

Imperial College Operatic Society

presents

THE GONDOLIERS

by
W.S. Gilbert
&
A. Sullivan



programme

THE GONDOLIERS

(Or The King Of Barataria)

Dramatis Personae

The Duke Of Plaza-Toro Andy Barker
(A Grandee of Spain)
Luiz Ed Mulligan
(His Attendant)
Don Alhambra Del Bolero William White
(The Grand Inquisitor)
Marco Palmieri Dave Tonnison
(A Venetian Gondolier)
Guisepe Palmieri Clive Paget
(His Brother)
Antonio John Tripp
(A Venetian Gondolier)
Francesco Peter Murphy
(Another one)
Giorgio Adam Craske
(Another one)
The Duchess Of Plaza-Toro Georgia Paget
Casilda Fiona Delaney
(Her Daughter)
Gianetta Delinne Isaacs
(A Contadine)
Tessa Barbara O'Neill
(Another one)
Fiametta Sally Donegani
(Another one)
Vittoria Jo Claydon
(Another one)
Giulia Cecilia Nevill
(Another one)
Inez Jo Claydon
(The King's Foster Mother)
Bigglez Janina Kaminska
(A Seaplane Pilot)

Chorus Of Venetians

Carol Allnutt	Michael Beecroft
Sue Foister	Robert Beverley
Janina Kaminska	Robert Cole
Cathy Linacre	Mike Dobson
Hilary Lonsdale	Sean Doran
Katherine Mottley	Ian Ellery
Valerie Proctor	Phil Hollman
Gillian Sturcke	Owen Jones
Susan White	Michael Litster
	Mark Lucking
	Thomas Monk
	Iain Shepherd

Scene

Act I: A summer morning in the 1930's, The Dock, Venice

Act II: The Beach Bar of the Cafe Royal, Baratarian Riviera

An interval of 3 months is supposed to elapse between the acts; to preserve the continuity of this performance it has been curtailed to 20 minutes.

Andy Barker (The Duke of Plaza-toro)

After spending three years lighting shows for the University of York G. and S. Society, Andy was reluctantly persuaded to tread the boards and joined Opsoc as Guron in Princess Ida. This is Andy's first major West End role and he frequently wonders why he ever left the lighting box.

Adam Craske (Giorgio)

Adam has been very busy designing and painting the set and so has not had time to write anything for the programme. He is a fine, upstanding Opsoc member!

Jo Claydon (Vittoria and Inez)

Jo as a now somewhat seasoned member of the chorus remains willing to take an occasional turn at the front of the stage so long as the part still allows ample opportunity for characterisation. In this show Jo is indulged with two such roles. A graduate in Chemical Engineering Jo works for ESSO Petroleum in her spare time.

Fiona Delaney (Casilda)

This is Fiona's first appearance with I.C.O.S. and her first in a G. and S. operetta, although she has played major roles in works by Offenbach and Rogers and Hammerstein. However the part which she most cherishes is that of Goldilocks (of three bears fame)! Fiona teaches in a primary school in her spare time, and hopes to sing professionally.

Sally Donegani (Fiametta)

Sally has been with Opsoc for ten years, and has also spent time playing in the orchestra and assisting the stage crew. Her past roles have included Phoebe, Mad Margaret, and Pitti Sing. She also sings with the Philharmonia Chorus and is a founder member of Imperial Opera. Sally earns her living in a Japanese financial securities house.

Delinne Isaacs (Gianetta)

"The Gondoliers" was Delinne's first show with Opsoc, in which she played a violent chorus girl! She has now made it to the part of Gianetta, probably the most energetic she has ever done. When Delinne is not at Opsoc she can be found in the chorus at the E.N.O. or at home planning her wedding.

Joanne Last (Rehearsal Accompanist)

Joanne studied piano and violin at the R.C.M. for five years- which has stood her in good stead as a player with I.C.O.S. In her spare time she is endeavouring to pursue a career in the field of music.

Ed Mulligan (Luiz)

This year Ed is doing much the same as he has in previous ones.

Peter Murphy (Francesco)

This is Peter's third show and first principal role with Opsoc. He finds singing much easier than his work as Opsoc's Publicity Officer. Amongst all his musical activities Peter somehow manages to squeeze in his studies as a second year undergraduate in Civil Engineering at I.C.

Cecilia Nevill (Giulia)

Cecilia has returned to the society after a two year break in China, most of which she spent teaching at a university. She spent the last five months cycling alone across Tibet raising funds for Intermediate Technology. She has had many roles with Opsoc.

