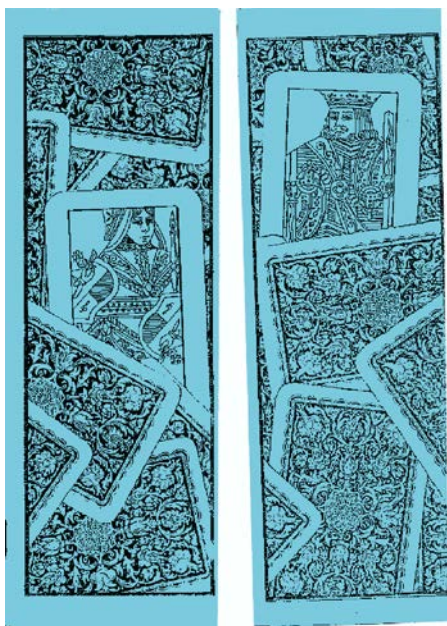
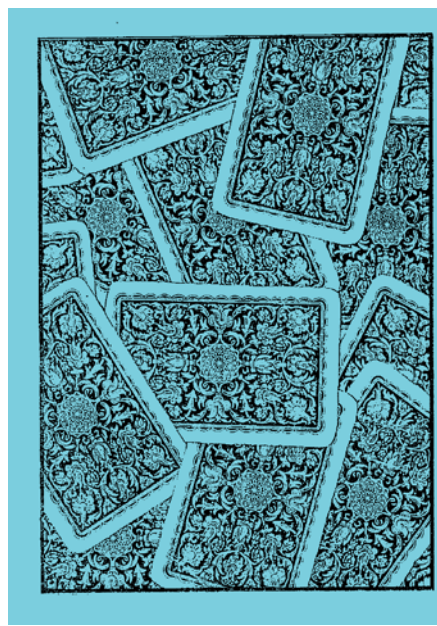


## Princess Ida – College 1986

The programme consisted of an 8-page A5 booklet in an A4 wrapper, so that on receipt is looked like this:

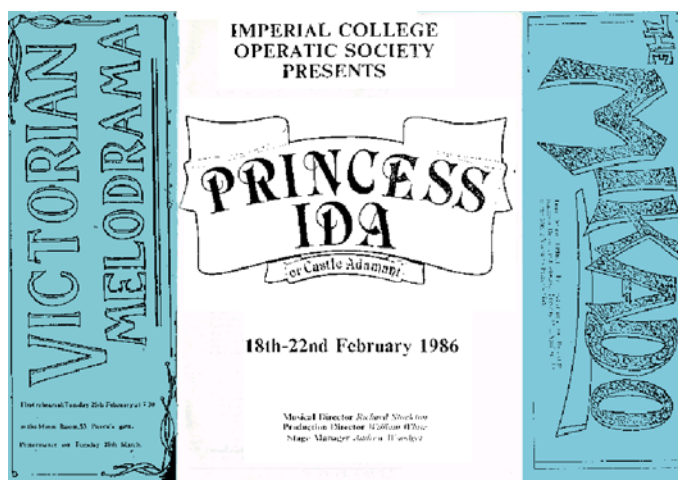


Front view



Back view

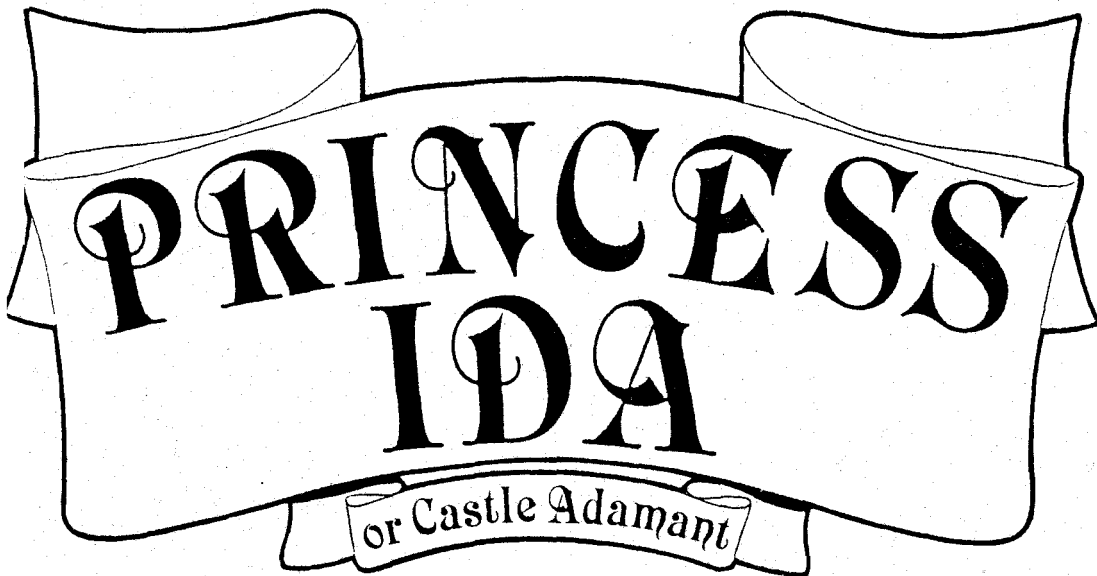
And when opened it looked like this:



The printing was rather faint which I've done my best to compensate for. Photographs had been cunningly inserted into the centre fold design showing the cast and on P6. However, they don't reproduce well.

