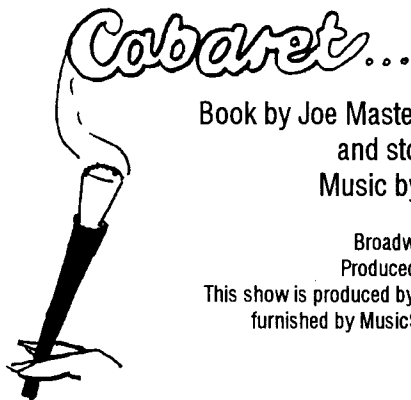


# ROCK CABARET



31<sup>st</sup> JAN - 4<sup>th</sup> FEB

1995



Book by Joe Masteroff. Based on the play by John Van Druten  
and stories by Christopher Isherwood  
Music by Jon Kander. Lyrics by Fred Ebb

Broadway production directed by Harold Prince  
Produced for the Broadway stage by Harold Prince

This show is produced by arrangement with, and the music and dialogue have been  
furnished by MusicScope, 95 White Lion Street, London N1 9PF England

## For Imperial College Operatic Society

Director .....	Amanda Pask
Musical Director .....	Jonathan Heitler
Producers .....	Myles 'Mr B' Barrett Derek 'Mr H' Hirst
Production Assistants .....	Marlain Angelides Darren Holmes
Design .....	Adie Adikola Mylan Lester
Design Consultant .....	Richard 'Mr H' Harrison
Lighting Design .....	Roland 'Rolly' Trice
Sound Design .....	Scott Myers
Costume Design .....	Sue Foister
Wardrobe Assistants .....	Adrian Lillie Phil Hollman Mary Martin
Rigging .....	Mylan Lester
Construction Manager .....	Mylan Lester
Set Construction .....	Myles Barrett Derek Hirst
Follow Spot Operators .....	Darren Holmes Helen Parsons
Sound Engineers .....	Nick Jones
Lighting Engineers .....	Rolly Trice
Stage Manager .....	Mylan Lester
Assistant Stage Manager .....	Myles Barrett
Front of House Manager .....	Ed Mulligan
Front of House Crew .....	Members of the cast
Choreography .....	Marlain Angelides
Publicity .....	Kirsty Bennett Kyriakos Hatzaras
Band Fixer .....	Derek Hirst
Accompanist .....	Andrew Parkyns
Programme .....	Kirsty Bennett
Make Up .....	Phil Hollman
Hair .....	Sarah Moltoni

**Amanda Pask (Director).** After promising that *Chicago* was positively her last production for OpSoc, Amanda is back not at all reluctantly and having the time of her life directing her second Kander and Ebb show. She won't be back next year. Maybe. Or only on stage herself. Oh, except for the Easter revue . . .

**Jonathan Heitler (MD)** has been with OpSoc for longer than he wishes to remember. He once dreamt of escaping but has long since abandoned the idea as idle fantasy. He quite likes conducting.



## The Cast

**David Watters (EmCee).** Following roles such as *Tulsa Gypsy*, *Perchik Fiddler on the Roof* and appearances in several Kurt Weill musicals, the latest at the Barbican, David has finally managed to avoid being cast as 'the boy next door'. He is a fugitive from Trinity College of Music, where he has organised a production of *Guys and Dolls*, playing Sky Masterson.

**Marlain Angelides (Sally Bowles)** has appeared in countless shows since arriving from Cyprus, including *Pirates of Penzance*, *Murder in the Cathedral* and *Chicago* (having played both Velma and Roxie). She is currently taking a foundation course in dance as well as studying biochemistry.

**Matthew Soane (Clifford Bradshaw).** Following numerous parts as comic Englishmen who sing a lot, most recently swashing his buckle as the Pirate King in *The Pirates of Penzance*,

Matt has taken the next logical step by playing a serious American who says a lot and sings very little.

