

Imperial College Operatic Society presents Gilbert and Sullivan's

# The Yeomen of the Guard



In the Public Hall, Budleigh Salterton  
26th July to 5th August 1995

**SOUVENIR PROGRAMME**

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## **Imperial College Operatic Society**

I am often asked in college why the Operatic Society comes down to Budleigh Salterton for their summer tour each year. Those who come to find out for themselves soon understand when they feel the welcome and support that we receive from you. It's a simple equation from our point of view; we put together a sociable group of students and friends and have a lot of fun putting on a show in a beautiful part of the country, where everyone is pleased to see us. Why such a rowdy bunch is welcomed so heartily I'm still not clear on. It's a wonderful couple of weeks.

It can be very hard to maintain a student society's activities over long periods. The constant flux of students means that it is difficult to keep an experienced group together. Miraculously this is the 28th ICOS Tour and we are still going strong. It is only due to your support that everyone continues to enjoy tour and ensures that they are free for two weeks at the end of July.

The co-operation of many groups is essential for the success of tour; Budleigh Salterton Town Council, Age Concern and St. Peter's School have been especially supportive. Our thanks to all those who have helped to fund the event, the subscribing members who help our cashflow, by purchasing tickets in advance, and the local businesses who have placed advertisements in this programme.

Thanks to you all. I hope you enjoy this years show.

Darren Holmes  
ICOS Tour Chairman 1995

### ***Our Thanks to***

Budleigh Salterton Town Council  
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Budleigh Salterton Scout Group  
Budleigh Salterton Tourist Office  
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## Director's Notes & Synopsis



At the height of the Elizabethan age the Tower of London was not just a mighty fortress and a royal palace but a living village in the heart of London. The inhabitants of this bustling community included tradesmen, labourers, servants and masters, from the lowest in the land to crowned heads, including those for whom the Tower was not just a home but also a secure prison from which only death could set them free. To the romantic Victorian mind this idealised age of England's glory was a perfect subject for dramatic treatment, and one which Gilbert clearly relished, providing a libretto which reputedly was the only one which Sullivan considered worthy of his musical talents. The music is certainly some of the finest Sullivan wrote in any of his collaborations, and Gilbert's tale, set in the "grim old Tower" is peopled with wonderfully drawn characters. That romance was more important to a Victorian storyteller than historical verisimilitude is forgivable when we are given a tale such as this; the tale of a dashing hero treacherously condemned to die and the audacious attempt to free him. Helped to escape by an old friend, who is Sergeant of the Yeomen Warders, he is himself disguised as a Yeoman of the Guard whilst the search for him continues. Into the tale comes a merryman and his maid, the jester Jack Point, one of Gilbert's most complex and unusual characters, and his beloved Elsie. The ensuing tangle, involving illicit marriage, deception and heartbreak, can only be resolved by the passage of true love. But not for everyone - the grim old Tower always claims a victim in the end.

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## Dramatis Personae

Sir Richard Cholmondeley (*Lieutenant of the Tower*)  
Colonel Fairfax (*undr sentence of death*)  
Sergeant Meryll (*of the Yeomen of the Guard*)  
Leonard Meryll (*his son*)  
Jack Point (*a strolling jester*)  
Wilfred Shadbolt (*head jailer and assistant tormentor*)  
First Yeoman  
Second Yeoman  
The Headsman  
Elsie Maynard (*a strolling singer*)  
Phoebe Meryll (*Sergeant Meryll's daughter*)  
Dame Carruthers (*housekeeper of the Tower*)  
Kate (*her niece*)

The Yeomen

### Residents of the Tower

Eleanor D'Arcy (*philanthropist*)  
Sir Richard D'Arcy  
Helena Farquharson (*niece of nobility*)  
Henry Flower (*impoverished nephew of Sir Richard*)  
Mary (*lady of royal birth, imprisoned in the Tower*)  
Catherine of Marlborough (*seeking her impoverished uncle*)  
Sir Anthony Seymour (*gentleman & adventurer of meagre means*)

### Villagers

Ambrose (*night-soils remover*)  
Arabella (*wanton maid, hoping to make a good marriage*)  
Radegund Balderston (*wife of traitor, in hiding in the village*)  
Catherine Bennett (*seamstress*)  
Sidney Biggleswade (*butcher*)  
Adam Boddington (*tavern keeper*)  
Jane Carew (*cook*)  
Clarissa (*sister of Arabella, entertainer of rich noblemen*)  
Anne Gardiner (*gallery maid*)  
Henry Quedgely (*mason*)  
Lizzie Simonds (*fish-wife*)

