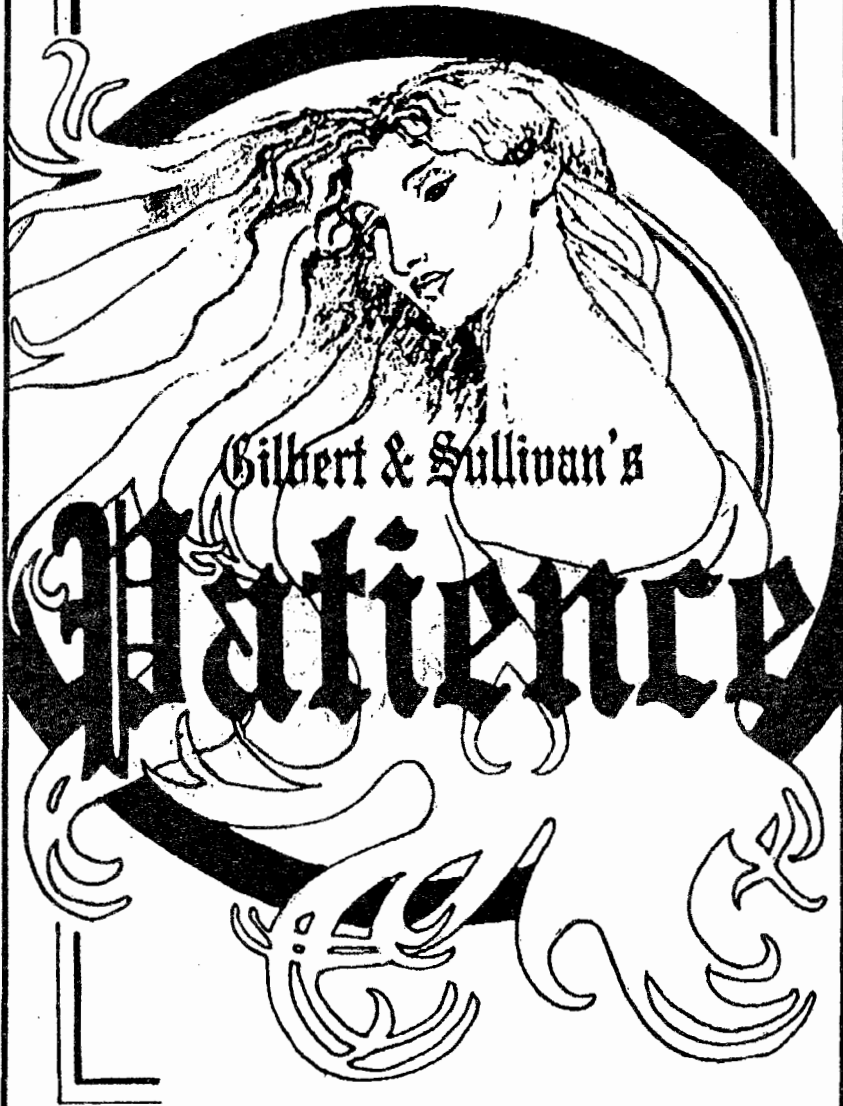


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As Chairman for this year's ICOS tour, I have found writing this short programme note one of my most difficult tasks. It is difficult to say exactly what tour means to me. For everybody on stage, behind stage and at Front of House our two weeks in Devon are the culmination of months of hard work which begins almost as soon as we return to London from the previous tour. I can honestly say that Budleigh Salterton is never out of our thoughts.

Budleigh Salterton is a special place to us. To me this is evident in the amount of effort put into the show by so many people. There is a great team spirit at ICOS and our success and strength is built within the team. Our reward however lies here in you, the audience. We always receive the warmest of welcomes and the support given to us by groups and individuals alike is overwhelming. We have made many special friends in Budleigh, people who see new faces every year but who welcome us into their community as they have done since 1968. Maybe it is this that makes Budleigh special. Perhaps we could produce a summer show in another town, but I don't think we could ever produce another set of friends like the ones we have made here.

We are helped by so many organisations in planning our time in Budleigh ; the Town Council and the staff and governors of St. Peter's school are instrumental in making all of this happen. The Tourist Information Centre, Age Concern, local businesses and organisations, the subscribing members and, indeed, the entire community are outstanding in supporting the event. On top of this, it seems that everyone comes along to see the show. For this we are truly grateful, after all where would we be without our audience?