**Susan Foister (Fraulein Schneider)** Sue is a raddled old has-been who has had more farewell performances than Frank Sinatra and freely admits that the only reasons she sticks around are the cheap beer and (as costume mistress) the opportunity of groping lots of young men. This year, the size of the costume budget has meant that she has had to cut back quite drastically on the amount of fabric used in the Kit-Kat Girls' costumes. She sincerely hopes that this will not impair your enjoyment of the show.

**Thomas Monk (Herr Schultz).** Following an absence of four years, during which he has performed in Sondheim's *Pacific Overtures*, discovered fashion, and cut his first (and last?) CD, Tom returns to the OpSoc stage to find that everyone has got a lot younger!

**Stephen Webb (Ernst Ludwig).** This is Stephen's first show since Primary School. He was attracted to OpSoc and *Cabaret* by the musical's humour and wonderful tunes.

**Kirsty Bennett (Fraulein Kost),** cast as the murderous slut Roxie Hart in last year's *Chicago* now plays a prostitute with leanings towards the Nazi Party. When not found recovering from these unsavoury parts in an I.C. bar, she is probably in a pub near Trinity College of Music, where she studies singing.

**Lin Yi-Ming (Customs Inspector)** joined OpSoc whilst at college in 1990 and has spent the intervening years honing his ability to upstage the principals. On this summer's tour he should notch up his One Hundredth performance with the Company. He is also a stalwart member of Imperial Opera.

# Cabaret...



## The Cast

The EmCee .....	David Watters
Sally Bowles .....	Marlain Angelides
Clifford Bradshaw .....	Matthew Soane
Fraulein Schneider .....	Susan Foister
Herr Schultz .....	Thomas Monk
Ernst Ludwig .....	Stephen Webb
Fraulein Kost .....	Kirsty Bennett
Customs Inspector .....	Lin Yi-Ming

Fritzie .....	Shirley Byrne
Lotte .....	Ava Kwong
Lulu .....	Julie Partridge
Maria .....	Sarah Moltoni
Frenchie .....	Louisa Goh
Texas .....	Sahah Khan
Rosie .....	Catherine Langrische

Max ( <i>the club's owner</i> ) .....	Richard Ford
Heinz ( <i>the bouncer</i> ) .....	Vehid Salih
Franz ( <i>Maitre D'</i> ) .....	Angus Henderson
Coco ( <i>a waitress</i> ) .....	Monique Perry
Jutta ( <i>a waitress</i> ) .....	Jane Davies
Katya ( <i>a waitress</i> ) .....	Sabine Golde

Rudi ( <i>a sailor/Tenor soloist</i> ) .....	Toshiyuki Dokiya
Otto ( <i>a sailor</i> ) .....	John Franks
Fritz ( <i>a sailor</i> ) .....	Kyriakos Hatzaras
Sophie ( <i>a flapper</i> ) .....	Marianne Kaufmann
Stephanie ( <i>a flapper</i> ) .....	Divya Malhotra
Zaza ( <i>a drunken ex-KitKat girl</i> ) .....	Dawn Azariah
Victor ( <i>a homosexual poet</i> ) .....	Benoit Maire
Karl ( <i>a potter, his lover</i> ) .....	Chris Barrio
Constanze ( <i>a portrait painter</i> ) .....	Laurie Tweedale
Bobbi ( <i>a sculptor, her lover</i> ) .....	Esher Jeng
Kurt ( <i>a Nazi sympathiser</i> ) .....	John Savery
Peter ( <i>a Nazi sympathiser</i> ) .....	Lin Yi-Ming
Frieda ( <i>a Nazi sympathiser</i> ) .....	Mary Martin
Michaela ( <i>a communist virgin</i> ) .....	Leonie Barron

# Musical Numbers

## **Act I**

Willkommen  
Welcome to Berlin  
So What  
Telephone Song  
Don't Tell Mama  
Telephone Dance  
Perfectly Marvellous  
Two Ladies  
It Couldn't Please Me More  
Tomorrow Belongs To Me  
Why Should I Wake Up?  
Sitting Pretty  
Married  
Meeskite  
Tomorrow Belongs To Me

