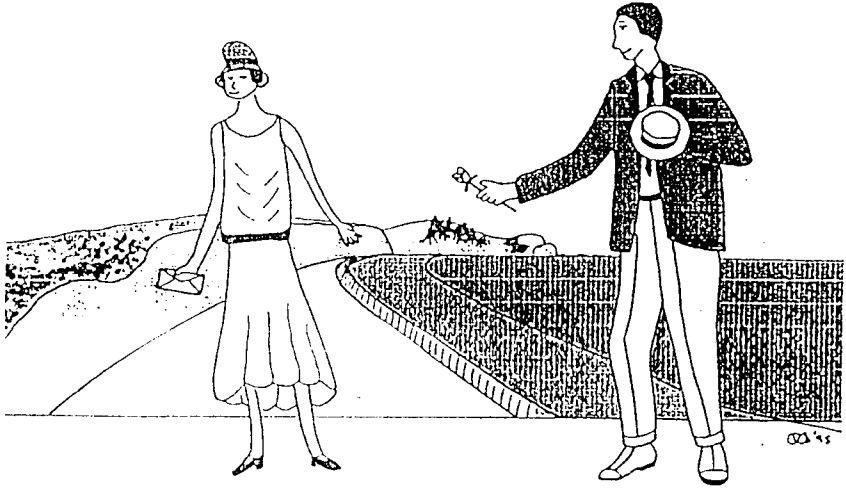


Imperial College Operatic Society Presents

The Boyfriend



Union Concert Hall

Imperial College Union, Prince Consort Road,
South Kensington

6th - 10th February 1996 at 7.30pm

A Musical Play by Sandy Wilson
By kind permission of Samuel French Ltd

• The Boyfriend •

Message from the Chairman . . .

Welcome Everybody! Reading back through the archives, I've discovered that the society has been running for the past 40 years. Quite how the society has remained so popular is uncertain, but with such an enthusiastic cast, it is not hard to see why.

John Savery
Chairman

For Imperial College Operatic Society (ICOS)

Director	Virginia King
Musical Director	Guy Middlemiss
Producers	John Savery Laurie Tweedale
Set Design	Sarah Moltoni, John Savery
Set Construction	John Savery, Laurie Tweedale Nick Jones, Brian Tucker
Lighting Design/Engineer	Roland Trice
Follow 'Spots'	Myles Barrett, Darren Holmes
Sound Design/Engineer	Andy Culmer
Costume Design	Adrian Lillie Sue Foister
Wardrobe assistants	Mary Martin, Phil Hollman
'Tango' Choreography	Peter & Satin
Props	Kirsty Bennett
Stage Manager	Ian Cairns
Front of House	Ed Mulligan & friends
Crew	Ben Arnold, Ken Haley, Alison James, Mark Sharman, Brian Tucker
Rehearsal Accompanist	Nicola Nokes
Programme	Vehid Salih
Make Up	Phil Hollman
Poster/T-Shirt designs	John Savery Angus Henderson

• SYNOPSIS •

All the young ladies at Madame Dubonnet's finishing school in Nice are looking forward to the carnival ball that evening, where they will meet up with their French boyfriends (and one rich American!). All, that is, except for Polly Browne, whose father is extremely rich and has forbidden her to associate with possible fortune hunters. In order not to lose face with the other girls, Polly invents a lover in Paris; but just as her pretence is about to be exposed, she meets and instantly falls in love with Tony, a messenger boy, and they arrange to attend the ball together dressed as Pierrot and Pierrette.

But Tony is not all that he seems. In the middle of an idyllic afternoon with Polly he is spotted by an irate middle-aged couple, who demand his arrest. He escapes, but Polly is devastated - was he really just another fortune hunter? How can Pierrette go to the ball without Pierrot?

The girls' maid and confidante, Hortense, plays cupid to the lovers and persuades them both to attend the Carnival Ball at the Café Pataplon. There, Pierrot and Pierrette are reunited; Tony's dark secret is finally revealed and a surprise announcement is made.

• ACTS •

Act I Drawing room of the Villa Caprice, Mdm. Dubonnet's Finishing School, near Nice; one morning in 1926.

Act II The Plage; afternoon of the same day.

Act III The Terrasse of the Café Pataplon; the same night.

There will be two intervals of 15 minutes , between Acts .