I would also like to especially thank this year's committee. A committee can either make the chairman's job easy or difficult. Fortunately, I have had the privilege to work alongside a reliable and enthusiastic group. They have made my job a pleasure.

Thank you for supporting us this year. The cast, crew, band and production team have all become rather love sick. Please have patience with them. Enjoy the show.

Marion Hinds
1998 ICOS Tour Chairman

Imperial Opera

present

Musical Consequences

A light-hearted musical compendium

Saturday 5th. December 1998 at 2.30pm & 7.30pm
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Director's Notes

Patience was first performed on 23rd. April 1881 and ran for 578 performances. It was a great success from the first, although these days it seldom gets the credit it deserves. Chronologically, it falls between "The Pirates of Penzance" and "Iolanthe" and critically into the general bracket of 'not "Utopia Limited" or "The Grand Duke", but not one of the favourites either'. This seems a bit unfair. It is structurally very elegant; the characters are well defined and the dialogue is among the best of the early end of the G&S canon. Musically, it marks a step away from the grand opera origins of "Pirates", for example, with fewer solo arias and a greater emphasis on ensembles.

Above all, it is a sparkling satire on the foolishness of fashionable idolatry. Since this is as true today as it was in the 1880's, there is no reason why the show should not remain as funny and relevant now as it was then. The Pre-Raphaelite movement was a prime target for satirists from the 1870's onwards, culminating in the excesses and eccentricities of Oscar Wilde, Aubrey Beardsley and James McNeil Whistler at the end of the century. While the Aesthetics were easy to satirise, it is worth bearing in mind that some of the satire arose (as it always does) from fear. Established order and the puritan qualities of late Victorian England, with their stress on family values, hard work, thrift and prosperity for those who deserved it are all themes that ring a resounding bell today. It does not take a lot of imagination to see what kind of threat the emotional flamboyance of Aestheticism might pose to those ideals.

In this production we have restored the second verses of the Dragoons chorus "The Soldiers of our Queen" and Patience and Angela's duet "Long Years Ago". Both of these were originally cut shortly after the opening night amid complaints that Act 1 was too long. Since the total time lost is about three minutes, and restoring the duet at least helps to explain Patience's obsession with Grosvenor, I hope you will forgive this decision. Apart from that, we have let the show speak for itself. I hope you enjoy the performance and maybe feel that this underrated gem deserves a better reputation.

Amanda Pask

Dramatis Personae

<i>Patience - a milkmaid</i>	<i>Kirsty Bennett</i>
<i>Reginald Bunthorne - a decadent Aesthetic poet</i>	<i>John Franks</i>
<i>Archibald Grosvenor - a purely Pastoral poet</i>	<i>Simon Tuck</i>
<i>Jane - an over-intense and mature maiden</i>	<i>Susan Foister</i>
<i>Lady Angela - a jolly nice maiden</i>	<i>Leonie Barron</i>
<i>Saphir - a seductive, but quite nasty maiden</i>	<i>Julia Addison</i>
<i>Ella - a laudanum-soaked maiden</i>	<i>Kath Wright</i>
<i>Colonel Calverley - an aggravated dragoon</i>	<i>Philip W. Errington</i>
<i>The Duke of Dunstable - a noble with a yen for democracy</i>	<i>Derek Drennan</i>
<i>Major Majoribanks - a dragoon with a secret taste for poetry</i>	<i>Angus Henderson</i>
<i>Corporal Blunt, a bookworm dragoon</i>	<i>Mark Hollings</i>
<i>Corporal Felton, a terribly keen dragoon</i>	<i>Simon Ibbotson</i>
<i>Corporal Dimmock, a barrack room lawyer</i>	<i>David Lillie</i>
<i>Corporal Abbot, a dandified dragoon</i>	<i>Phil Thompson</i>
<i>Corporal Clyde, an inattentive dragoon</i>	<i>Stephen Webb</i>
<i>Chloe, a maiden who looks after Ella (and her hair)</i>	<i>Marion Hinds</i>
<i>Evadne, a solitary maiden who writes poetry</i>	<i>Nancy Ireson</i>
<i>Daphne, a maiden who weeps inconsolably</i>	<i>Marianne Kaufmann</i>
<i>Flora, a maiden who nags and arranges flowers</i>	<i>Karine Ogilvie</i>
<i>Agatha, a maiden who paints</i>	<i>Joanna Soane</i>
<i>Bella, a maiden who dances</i>	<i>Vicky Swerling</i>
<i>Rose, Bunthorne's raffle organiser</i>	<i>Ruth Parker</i>