Matthew Soane  
Iqbal Khan  
Philip Hollman  
Brian Inglis  
Ed Mulligan  
Iain Barker  
Derek Hirst  
John Franks  
Vehid Salih  
Julie Partridge  
Joanna Soane  
Susan Foister  
Kirsty Bennett

Angus Henderson  
Brian Inglis  
Joshua Burrill

Leonie Barron  
Richard Ford  
Georgina King  
Stephen Battersby  
Gina Brill  
Marianne Kaufmann  
David Lillie

John Savery  
Jane Davies  
Ava Kwong  
Mary Martin  
Vehid Salih  
Lin Mi-Ying  
Justine Middlemiss  
Sarah Moltoni  
Laurie Tweedale  
Stephen Webb  
Laura Hudson

## Scenes

Act I Tower Green

*interval 20 minutes*

Act II Tower Green, by Moonlight

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## The Directors

### **Stephen Brown** (*Musical Director*)

Stephen has been studying singing at Trinity College of Music for three years. He has taken lead roles in various operas and is a regular soloist with the Trinity orchestra and choirs. His concert repertoire ranges from Bach to modern works such as Berio's *Sinfonia*. He recently sang the Evangelist in Bach's *St. John's Passion* and traveled to Romania to sing Tenor solo in Handel's *Messiah* with the Brashov Philharmonic Orchestra.

Conducting has remained something of a hobby while at college but after *Pirates* last year, wild horses wouldn't keep him from Budleigh this year to conduct *Yeomen*. He will be back to conduct *La Belle Helene* at Christmas.

### **Ellis C. Pike** (*Director*)

Back in 1977 Ellis came down to Budleigh Salterton for the first time, coincidentally to perform in *Yeomen of the Guard*. Since then he has

been down to Salterton at least once every year, either to perform, be an ICOS groupie or just to see the friends he has made here. He last came down in December when, together with Debbie Johnson, he put on the Christmas entertainment, including a Magic Lantern Show. Although he has directed ICOS shows in London in the past, this is his coveted maiden opportunity to take on a Tour production.

### **Lin Yi-Ming** (*Assistant Director*)

Since joining ICOS in 1990, whilst at college, Lin has appeared in all their productions, playing many characterful chorus and minor principal roles. This is his first stab at the directorial side of a production and he is very pleased to be assisting Ellis in producing this show. He has also reached his 100th performance on tour this year. In addition to his involvement with ICOS, Lin is also a stalwart member of Imperial Opera.



## The Cast

### **Iain Barker (*Wilfred Shadbolt*)**

ICOS clearly considers Iain to be a rather singular type of actor, casting him for the third successive year as the society "idiot". He performed ignorantly as Arac in *Princess Ida*, stupidly as the sergeant of police in *Pirates* and now, sinking to an all time low, is the ignoramus of *Yeomen*. Unlike Iain, Wilfred is not intelligent. So we conclude that "pro" is found with "con" as jailer with the jailed.

### **Leonie Barron (*Chorus*)**

Leonie's dramatic career began, with ICOS, when she regained her communist virginity in *Cabaret*, but she was soon to experience motherhood in *Another Hundred People*. Offstage Leonie is a linguist, secretary and prospective teacher.



### **Stephen Battersby (*Chorus*)**

Stephen is an acting assistant unpaid astrophysicist. His only theatrical sortie before *Yeomen* (where he plays an impoverished nephew of Sir Richard - the lowest of the high) was as the foppish and cowardly Lentullus in *Androcles and the Lion*. He also has a little experience in pretending to be literary and some day he will probably write a bad play.

### **Kirsty Bennett (*Kate*)**

Kirsty is studying singing at Trinity College of Music with a view to specializing in very small parts in Gilbert & Sullivan operettas. Luckily ICOS is providing her with her third such role in *Budleigh* (where the cider is jolly nice).

### **Gina Brill (*Chorus*)**

It has been said that Gina was cast as Honyak in *Chicago* because of her long suffering emotion filled face, acting and singing ability, rather than her proficiency in the Hungarian tongue. Again she plays an imprisoned lady. But will this one come to the same end as the unfortunate Honyak?