• CAFÉ PATAPLON DANCE BAND •

PIANO:	Nicola Nokes
VIOLINS:	Rebecca Tooth (L) David Ritter Susie Williams Jim Norris
CELLO:	Sally Maer
DOUBLE BASS:	Andrew Wood
CLARINETS/SAXOPHONES:	Susan Gleave Nick White Catherine Allen
TRUMPET:	Justin Reece
TROMBONE:	Marion Hinds
PERCUSSION:	Derek Hirst

• CAST (in order of appearance) •

HORTENSE, *a French maid*
MAISIE, *pupil at finishing school*
DULCIE, *pupil*
FAY, *pupil*
NANCY, *pupil*
POLLY, *pupil*

MARCEL
PIERRE
ALPHONSE

MADAME DUBONNET
BOBBY VAN HUSEN
PERCIVAL BROWNE
TONY
LORD BROCKHURST
LADY BROCKHURST

PEPE, *exotic dancer*
LOLITA, *exotic dancer*

ALICE, *pupil*
FIONA, *pupil*
ANNE, *pupil*
GWENDOLINE, *pupil*
VICTORIA, *pupil*
AMY, *pupil*
SUSANNA, *pupil*
HARRIET, *pupil*
MAURICE
GASTON
JACQUES
MICHEL

Kirsty Bennett
Vicky Swerling
Julia Addison
Sarah Moltoni
Georgina King
Julie Partridge

Matthew Soane
Angus Henderson
Enrico Kwong

Susan Foister
Phillippe Cahill
Philip Hollman
Richard Ford
Stephen Webb
Karine Ogilvie

Enrico Kwong
Ava Kwong

Kiersten Jones
Leonie Barron
Justine Middlemiss
Mary Martin
Catherine Langrishe
Myrto Georgakopolou
Laurie Tweedale
Rebecca Reeve
Gareth Brown
John Savery
Lin Yi-Ming
Asa Atherton

Virginia King (Director) made her first public appearance at the age of 12, playing the ukelele! She has been on-stage, back-stage, writing and composing - and has been associated with OpSoc since directing *The Sorcerer* in 1985. She now directs and performs mainly with Imperial Opera. She has also played Bobby van Husen's man-mad sister in *Divorce me Darling*, sequel to 'The Boyfriend'. She loves working with this particular cast and would like to thank them for some memorable rehearsals!!

Guy Middlemiss (Musical Director)

Guy emerges from behind the piano (which he has been playing at OpSoc rehearsals on and off since 1990), and will have a go at arm-waving instead. He has thoroughly enjoyed it and, subject to the committee's approval, wouldn't mind doing some more.

Georgina King (Assistant Director)

George has performed in many OpSoc shows including *Kiss me Kate*, *Pirates of Penzance*, *Yeomen of the Guard* and *The Sorcerer* where she made her debut at the age of 8! She is overjoyed at having a part for the first time, although feeling like an old hand (or is that an old 'ham'?).

THE CAST

Kirsty Bennett If you saw the OpSoc production of *Cabaret* last year, you will probably recognise Kirsty's French accent, as it is almost the same as the German one she used as Fraulein Kost! Her other silly accents include an American Roxie Hart in *Chicago*, and an upper class Dulcie in *Divorce me Darling*.

Vicky Swerling Vicky is a first year chemist - or, at least, so she tells us. But, as with many first years, she has decided not to devote 100% of her time to work, and joined OpSoc as soon as she got here. Acting is one of her main hobbies, and she is really glad to be in this musical.

Julia Addison is currently in her first year at Imperial studying Biology. She has performed in school plays and recently appeared in *Grease* and *An Inspector Calls*. She is also an Imperial College Choir member. 'The Boyfriend' has been a lot of fun and she really enjoyed herself!

Sarah Molton After a promotion from 'techie' to KitKat girl, Sarah has returned to the OpSoc stage as Fay. Away from Imperial, Sarah is

studying Art & Design in the hope of improving her set-designing skills in time for the summer tour!

Julle Partridge Julie (an escapee diva from Trinity College of Music) has a fine career ahead of her playing forlorn waifs - a role she has played in every show she's appeared in! She keeps threatening to leave OpSoc, but usually forgets by the third pint.

Matthew Soane 'Mad Dog' Soane usually plays upper class twits but, here, he will be giving us his other speciality - the 'accent'. This may explain why the supposedly French Marcel appears to have a Welsh accent (which occasionally strays into Hindustani). Matthew is a fine natural comedian, but with a face like his, he has to be! He also likes beer.

Angus Henderson Recovering from his performance as 'only the treasurer' in last year's "Committee Angst", Angus intends to spend this year devoting himself to his finals (and being in 3 musicals). Angus was once accused of being a biologist.

Enrico Kwong This is his debut with OpSoc. At school, he performed in *Grease* and *West Side Story*. He enjoys singing and dancing, and hopes to do many more shows with OpSoc as it is so fantastic!