Sam Hallas, 2019

IMPERIAL COLLEGE  
OPERATIC SOCIETY  
PRESENTS



PRINCESS  
IDA  
or Castle Adamant

18th-22nd February 1986

Musical Director *Richard Stockton*  
Production Director *William White*  
Stage Manager *Andrew Woodger*

## CHAIRMAN'S MESSAGE

Thank you for coming to tonight's production of 'Princess Ida'. I hope that you will/did enjoy it!

*We are always on the look-out for new members, so if your interest has been aroused (even if you are not a student at Imperial College), why not come along to a rehearsal, or contact me via the Union Office or DOC 2? It does not matter if your vocal ability is nil, as we especially need help behind the*

*We rehearse every Tuesday in the Music Room, 53, Prince's Gate at 7.30pm*

*John Tripp*

# Princess Ida

## *-a synopsis of the plot*

### **ACT I: A Pavilion attached to King Hildebrand's Palace**

The act opens with the chorus watching out for King Gama, who is due to arrive bringing Ida, his Daughter who is betrothed to Hilarion. King Hildebrand then sings of how they ought to treat him whether or not he has brought her. Hilarion enters as everyone else leaves, and sings of his position, and how Ida is reported as having started up a ladies' university. The court returns and welcomes Gama's three sons, who are the first to arrive. They sing a little, and end up telling everyone that they are not on the whole intelligent. This leads into a warlike song, after which Gama finally arrives. When they notice he has not brought Ida with him, he and his sons are held hostage whilst Hilarion, Cyril and Florian visit the university to win over Ida's love: the hostages will only be released if they return unharmed.

### **ACT II: The gardens of Ida's University**

The act opens with the ladies describing man as they see him, and Ida sings a prayer to Minerva for wisdom. As soon as the ladies leave, the three men creep in, having had a rough time with the castle fauna! In order to disguise themselves, they dress as graduates and remain undercover until Florian notices that Lady Psyche is his sister; and she and Melissa are both let in on the act. Unfortunately, Lady Blanche has also noticed their sexes, but is quietened by the thought that if Ida leaves, she will be in charge. On getting drunk, Cyril tells all, and Ida falls amazed into the stream. Hilarion rescues her. Ida, unmoved, has them arrested and taken away. Hildebrand then enters, and gives them a day to release them or else..

### **ACT III: The Courtyard of Castle Adamant**

The ladies are 'defending' the castle, but are afraid and give up, leaving Ida disillusioned. Gama and her brothers appear and are allowed to help despite their sex. The sons prepare to fight Hilarion et al. by removing armour, and end up losing. The inevitable happy ending occurs when it is pointed out to Ida that they cannot quite manage another generation on their own, so Ida marries Hilarion etc...

# 'PRINCESS IDA'

## DRAMATIS PERSONAE

King Hildebrand	..... Gary Atkins
Hilarion <i>his Son</i>	..... Mark Lee
Cyril <i>Hilarion's Friend</i>	..... Ed Mulligan
Florian <i>Hilarion's Friend</i>	..... Clive Paget
King Gama	..... Adam Craske
Arac <i>His Son</i>	..... John Tripp
Guron <i>His Son</i>	..... Andrew Barker
Seynthius <i>His Son</i>	..... Kevin Fleming
Princess Ida <i>Gama's daughter</i>	..... Delinne Isaacs
Lady Blanche <i>Professor of Abstract Science</i>	..... Barbara O'Neill
Lady Psyche <i>Professor of Humanities</i>	..... Georgia Paget
Melissa <i>Lady Psyche's daughter</i>	..... Jenny Foster
Sacharissa <i>Girl Graduate</i>	..... Christina Gray
Chloe <i>Girl Graduate</i>	..... Joanna Claydon
Ada <i>Girl Graduate</i>	..... Susan Foister