### **Joshua Burrill (*Chorus*)**

Never a very decisive person, Josh has been alternating between the ICOS cast and stage crew for a number of years (and shows). After much deliberation, this year he has opted for the chorus (we think!).

**Jane Davies (Chorus)**

This is Jane's first trip to Budleigh Salterton, having joined ICOS as a mere Kit-Kat Club waitress in *Cabaret*. She is delighted with her promotion to a maid in search of marriage in *Yeomen*.

**Susan Foister (Dame Carruthers)**

Susan is no stranger to the Budleigh Salterton stage; She is also quite a familiar face to many licensed victuallers in the vicinity. After four years of infecting plants at Imperial College she went on to study voice, spot-welding and herpetology at the LSTH (London School of Tropical Hygiene). Since then, rave reviews and her undeniable stage presence have led to many engagements as a stand-in for Miss Jessye Norman - unfortunately someone else does the singing.

**Richard Ford (Chorus)**

Now a fourth year student at Imperial, Richard only joined ICOS this academic year. He owned the Kit-Kat club in *Cabaret* and sang a duet in the following review, *Another Hundred People*. He was previously a traitor and went with DramSoc to the Edinburgh Festival, but has since been converted to ICOS and Budleigh.

**John Franks (Second Yeoman)**

During the past seven years of ICOS membership John has taken part in every production, both in London and in Budleigh. He has also been to Budleigh for a number of

Christmas shows. When asked why he replied "I am not an addict.....so I do Budleigh every now and then.....I can handle it. I am of course very happy to be on Tour again this year".



**Angus Henderson (Another Yeoman)**

For the past year Angus has been suffering from the delusion that he will get a first in his biology degree if he spends as much time as possible in musicals. He has also been plagued by recurring nightmares that he was ICOS treasurer - a job that he unwittingly volunteered to do!

**Derek Hirst (First Yeoman)**

No stranger to the Budleigh stage, Derek has appeared there in a variety of guises - sometimes in front of an audience. Last summer's Sammie (in *Pirates of Penzance*) was followed by Puck in *A Midsummer Night's Dream - The Rock 'n' Roll Version*. He is a very nice chap with limitless curry-eating potential, and when not rehearsing for shows, plays drums with his rock band.

**Philip Hollman (*Sergeant Meryll*)**

Phil's first ICOS production in Budleigh Salterton was spent in the chorus of *The Yeomen of the Guard* in 1988, during which he was locked in stocks and pelted with tomatoes in Exmouth town centre as a publicity stunt for the show. Undaunted, he has since continued "touring" and most recently directed the previous two ICOS Summer productions, *Princess Ida* and *The Pirates of Penzance*. This year he has left the director's chair at home and is treading the boards of the Public Hall once more.

**Laura Hudson (*Chorus*)**

Since joining in 1992, Laura has been in every ICOS show. After bravely battling with the pirates (and singing Mabel in the matinee) in last years production, she fled to France but is very pleased to be back with her old friends in Budleigh for *Yeomen*.

**Brian Inglis (*Leonard Meryll*)**

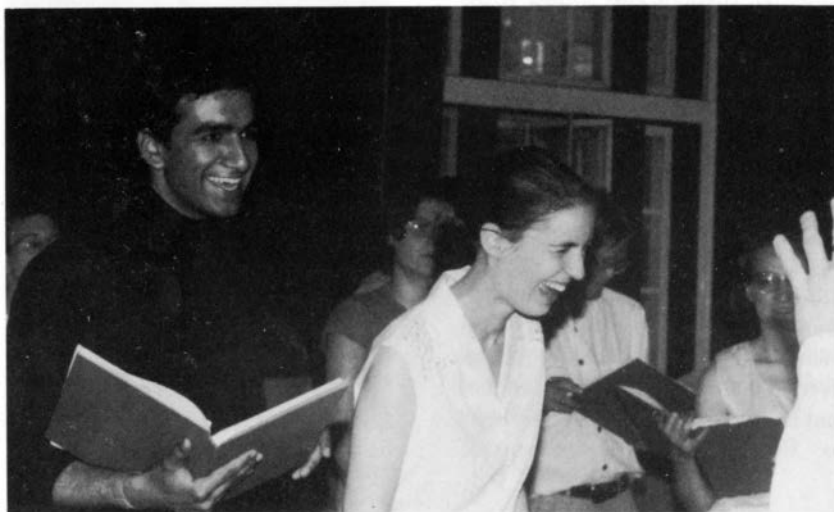
Brian is a composition student, who, while waiting for that "big break" into fame and fortune, can think of nothing better to do than appear in shows, of which this, his debut with ICOS, is but the latest.