Barbara O'Neill (Tessa)

Barbara has performed with the society in almost every show since Princess Ida, as well as being costume mistress for the last two tours, however she feels as if the association has been much longer! She is very pleased to be playing a young part for a change, thinking that she has had too much practice for her old age already.

Clive Paget (Guiseppa)

Clive joined Opsoc, while an undergraduate in 1982. He has sung in every show since then, appearing in many roles including Pooh-Bah, Sir Joseph Porter and Grosvenor. He has also directed several Opsoc shows. Clive holds the dubious honour of being the only Opsoc principal ever to cover himself in Fairy Liquid and perform semi-naked in a barrel.

Georgia Paget (The Duchess of Plaza-Toro)

Since joining Opsoc in 1983 Georgia has risen from the dizzy heights of Fairy Ariel Honeypot to the Duchess of Plaza-Toro. On the way she has played a variety of roles including Ruth, Lady Psyche and Lady Jane. Many of her parts have been old bags, however Georgia hopes to avoid type casting in the future as she spends her days playing the role as a teacher in Richmond.

Colin Rosario (Musical Director)

Colin began studying music at the age of seven and by twelve had won a Junior Music Scholarship to study piano at the Guildhall School of Music. However at eighteen he elected for a career in the civil service. Colin joined I.C.O.S. in 1980 as a chorus member and has subsequently sung small principal roles. He was also M.D. last February and hopes to emulate last year's successes!

Dave Tonnison (Marco)

This is Dave's fifth show with Opsoc and his fourth principal role. This part is, however a departure from the usual wet tenor which he played previously. Dave is ideally qualified for the part as he has plenty of experience messing about in boats, as for other requirements like singing we shall just have to see! During the day Dave works as a Systems Engineer for a computer manufacturer.

John Tripp (Antonio)

John graduated from Imperial last year, and has managed to find himself a job working for a software house in Barnes. Antonio makes a change in roles for John, being a dashing, handsome and fit young man, since in the past he has played parts such as the Notary (a deaf old man) and Dick Deadeye (a one-eyed, disfigured old sailor)

William White (Don Alhambra)

Bill joined the society in 1980 tempted by the prospect of working with the stars of the 1979 production of "Grand Duchess"- who all promptly left! He has always played an active part in I.C.O.S. affairs having worked in the stage crew, F.O.H., and committee as well as on the singing. His favourite roles have been Ko-Ko, Bunthorne and Rudolph.

Roger Woodward (Producer)

Roger was an I.C. student more years ago than he is happy to admit. He has performed and contributed to over 150 Opsoc performances in chorus and principal roles, including the Duke of Plaza-Toro in a previous Opsoc Gondoliers. Since retiring from the college stage to perform with Imperial Opera he has produced several shows for Opsoc in London and in Devon, including last February's H.M.S. Pinafore.

THE ORCHESTRA

Violins:1sts.....Susan Green (Leader)
Kirstie Robertson
Barbara Steel
Mac Newton
Violins:2nds.....Jo Last
Lucinda Melliush
Hugh Bolton
Viola.....Raccel Spence
'Cello.....Emma Leaman
Double Bass.....James Tagg
Flutes.....Wendy Norman
Pamela Silver
Clarinet.....Andy Power
Peter Toogood
Oboes.....Annette Mason
Ruth Tuckwell
Bassoon.....David Thorpe
Trumpet.....Cliff Parker
French Horns.....Liz Coe
Jonathon Wood
Trombones.....Colin Parker
Jeremy Bennett
Percussion.....Brian Steel
Rehearsal Accompanist.....Miss Joanna Last
Band Fixer.....Emma Leaman

Champagne supplied courtesy of Moët & Chandon

FOR THE COMPANY

Stage Manager.....Andy Woodger
Stage Crew.....Ian Cairns
Phil Bailey
Ken Haley
Andrew 'Fred' Larkins
Walter Punge
Properties.....Sue Foister
Lighting Design and Operation.....Alisdair Wilcocks
Set Design.....Adam Craske
Chief Emulsion Engineer.....Ed Mulligan
Chief Scenic Art Person.....Rachel Mulligan
Set Constructed By...Most (but alas, not all) of the society
Choreography.....Jane Turner
Costumes.....Irianwen Rees
Catherine Kelleher
Make Up.....Cecilia Neville
Front Of House Manager.....Tim Sawers

THE COMMITTEE

Chairman.....Gillian Sturcke
Vice-Chairman.....Michael Litster
Secretary.....Gail Turner
Treasurer.....Mark Lucking
Publicity Officer.....Peter Murphy