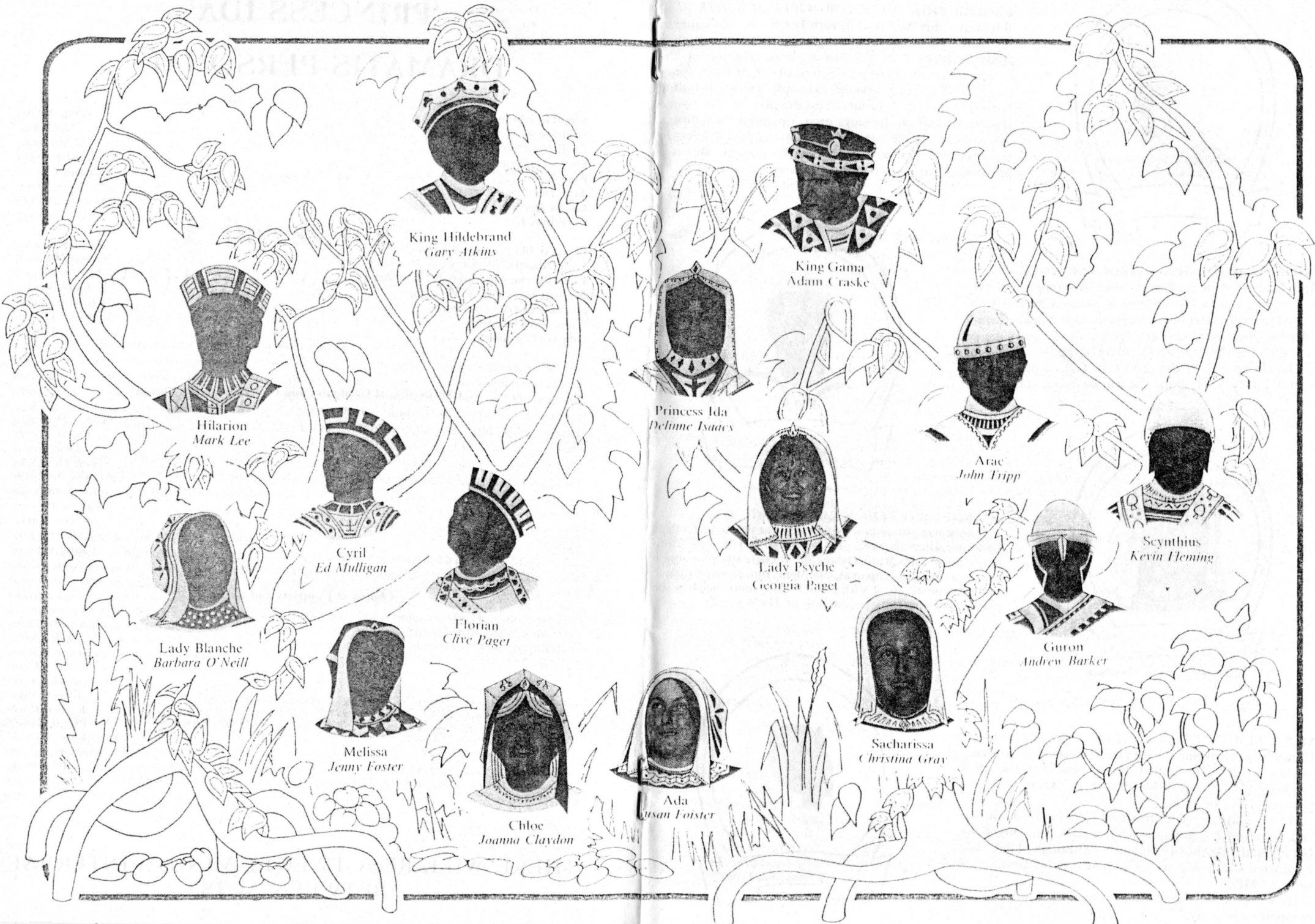
### Chorus of Girl Graduates and Daughters of the Plough

.....	Karen Doleman
.....	Linda Foster
.....	Jane Grout
.....	Alison Horrocks
.....	Maggie Johnson
.....	Janina Kaminska
.....	Valerie Procter
.....	Gillian Sturke
.....	Kate Sturgess
.....	Cathy Unacre
.....	Anne Willie

### Chorus of Courtiers and Soldiers

.....	Ian Carruthers
.....	Mark Lucking
.....	Roger Karess
.....	Nick Kent
.....	Richard McGrath
.....	Ellis C Pike
.....	Keiron Root
.....	Phillip Stone
.....	Jonathan Sturgess
.....	Dave Tommison
.....	John Wall

THERE WILL BE A TWENTY MINUTE INTERVAL  
BETWEEN ACTS.



King Hildebrand  
Gary Atkins

King Gama  
Adam Craske

Hilarion  
Mark Lee

Princess Ida  
Delaine Isaacs

Cyril  
Ed Mulligan

Arac  
John Tripp

Lady Blanche  
Barbara O'Neill

Lady Psyche  
Georgia Paget

Florian  
Clive Paget

Scynthius  
Kevin Fleming

Melissa  
Jenny Foster

Guron  
Andrew Barker

Chloe  
Joanna Claydon

Sacharissa  
Christina Gray

Ada  
Susan Foister



**ANDREW WOODGER—STAGE MANAGER**

Andy joined Opsoc on 'free transfer' from the University of London Opera Group and is amazed he has been invited to return after his attempts to stage manage *Grand Duke* for Opsoc last February. He has also stage managed such shows as the London premiere of the *Devil and Kate* by Dvřrřk as well as the rest of the G&S repertoire for several Societies. He hopes he will be asked back again.



**JOANNE LAST-REHEARSAL ACCOMPANIST**

Joanne has just completed five years at the Royal College Of Music, where she studied piano with Peter Wallfisch and harpsichord with Ruth Dyson. She is currently pursuing a career as an accompanist, répétiteur, and teacher. Joanne first became involved with OPSOC last summer, when she played violin in their production of *The Sorcerer*.

**MUSICAL DIRECTOR-RICHARD STOCKTON**

Dick's first involvement with Opsoc came while studying physics at IC. He joined the chorus for the 1974 production of *Princess Ida* and in the same year and principal rôles on tour.

He has played several principal rôles in Opsoc shows, and achieved his hundred performances playing King Hildebrand in the 1979 tour. Although Dick has conducted the group in the past this is his first major show as MD.

He works as a systems analyst with an American computer company.