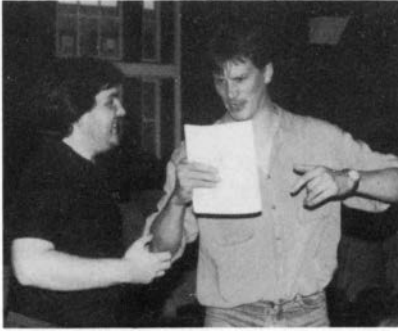
**Marianne Kaufmann (*Chorus*)**

After playing one of the Major General's daughters in last years production of *Pirates*, and appearing as a flapper in *Cabaret*, Marianne is delighted to join the crowds assembling at the Tower.

**Georgina King (*Chorus*)**

George has been in ICOS since 1985 when she visited Budleigh Salterton performing in *The Sorcerer*. Since then she has been in pitifully few shows: *Kiss Me Kate*, *Pirates of Penzance* and *Another Hundred People*. Budleigh Salterton is a second home to her and she gets very excited at the thought of the local cider.





**Iqbal Khan (*Colonel Fairfax*)**

"Iqqy" has made numerous forays into straight theatre, with recent productions of *Hamlet*, *Enit the King* and a production of *Uncle Vanya* in rehearsal for the Edinburgh fringe. However, with Fairfax, his debut in any form of musical theatre, he seems to have strayed into healthier climes. Let's hope he enjoys and develops a passion for this form of drama.

**Ava Kwong (*Chorus*)**

Though new to Budleigh, Ava has been in lots of musicals; *Grease*, *Guys and Dolls*, *Little Shop of Horrors* and *Bugsy Malone*. More recently she has played a Kit-Kat girl in *Cabaret* with ICOS and Patsy Blossom in IC DramSoc's Rock'n'Roll version of *Midsummer Night's Dream*. She's looking forward to leaving her medical firm and singing with ICOS in *Yeomen*.

**David Lillie (*Chorus*)**

David still thinks "stage presence" means gifts after the show and despite thirty years on and off stage this is his first G&S thanks to ICOS.

**Mary Martin (*Chorus*)**

Little did Mary realise when she met her fiancé, Matthew, that it meant automatic membership of ICOS. After vowing never to appear on stage she was lured into the chorus of *Chicago* and *Cabaret*. She came on tour last year as Front of House Manager, but this year she is making her Budleigh debut in the chorus. As she has also been involved in the programme, publicity and costumes she is looking forward to a relaxing holiday!

**Guy Middlemiss (*Rehearsal Accompanist*)**

.....and all because in 1990 someone overheard him say he played the piano...

For the 1991 shows (*HMS Pinafore*, *Trial by Jury*) he played piano and appeared on stage (though not necessarily simultaneously). After accusations of overacting, which he freely admits, he is playing piano, safe, and nothing else this year.

**Justine Middlemiss (*Chorus*)**

After a gap of two years Justine is glad to be back in Budleigh. She intends to move beyond the

pleasures of cream teas and the Feathers on this visit and explore some of the varied delights of Devon.

**Sarah Moltoni (*Chorus*)**

After joining ICOS last summer as a member of the *Pirates* crew, Sarah found herself on-stage as a Kit-Kat girl in *Cabaret*. She has returned to Budleigh this year both in the chorus and as co-designer of the set. Away from ICOS Sarah is studying art and theatre studies.

and now finds herself again in Budleigh singing Elsie. The love of good cider and fabulous company was too much for her.

**Vehid Salih (*Chorus*)**

From early on Vehid knew he was destined to be a star.....but he joined ICOS instead! His sparkling debut as Heinz, the bouncer, in *Cabaret* meant that he was asked back. However his dual role in this production means that he's got twice as much to worry about.

**Ed Mulligan (*Jack Point*)**

Performing in Salterton is a welcome rest for Ed who has spent last year adapting and directing *A Midsummer Night's Dream - The Rock'n'Roll Version* for I.C.DramSoc. His diversity of talent is matched by his indecision: unable to choose between tenor and baritone, this year he has plumped for the latter as Jack Point. Both character traits, however, are dwarfed by his ego!