## **Act II**

Kickline  
Married (reprise)  
If You Could See Her  
What Would You Do?  
Cabaret  
Finale Ultimo

*Cabaret...*



## **The KitKat Klub Band**

Clarinet/Saxophone ..... Beccy Sheppard  
Clarinet/Saxophone ..... Susan Gleave  
Trumpet ..... Steve Hicks  
Trombone ..... Marion Hinds  
Guitar/Banjo ..... James Coombs  
Double Bass ..... Ingele Weekes  
Drums/Percussion/Keyboards ..... Derek Hirst  
Piano ..... Andrew Parkyns

## The KitKat Girls

**Shirley Byrne** has danced for several years, studying Performing Arts at the Urdang Academy, Covent Garden. She has performed in summer shows Christmas seasons and trade shows.

**Louisa Goh** is a third year maths undergraduate and this is her third production with OpSoc, having previously performed in *Anything Goes* and *Chicago*.

**Sahar Khan** whose life oscillates between the KitKat Klub and the second year biology department claims to have no enlightening stories concerning her musical career but asks you to forgive her miscalculated kicks and all will be fine.

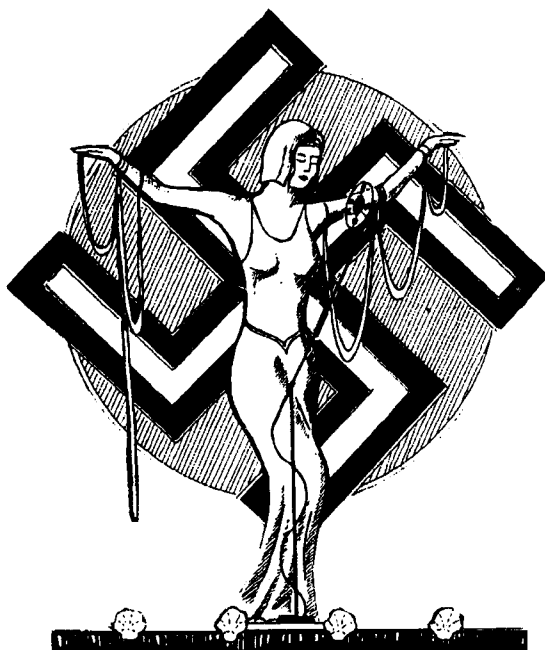
**Ava Kwong** has always been interested in singing and acting, but has ended up with a degree in medicine. She has performed in *Guys and Dolls*, *Bugsy Malone*, *Grease* and more.

She says that she can be identified on stage as the manic one!

**Catherine Langrishe** is a keen dancer and singer. She is a member of the I.C. choir and a first year mathematician.

**Sarah Moltoni** is currently studying Theatre Arts and Art and Design. She has worked backstage at the Ashcroft and Churchill theatres, and designed a set for a school production of *Bugsy Malone*. This is her first appearance in a musical.

**Julie Partridge** has become an OpSoc addict after being dragged down to Budleigh to play Mabel in *The Pirates of Penzance* in the summer. She has sung roles in the operas *The Little Sweep* and *The Happy Prince* and most recently, at Trinity College of Music, *The Magic Flute*.



# The Chorus

**Dawn Azariah** has recently performed in *Chicago* at the Chiswick Town Hall and previously at the Grosvenor Hotel and the Royal Albert Hall. Her television appearances include the Thames Telephon, *Blue Peter*, a docudrama for Channel Four, a TSB advert and *EastEnders*.

**Chris Barrio** enjoyed last year's *Chicago* so much that OpSoc can't get rid of him. He says with any luck you won't be seeing him again . . . perhaps!

**Leonie Barron**. Leonie's moment of glory was as a down and out in a school production of *Bugsy Malone* in 1981. This is her first appearance on stage since.

**Jane Davies**. From Can Can girl to waitress, Jane has advanced her astounding musical career in this latest of productions and Devon had better watch out! However, during daylight hours she is a landscape architect and AutoCAD technician.