**PRODUCTION DIRECTOR-WILLIAM WHITE**  
Bill started his Association with ICOS when he came to see their February production in 1978—he was then studying physics at Chelsea College. He joined the company for the 1980 production of the *Mikado*. Since then, he has sung several principle rôles (including Rudolph in last February's production of the *Grand Duke*); worked on the stage crew; operated the lighting, and conducted the performance of the *Zoo*, helping to clock up 115 performances with the Society. Bill is a processing geophysicist by profession.





## Historical notes on

### *Princess Ida* by G&S

After the success of *Iolanthe* Sullivan wondered what Gilbert's ideas would be for their next comic opera. Gilbert presented a plot (which was to come to be known as the 'Lozenge Plot'), which Sullivan thought to be too far fetched. Byswallowing a lozenge one character would a change into another. It was to sour their relationship for a long time:-Gilbert wanted to see it on stage -Sullivan did not want to set.

Instead Gilbert turned to one of his earlier plays, '*The Princess*'. This Sullivan also didn't like. He had, what his diary calls, some 'slight breezes' with Gilbert over it, but by midsummer of 1883 he wrote in his diary 'I like the piece as now shaped very much'. It was called *Princess Ida* and Gilbert described it as a 'respectful perversion' of *The Princess* by Lord Tennyson.

Gilbert's satire was aimed at Woman's Emancipation. His eye had fallen, again, on a topical and controversial subject. Woman was being given, for the first time, their own schools of learning ie Girton and Newham:they were beginning to agitate for the right to vote. A woman's College on stage seemed very different to what Gilbert had done before, and Sullivan intended to make the music different too. After all he was Sir Arthur Sullivan now.

The Show was scheduled for the end of 1883. In October, Sullivan put it aside whilst conducting the Leeds Festival. After this, he rushed back to London, to a fight against time and his health. The year's end saw him in acute pain because of his kidney complaint. On the 1st January 1884, four days to the first performance, 2 songs had yet to be written. After a dress rehearsal, he walked home in a snowstorm, composed the songs overnight, and next day at a full rehearsal, he collapsed. You may search the music of *Princess Ida* in vain to find any mark of this. It contains much that is as gay, delicate and clever as his previous operas, but does seem to be feeling his way towards the Grand Opera which he longed to compose. Sullivan, with the aid of black coffee to keep him awake and injections to ease his suffering, manage to conduct the first performance despite collapsing after the final curtain.

The show was yet another successful Gilbert and Sullivan collaboration and ran for nine months. This was the peak of their collaboration ,with shows like 'The Mikado' still to be written, and appreciated by audiences young and old to this day.

### The Committee

The Chairman .....	John Tripp
The Treasurer .....	Susan Foister
The Secretary .....	Adam Craske
The Publicity Officer .....	Gary Atkins
The Traffic Director .....	Jonathan Sturgess
The Social Secretary .....	Anne Willie
The Reprographics Director and General Hero .....	Ed Mulligan
The Vice-Chairman .....	Gillian Sturke

## ITS OPSOC'S THIRTIETH BIRTHDAY!

*IOS was formed in 1956 to put on light Operas in College: since then we have put on a number of production both in College and on Tour in Devon...*

### THE PREVIOUS PRODUCTIONS 1956-1986

- 1956 Victorian Melodrama  
1957 Trial by Jury  
1958 The Mikado  
1959 Iolanthe  
1960 HMS Pinafore  
1961 The Yeoman of the Guard  
1962 Trial by Jury, Bastien and Bastienne (Mozart)  
1963 The Pirates of Penzance  
1964 The Gondoliers  
1965 February: Iolanthe Tour: The Mikado October: The Mikado  
1966 February: HMS Pinafore, Trial by Jury Tour: the Gondoliers  
1967 February: Ruddigore June: Carmen (Concert Version)  
1968 February: The Pirates of Penzance Tour: Iolanthe  
1969 February: The Yeoman of the Guard Tour: The Mikado  
1970 February: HMS Pinafore Tour: The Pirates of Penzance  
1971 February: Patience Tour: The Gondoliers  
1972 February: The Yeoman of the Guard Lunchtime: Trial by Jury, Tour: The Sorcerer  
1973 February: Iolanthe Lunchtime: The Zoo Tour: Ruddigore  
1974 February: Princess Ida Lunchtime: Trial by Jury  
Tour: HMS Pinafore and Trial by Jury  
1975 February: The Mikado Lunchtime: G&S Extracts Tour: Patience  
1976 February: Utopia Limited Lunchtime: The Zoo Tour: The Pirates of Penzance and the Zoo  
1977 February: Orpheus in the Underworld Lunchtime: Venus and Adonis (John Blow) Tour: The Yeoman of the Guard  
1978 February: The Gondoliers Lunchtime: The Tales of Hoffmann Tour: Iolanthe  
1979 February: The Grand Duchess of Gerolstein Lunchtime: Trial by Jury Tour: Princess Ida  
1980 February: The Sorcerer Lunchtime: The Zoo Tour: The Mikado  
1981 February: Ruddieck Lunchtime: Fiddler on the Roof (Abridged) Tour: HMS Pinafore and Trial by Jury  
1982 February: Patience G&S Marathon Tour: Utopia Ltd  
1983 February: The Yeoman of the Guard Easter: The Martyr of Antioch Tour: The Gondoliers  
1984 February: Iolanthe Easter : Captain Noah and his Floating Zoo Tour: The Pirates of Penzance and the Zoo  
1985 October: Act 11 The Pirates of Penzance Christmas: Trial by Jury SCAB Night: The Zoo  
February Grand Duke June: Rose of Persia Workshop Easter: Horrortorio Tour: The Sorcerer  
1986 February: Princess Ida Easter: Victorian Melodrama Tour: The Mikado