Sue Folster Specialising in larger-than-life characters, usually comic, Mme. Dubonnet is one of Sue's most subtle and understated roles to date. She has based her characterisation of Mme. D. on Lady Macbeth (loosely, and with a touch of garlic), and hopes her audience will appreciate the parallel. Her hobbies involve gin; lots of it!!

Phillippe Cahill is a second year physicist, but has been known to appear in musicals quite frequently (if not too often!). Shows at his school in Brussels have included *Oliver*, *Half-a-Sixpence* and *The Boyfriend*. Maybe this production is just a déjà vu.

Phil Hollman has appeared in too many OpSoc productions to list here. He also co-directed *Grease* and was fully responsible for *The Pirates of Penzance* where he perfected the 'pick, sniff, toss' school of choreography.

Richard Ford joined OpSoc just over a year ago and they haven't been able to get rid of him since. He has starred as a six-foot mouse and a gypsy impressionist, but this time he is just a messenger boy or is he?

Stephen Webb Stephen appeared with OpSoc in *Cabaret* last year as Ernst Ludwig. He is currently in his second year of a physics degree and is a member of this society so that he keeps a 'broad' mind! He is also the society's treasurer.

Karine Ogilvie Her first show with OpSoc, and a chance to bring together a love for music, dance and acting. After appearing in a few DramSoc productions last year, including the part of Yelena in *Uncle Vanya* in Edinburgh, she has taken on the challenge to be gaunt and severe Hilda Brockhurst. Watch out Hubert.

DANCERS

Ava Kwong (Lolita) is a jolly, giggly, hyperactive, dancing, singing, medical sort of person who knows most people. Ava loves being in OpSoc and dancing, but does not like revising for her exams.

Enrico Kwong (Pepe) Yes, you've guessed it, they're brother and sister. He was bullied into doing this dodgy dance by his big sister. Poor boy!

THE CHORUS

Asa Atherton likes crème brûlée, *You Fool No One* by Deep Purple, comfy pants and Cybill Shepherd. He dislikes Co-ops, cooking and filling in forms. His last stage appearance was at middle school in *Cider With Rosie*. This performance may be his last!

Leonie Barron made her operatic debut in *Cabaret* and has enjoyed many stunning OpSoc costumes since.

Gareth Brown has no real prior experience and seems to have gained a reputation for being punctual! He joined because OpSoc is one of the few societies with more women than men.

Myrto Georgakopoulou is Greek! She is a first year chemistry student at Imperial and makes her debut for OpSoc. She has participated

in several shows in Greece (mostly as a dancer). This show marks her public singing debut!

Klersten Jones is a female second year Mech. Eng. student (a very rare species!). As well as being in her first acting role at college, she is a member of I.C. symphony orchestra, choir and madrigal group. she enjoys doing absolutely no exercise!

Catherlne Langrishe This is her second year with OpSoc. Having played the part of a shameless hussy in last year's production of *Cabaret*, she felt she needed a change, and so takes the role of an innocent schoolgirl!

Mary Martin Being unconventional, Mary first joined OpSoc, then joined Imperial College - not as a student, but as a member of staff. She's been in the chorus, at front-of-house, and in the costume cupboard.

Justine Middlemiss Having been in Imperial Opera's production of *Divorce Me Darling* (sequel to 'The Boyfriend'), she thought she would appear in 'The Boyfriend' to discover the story she is still waiting!

Rebecca Reeve studies chemistry at Imperial. She is taking a break from tearing her ligaments to be a perfect young lady in this, her first, OpSoc production. She has sung in choirs before and is enjoying trying to dance and throw beachballs at the same time!

John Savery This is John's 4th show with OpSoc, having previously been in *Pirates of Penzance*, *Cabaret* & *Yeomen of the Guard*. He was dragged into the society by Derek Hirst, after one too many beers!

Laurie Tweedale has been chained to OpSoc since arriving at Imperial. So far, she's appeared in *Cabaret* and last summer's tour. This time, she has thrown herself wholeheartedly into her role as vice-chair of the society, and hopes to return to the life of an IC student once the show is over . . . well, until tour '96 anyway!

Lin Yi-Ming Having appeared as a president in *Divorce Me Darling*, it's only logical that Lin appears in this show. Lin has been a familiar presence on both the Union and Budleigh stage, and has appeared in all OpSoc productions in the last five years! He was assistant director for last the last tour production.

Our Grateful Thanks to . . .

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(Or contact Kirsty Bennett on 0181 461 1694).

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Rehearsals will be in the Concert Hall from Tuesday, 13th February, 1996.
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ICOS COMMITTEE

Chair: John Savery

Vice-Chair: Laurie Tweeddale

Secretary: Mary Martin

Treasurer: Stephen Webb

Publicity: Cast + Vehid Salih