**Toshiyuki Dokiya** is the bass who can sing the tenor line! Toshi requests the audience not to look at him or he'll die from nervousness.

**Richard Ford** has been in *Twelfth Night*, Dario Fo's *Can't Pay, Won't Pay* and two children's plays in the Edinburgh Festival. As the owner of the KitKat Klub he hopes you will enjoy the show.

**John Franks** is appearing in his seventh February show with OpSoc. Despite determined effort he has not yet managed to escape from I.C.'s clutches. During the hours from nine to five he designs lenses to fund his habit.

**Sabine Golde** came to England from Germany in October and is here for a year. When she is not a waitress in a nightclub she studies medicine at St. Mary's Theatre? She has little practical experience, but she loves it!

**Kyriakos Hatzaras**, originally a performer of Greek Folk songs and dances, has been transformed into an almighty sailor for the purposes of *Cabaret*. He was attracted to this year's OpSoc production by its combination of singing, dancing, and above all, fun.

**Angus Henderson** is a second year student at Imperial doing a degree in OpSoc. This course has

so far included *Chicago*, *The Pirates of Penzance* and a little bit of treasury work, and he will be inflicting his directorial talents on us this spring. In his spare time Angus does Biology, but doesn't take it very seriously.

**Esher Jeng** is doing this show for all her friends in the Biet Hall Hostel.

**Marianne Kaufmann**. Not just another Marketing Analyst, Marianne spends her spare time Jiving, 'Salsa'ing and (when absolutely necessary) rehearsing and performing musicals. This is her second performance with OpSoc.

**Benoit Maire** has left his native France to study at I.C. for a year. He has flung himself wholeheartedly into OpSoc and his role as a poet.

**Divya Malhotra** is a second year biochemist who joined OpSoc because she has a passion for singing. She says she has no experience and limited talent.

**Mary Martin** has had a number of off-stage roles with OpSoc: FOH Manger, sewing pirate shirts, etc., and vowed NEVER to go on stage. However, Amanda persuaded her to be in the chorus of *Chicago* last year and she's back for more.

**Monique Perry** has very little experience of this sort of thing, but was a waitress during her college years. Her first show was *The Pirates of Penzance* last summer and having had such a good time she's returned for more of the same.

**Vehid Salih** is making his OpSoc debut with this show. He performed in school and college productions before being discovered by his fellow performer Mary Martin.

**John Savery**. This is John's second show with OpSoc, his first being the summer tour to Budleigh Salterton. When not on stage he can usually be found with the crew in the nearest bar.

**Laurie Tweedale** has always been interested in drama and music and has participated in many productions during her school life. She is looking forward to performing with OpSoc for the first time.

## Thanks to

*DRAMSOC*  
*Sir Walter Plinge*

*I. C. Union*

*Best Sellers*

*Musicscope*

*STOIC*

*Arrow Rigging Company Ltd*

*Off Beat Productions*

*Robes by Adrian Lillie*

*Carol Bennett*

*I. C. Radio*

*Marcus Alexander*

*Leo Soc*

*The National Theatre*

*Moët et Chandon*

**I.C.O.S.<sup>1</sup>**  
next production  
is

# **Another Hundred People**

*a musical revue*

**March 20 & 21**

*Union Concert Hall*

*8pm*

*Calling all Singers, Actors, Musicians  
and Technical Crew*

**I.C.O.S.** will be presenting

## *The Yeomen of The Guard*

by Gilbert & Sullivan

in

**Budleigh Salterton, Devon**

**23rd July - 5th August**

on our annual 'tour'

If you are interested in participating in this experience (probably the best holiday you've ever been on). Speak to a member of the cast.

University of London Opera Group



## **COLD COMFORT FARM**

**The Musical!**

Manning Hall, University of London Union, Malet St, WC1  
Tickets £4.50 (£3.50 concs) from ULU Tickets 071 323 5481

**16-18 March 1995 at 7.30pm**

**18 March 1995 at 2.30pm**