## FOR THE COMPANY

Stage Manager .....	Andy Woodger
Deputy Stage Manager .....	Ian Cairns
Lighting Design and Operator .....	Mark Johnson Smith
Stage Crew .....	Phil Bailey
.....	Iain Barker
.....	Audrey Caldeira
.....	Susan Clements
.....	Tony Moorby
.....	Man Tai Tseung
.....	Alistair Wilcock
Set Design .....	Andy Woodger

Set built by members of the cast and friends

Band Fixer .....	Barbara Malpass
Bar Manager .....	Greg Tansey
Costumes .....	Barbara Tansey
.....	Nici Pike

Publicity Artwork .....	Adam Craske
Programme .....	Gary Atkins
.....	Adam Craske

Front of House Manager .....	Pam Parkinson
Front of House Staff .....	Chloe Alexander
.....	Katy Cooper
.....	Angie Leas
.....	Roz Hemingway
.....	Maria Morgan
.....	Mark Pettler
.....	Naomi Reynolds
.....	Barbara Tansey
.....	Susan Walker
.....	William White

## ACKNOWLEDGEMENTS

Imperial College Dramatic Society for their invaluable help.  
FELIX for their hard work with the printing.  
The Hurdy Gurdy Entertainments Company (Department of Works).  
Heroic Endeavours  
University of London Opera group for loan of properties.

# VICTORIAN MELODRAMA

First rehearsal: Tuesday 25th February at 7.30

in the Music Room.53 Prince's gate.

Performance on Tuesday 18th March.

## FOR THE COMPANY

Stage Manager ..... Andy Woodger  
 Deputy Stage Manager ..... Ian Cairns  
 Lighting Design and Operator ..... Mark Johnson Smith  
 Stage Crew ..... Phil Bailey  
 ..... Iain Barker  
 ..... Audrey Caldeira  
 ..... Susan Clements  
 ..... Tony Moorby  
 ..... Man Tai Tseung  
 ..... Alistair Wilcock  
 Set Design ..... Andy Woodger

Set built by members of the cast and friends

Band Fixer ..... Barbara Malpass  
 Bar Manager ..... Greg Tansey  
 Costumes ..... Barbara Tansey  
 ..... Nici Pike

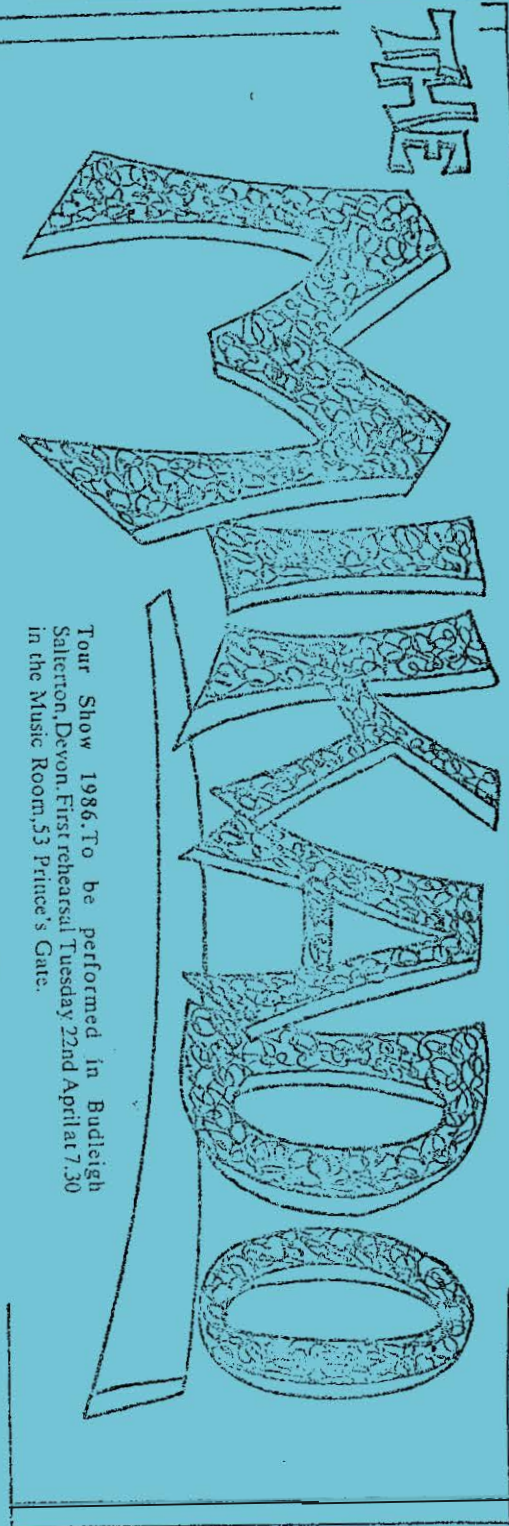
Publicity Artwork ..... Adam Craske  
 Programme ..... Gary Atkins  
 ..... Adam Craske

