Brendan Pielow</i>
Chief Gopher	<i>Nick St John Taylor</i>
Lighting considered by	<i>Matthew Tonks</i>
Props held up by	<i>Mike Town</i>
Scaffolder	<i>Ian Lacey</i>
2nd Scaffolder	<i>Ken Haley</i>
Re-Scaffolder	<i>Ian Lacey</i>
Heraldry Consultant	<i>Nici Pike</i>
Leading Stippler	<i>Isy Corble</i>
Tabs Operator	<i>Paul Jarvis</i>
Colours clashed by	<i>Peter Knight</i>
Horticulture	<i>Fiona Sinclair</i>
Tehnical	<i>Nick Moran</i>
Mining Engineer	<i>Ian Cairns</i>
Standby Splinger	<i>Keith M<sup>c</sup>Clury</i>
General Assistant	<i>Walter Plinge</i>
<i>(Alias Sally D, Barbie, Mac, and anyone I've missed)</i>	

*Thanks to ICDS for their assistance , and to ET for going home!!*

Our thanks to the Committee for making things happen

Chairman	<i>Clive Paget</i>
Secretary	<i>Paula Moysak</i>
Treasurer	<i>Mark Shaw</i>
Publicity	<i>Mark B. R. Lee</i>
Ticket officer	<i>Nick Keay</i>
Social Secretaries	<i>Liz Bundy</i> <i>Judy Aungiers</i>

Advertisement

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VIEW  
of the  
**TOWER  
of  
LONDON**  
in  
1553



GREAT  
TOWER HILL

The Pools of the  
Scaffold

The Cage

Barkin Church

MOAT

LARGE MOUNT

The

The Bulwark Gate

The Lyons Gate

The Lincolns  
Lodgings

THAMES Street

St. Peter's Wall

The

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*Stephen Chaytow, tenor*  
*Anthony Barratt, baritone*  
*Richard Stockton, bass*  
*Musical director: Michael Withers*

**SATURDAY 26 MARCH 1983**

**7.30 pm**

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