**Julie Partridge (*Elsie Maynard*)**

Julie is a music student who swore that singing Mabel in *Pirates* was a complete one-off. Since then Julie has been a Kit-Kat girl in *Cabaret*

**John Savery (*Chorus*)**

This is John's second tour to Budleigh and his third ICOS show. At college he has just finished his second year of chemical engineering and his performance in *A Midsummer Night's Dream - the Rock'n'Roll Version*. HE IS SINGLE and when not on stage can be found on the beach or in the pub.

**Joanna Soane (*Phoebe Meryll*)**

Joanna has just completed a postgraduate course in the clarinet at Trinity College of Music. During her student years she has been a member of ICOS both as a singer and an instrumentalist. In Budleigh she has portrayed Melissa in

*Princess Ida* and Lucille in Imperial Opera's production of *Viva Mexico*. She has also played Purity in *Anything Goes* with ICOS in London.

**Matthew Soane (Sir Richard Cholmondley)**

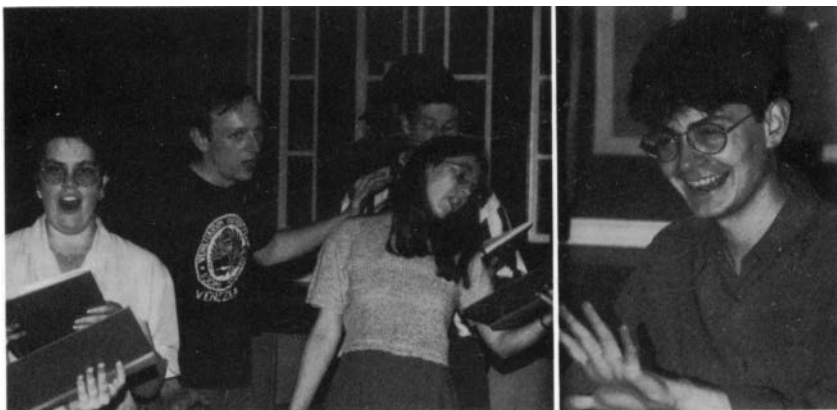
Matthew was discovered by Sue Foister as he wandered aimlessly at a college freshers fair. After six years, and 100 performances, he can be found wandering aimlessly through Budleigh every summer. Unfortunately he is unlikely to make Tour next year, having so far failed to persuade his fiancée, Mary, who he recruited to the society, that it would make the ideal honeymoon.

**Laurie Tweedale (Chorus)**

This is Laurie's first year with ICOS and after appearing in *Cabaret* she has returned to experience G&S for the first time. With a background in classical music she was attracted to the society by the friendly and sociable atmosphere and she looks forward to performing in many more productions.

**Stephen Webb (Chorus)**

Stephen joined ICOS this academic year and appeared in *Cabaret*, as Ernst Ludwig, and in *Another Hundred People*. This is his first visit to Budleigh with the society and he is fast learning that visiting the pubs is one of the main objectives of Tour.





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Viola	Ann Boyd Beverley Fell
Cello	Jonathon Ayeling
Flute	Hannah Lynes James Leyland
Clarinet	Alison Silver Catherine Allen Nick White Andy Power
Bassoon/Bass Clarinet	Susan Gleave
Oboe	Tom Lambert
Horn	Tim Jones
Trumpet	Cliff Parker
Trombone	Colin Parker Helen Parker
Percussion	Marion Hinds Brian Steel

## **Imperial College Operatic Society**

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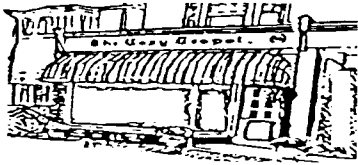
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# The Company

Director	Ellis C. Pike
Assistant Director	Lin Yi-Ming
Musical Director	Stephen Brown
Stage Manager	Darren Holmes
Set Designer	Ian Cairns
	Darren Holmes
	Sarah Moltoni
Lighting Designer	Roland Trice
Stage Crew	Myles Barrett
	TC Collins
	Myf Cook
	Andy Culmer
	Mark Drake
	Dave Gathercole
	Ken Haley
	Nick James
	Mylan Lester
	Mark Sharman
Set Construction	Ian Cairns
	John Savery
	Members of the company
Costume Designer	Susan Foister
Wardrobe Assistant	Mary Martin
Front of House Manager	Mylan Leister
Assistant FOH Manager	Jenny Hardman
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Front of House Staff	Marion Rosenberg
	Annette, Anita, Rachel, Ellie
	Members of the company
Band Fixer	Barbara Steel
Rehearsal Accompanist	Guy Middlemiss
Publicity and Programme	Mary Martin
	Vehid Salih
	Kirsty Bennett
Poster and Programme Cover	Adam Craske
Photographs	Darren Holmes
Chairman	Darren Holmes
Vice-Chairman	Kirsty Bennett
Treasurer	John Savery
Subscribing Member's Secretary	William White