Front of House Manager ..... Pam Parkinson  
 Front of House Staff ..... Chloe Alexander  
 ..... Katy Cooper  
 ..... Angie Leas  
 ..... Roz Hemingway  
 ..... Maria Morgan  
 ..... Mark Pettler  
 ..... Naomi Reynolds  
 ..... Barbara Tansey  
 ..... Susan Walker  
 ..... William White

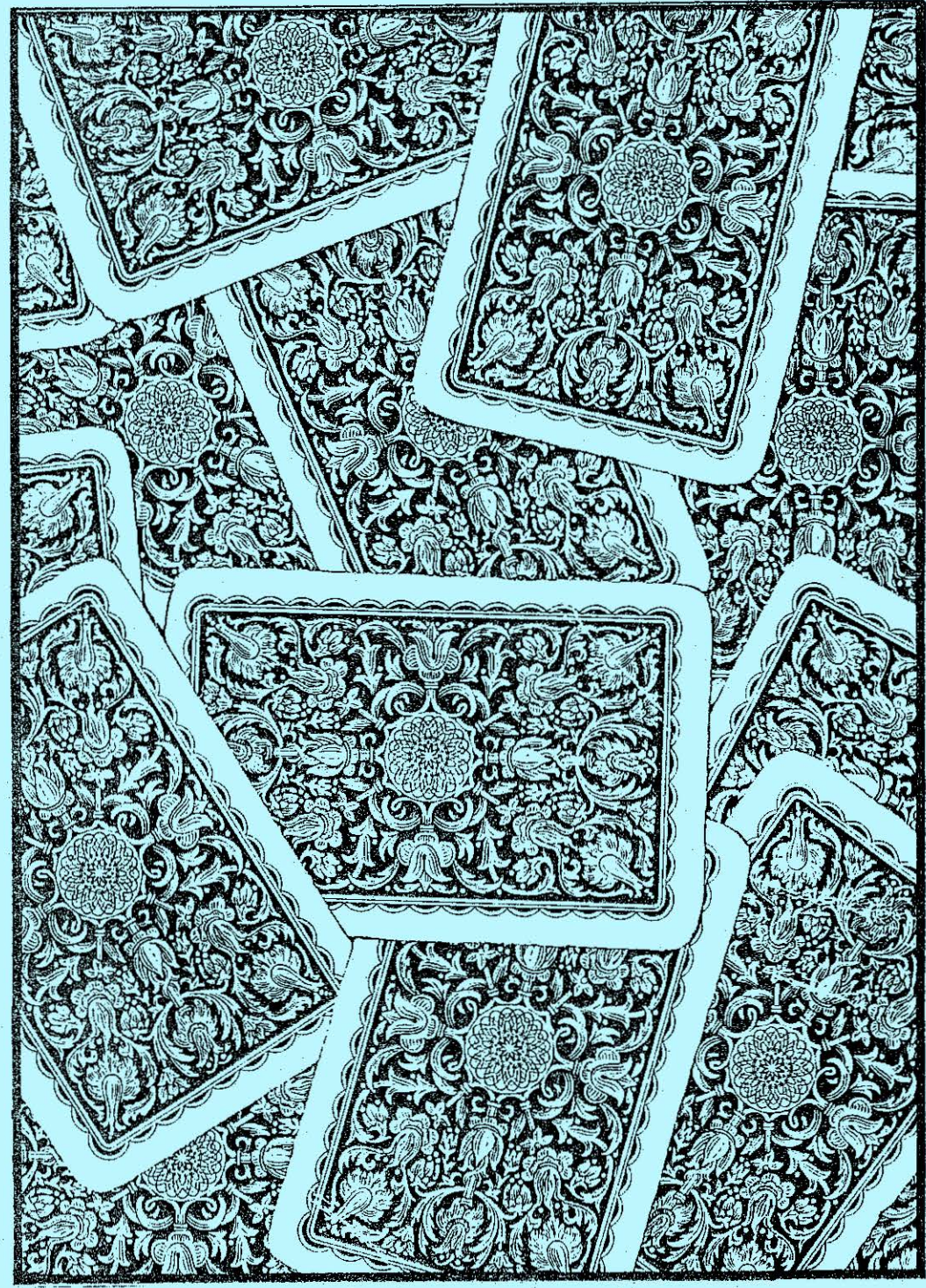
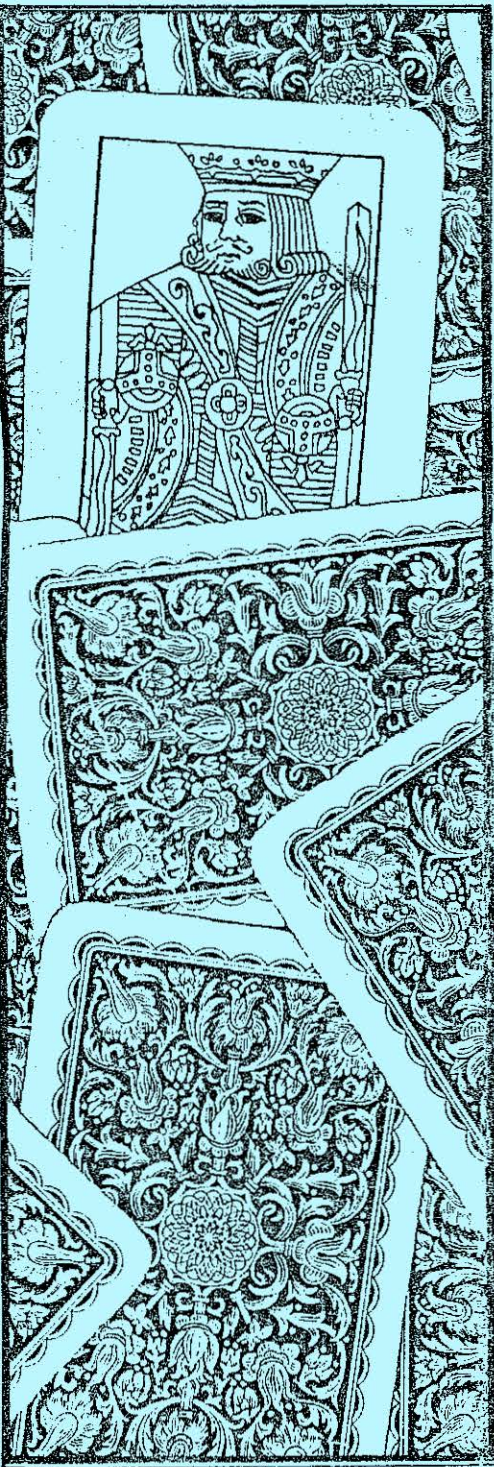
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 Heroic Endeavours  
 University of London Opera group for loan of properties.

Tour Show 1986. To be performed in Budleigh  
 Salterton, Devon. First rehearsal Tuesday 22nd April at 7.30  
 in the Music Room, 53 Prince's Gate.

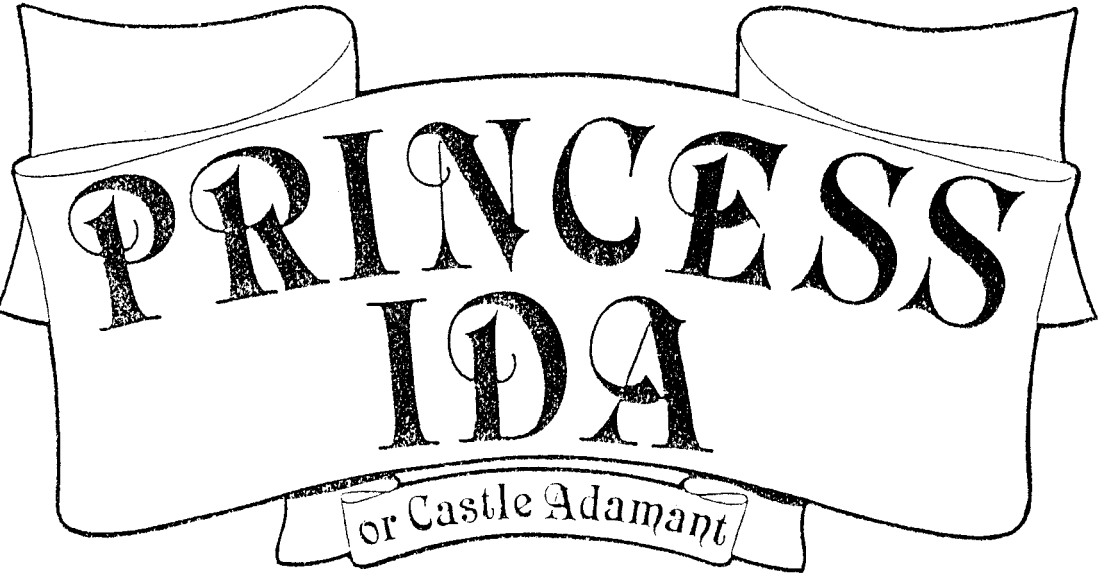








IMPERIAL COLLEGE  
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PRESENTS



PRINCESS  
IDA  
or Castle Adamant

18th-22nd February 1986

\*\*\* STOP PRESS - ADDENDUM \*\*\*

Musical Director *Richard Stockton*  
Production Director *William White*  
Stage Manager *Andrew Woodger*

#### JOANNE LAST - REHEARSAL ACCOMPANIST

Joanne has just completed five years at the Royal College of Music, where she studied piano with Peter Wallfisch and harpsichord with Ruth Dyson.

She is currently pursuing a career as accompanist, répétiteur and teacher. Joanne first became involved with Opsoc last summer when she played violin in the production of 'The Sorcerer'

#### BARBARA O'NEILL - LADY BLANCHE

This is Barbara's first show with Opsoc. She has studied in the RIAM, Dublin and in Hamburg with Professor Claus Oeker. She now studies with David Harper here in London.

This is her 42nd production both as performer and Producer/Designer of opera, drama and musicals. She has recently been accepted as soloist to the London Metropolitan Police Male Voice Choir.

#### KEVIN FLEMING - SCYNTHIUS

This is Kevin's first show with ICOS, but he has performed previously at school. His roles include Samuel in 'Pirates' and Strephon in 'Iolanthe'. Kevin is a second year physicist at IC and was conned into joining the Society as he foolishly admitted a liking for Gilbert and Sullivan operettas! Kevin is not really violent.