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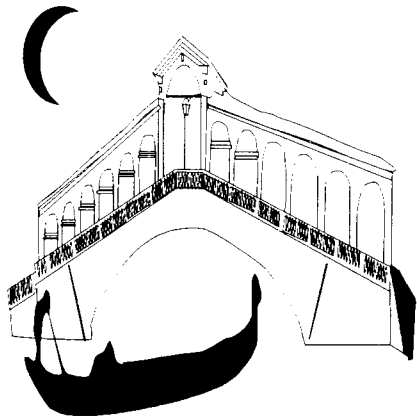
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## The JCOS Shows

1956	Victorian Melodrama
1957	Trial by Jury
1958	The Mikado
1959	Iolanthe
1960	HMS Pinafore
1961	The Yeomen of the Guard
1962	Trial by Jury, Bastien & Bastienne (Mozart)
1963	The Pirates of Penzance
1964	The Gondoliers
1965	Iolanthe, The Mikado
1966	HMS Pinafore, Trial by Jury, The Gondoliers
1967	Ruddigore, Carmen (Bizet), G & S Highlights
1968	The Pirates of Penzance, *Iolanthe
1969	The Yeomen of the Guard, The Mikado
1970	HMS Pinafore, *The Pirates of Penzance
1971	Patience, * The Gondoliers
1972	The Yeomen of the Guard, Trial by Jury, *The Sorcerer
1973	Iolanthe, The Zoo, *Ruddigore
1974	Princess Ida, *HMS Pinafore, *Trial by Jury
1975	The Mikado, G&S Highlights, *Patience
1976	Utopia Limited, *The Pirates of Penzance
1977	Orpheus in the Underworld (Offenbach), Venus & Adonis (Blow), The Marathon, *The Yeomen of the Guard
1978	The Gondoliers, Tales of Hoffman Act II (Offenbach), *Iolanthe
1979	The Grand Duchess (Offenbach), Trial by Jury, *Princess Ida
1980	The Sorcerer, The Zoo, *The Mikado
1981	Ruddigore, Fiddler on the Roof, The Zoo, *HMS Pinafore, *Trial by Jury
1982	Patience, The Marathon, Trial by Jury, *Utopia Limited
1983	The Yeomen of the Guard, The Martyr of Antioch (Sullivan), *The Gondoliers
1984	Iolanthe, Captain Noah and his Floating Zoo (Horovitz), *The Pirates of Penzance, *The Zoo
1985	The Grand Duke, Horrortorio (Horovitz), * The Sorcerer
1986	Princess Ida, Bessie's Dilema (Foister), Widgets PLC (Mulligan & Sturke), *The Mikado
1987	The Zoo, HMS Pinafore, The Marathon, *Patience
1988	The Gondoliers, Side by Side by Sondheim (Sondheim), *Saint George and the Dragon (Gledhill), *The Yeomen of the Guard
1989	The Pirates of Penzance, Bernstein on Broadway (Bernstein), *Iolanthe
1990	Utopia Limited, The Songs of Cole Porter (Porter), *Ruddigore
1991	Kiss Me Kate (Porter), *HMS Pinafore, *Trial by Jury
1992	Grease (Jacobs & Casey), The Marathon, *The Mikado
1993	Anything Goes (Porter) *Princess Ida, Opposites Attract
1994	Chicago (Kander & Ebb), *The Pirates of Penzance, *Daughters of Misfortune
1995	Cabaret (Kander & Ebb), Another Hundred People, *The Yeomen of the Guard

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for their 28th  
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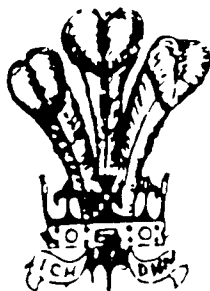
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