#### GEORGIA PAGET - LADY PSYCHE

Georgia joined Opsoc in 1984, her first show being 'Iolanthe'. She went on to play Ruth in 'Pirates' on Tour, the Baroness in the February 'Grand Duke' and, most recently, Lady Sangazure on 'Sorcerer' Tour. After three old bag parts, she has at last avoided type-casting by playing Lola in Imperial Opera's 'Silver Bells'. This is her second part as a Young Woman. She is now looking forward to her first as an Old Man.

#### ED 'THE HERO' MULLIGAN - CYRIL

Ed has been with Opsoc on and off for three and a half years. Although he has sung several minor principal parts (including the Defendant in 'Trial by Jury' and Sam Sharkey), this is his first opportunity to forget his lines on stage. Ed is infamous throughout Opsoc for his taste (!) in bow ties and his boring biographies.

#### JOHN TRIPP - ARAC

John has now been in the society for nearly one and a half years. His last principal role was the mammoth one of the Notary in 'Sorcerer' on tour in Devon. He has the 'pleasure' of being Chairman of the Society and in his spare time he attempts to play tennis and squash, and also hopes to squeeze in a degree in Computer Science.

#### DELINNE ISAACS - PRINCESS IDA

Delinne is studying at the Royal College of Music with Marion Studholme, supported by a scholarship from South East Arts. Ida is her fourth principal role with Opsoc, previous parts include Mabel ('Pirates'), Lisa ('Grand Duke') and Aline ('Sorcerer'). We were told we could use up to sixty words for this piece - this is my limit. Please print!

#### ADAM CRASKIE - KING GAMA

This is Adam's fifth show with Opsoc. Now, you might think that a final year student should be spending his time working, or going to job interviews or something....

#### GARY ATKINS - KING IHLEDEBRAND

Gary has been with the Society for nearly three years and has been cast asunder from the chorus several times to portray such roles as the Sergeant of Police ('Pirates'), the Herald ('Grand Duke') and Count Dracula ('Horrororio'), a part with which he is credited with the most affinity. Gary's main interest lies in writing music, to which he hopes to dedicate *more of his time*.

#### CLIVE PAGET - FLORIAN

Clive 'works' as an Electrical Engineer and has been in Opsoc for four years. Although he graduated from Imperial in 1984, a severe addiction to singing brings him all the way from Basingstoke for rehearsals. His former roles with the Society include the Lord Chancellor ('Iolanthe'), Samuel ('Pirates'), Ludwig ('Grand Duke') and Sir Marmaduke ('Sorcerer'). In Act 2 of 'Princess Ida' he will realise a latent ambition.

#### SUSAN FOISTER - CHLOE

How doth a little treasurer  
Improve on a tiny grant?  
And stretch it to a measure  
Which quite patently it can't?  
Crushing monetary restrictions  
With a verve that brings applause  
We welcome all subscriptions  
In with gently clutching claws.  
This is Sue's first bid for fame (infamy) since becoming *Treasurer* of the Society.

#### ANDREW BARKER - GURON

Andrew's Savoyard debut was as an underage Penzance Pirate, followed by Filch in the 'Beggars' Opera'. However, an adolescent dislike of dressing up converted him to stage lighting. It wasn't until he had lit three University of York Gilbert and Sullivan Society's shows that he was dragged back on stage as Grinder in Sullivan's 'The Zoo'. 'Princess Ida' marks his West End debut.

#### CHRISTINA GRAY - SACHARISSA

Christine was born in Edinburgh. After graduating from Edinburgh University she trained as a teacher, subsequently studying singing at the Royal Scottish Academy of Music in the Opera School. Christina has sung diverse roles, both on stage and on the concert platform, and she is currently studying privately in London.

#### MARK LEE - HILARION

In March 1981 a young postgraduate student called Mark joined Opsoc for its Easter production of 'Fiddler on the Roof', in which he played the tiny two-line part of Reb Nachum the beggar. Now, nearly five years later, he is working for the College Computer Centre and is still in Opsoc! Hilarion is his fourth major role with the Society, having played the Major General in 'The Pirates of Penzance', the Learned Judge in 'Trial by Jury' and Ernst Dummkopf in 'The Grand Duke'.

THE ORCHESTRA  
Leader-Barbara Malpass

VIOLINS

Alison Baignett  
MAC Newton  
Kirsty Robertson  
Lucinda Melliush  
Joanne Last  
Susan Thomas  
Gordon Watson  
Mike Withers  
Sarah Tilley  
Fenny Gamble  
Hugh Bolton

VIOLAS

Sebastian Fenton  
John Britten

CELLOS

Emma Leaman  
Julie Spencer

DOUBLE BASSES

Callum Yule  
Andrea Martin

FLUTES

Jon Heitler  
Paul Ravbold

OBOE

Alison Britten

CLARINETS

Sally Donegani  
Gill Fearmain

BASSOONS

Ellie Ramage  
Jane Mason

TRUMPETS

William Spencer  
Karl Charity

HORNS

Fred Shaub  
Tim Jones

TROMBONES

Colin Farker  
Brendan Pielow

PERCUSSION

Brian Steel

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