The Time - 1890

The Place - the grounds of Castle Bunthorne

Act 1 - outside Bunthorne's poetry-composing tower, early April

Act 2 - elsewhere in the grounds, a month later

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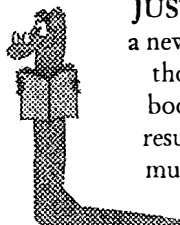
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The Directors

Amanda Pask

Amanda is returning to Budleigh Salterton for the 1st time since 1993 and is delighted to be back. In the intervening 5 years, she has directed "Chicago", "Cabaret", "Into the Woods", and "Follies", appeared in "Rough Crossing" and "Fiddler on the Roof" and produced a son. Future plans include a production of "The Magic Flute" and in the more immediate future, a reintroduction to voluntary late nights and cider while on Tour.

Guy Middlemiss

Guy has been involved with ICOS, mainly as rehearsal pianist, although he did appear on stage here in 1991 as a caterpillar and a valet in "Trial by Jury" and "HMS Pinafore" respectively. (If you ask him, he's bound to tell you how he won the coveted Ham of the Show award in the process!). He was flattered to be given the MD post, in only his 3rd. show as a baton-waver, his previous forays being "The Boy Friend" and "Sweet Charity", both ICOS London shows.

The Cast

Julia Addison

This is Julia's first Tour, although she has performed in a number of shows in London. Her principal roles have included Dulcie in "The Boy Friend", Charity in "Sweet Charity" and Fiona in "Salad Days". She has just successfully completed her Biology degree and is now contemplating the REAL world.

Leonie Barron

This is Leonie's 4th Tour, but it is novel for her in that she is - after

the Duchess in "The Gondoliers" and Dame Hannah in "Ruddigore" - playing someone young, stupid and (most challenging of all) thoroughly nice. She hopes you like her lots.

Kirsty Bennett

Within the last year, Kirsty has appeared as a deserted bride (Mad Margaret in "Ruddigore") and a desperate bride (Angelina in "Trial By Jury") and is now precariously close to becoming Bunthorne's bride.

Other pastimes this year have included directing "Fiddler on the Roof", producing yet more G&S and frantically attempting to publicise shows. However, in September she will be going to the Royal Academy of Music to study Musical Theatre, and is hoping that this will give her some free evenings in which to crochet, read, cook, paint and love etc. etc.

Derek Drennan

Derek has been performing on stage for longer than he cares to remember and now has to resort to Grecian 2000 to help him go for

these juvenile lead parts! He is looking forward to his third Tour and he is hoping the part of the Duke will be as successful as his portrayal of Luiz in "The Gondoliers". He is active with a number of musical societies in the Sutton area of Surrey and, in between shows, works in the computer industry.

Philip W. Errington

A soloist with the University of London Opera Group for 5 years, Phil's understated method-school approach to acting has been much admired by himself. His Ph.D on John Masefield provides fascinat-



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ing information and anecdotes which he'll relate for a pint. Previous G&S roles include Usher, Counsel, Dr. Daly, Dick Deadeye, Pirate King, Grosvenor, Strephon, Ko-Ko and Robin. He is permanently thirsty.

Sue Foister

Decimalisation, ration books and the invention of the combustion engine : despite popular opinion, these are not events that Sue can recollect from her Budleigh Salterton years. A sensitive soul, in moments of stress her thoughts frequently bend towards Wales, the works of the late Frank Sinatra, and the pleasures of improvisational poetry (about vegetables).

John Franks

Despite much effort to get a real life, John finds himself once more on stage here in Budleigh Salterton. His ongoing search for sun, sea and song is occasionally interrupted by his day job (designing telescopes). There is no truth in the rumour that he is addicted to Tour, "So I do Tour now and then..... I can handle it".

Angus Henderson

Angus has spent far too much of this year bedecked in rather garish costumes and disturbing false facial hair and is pretty certain that this show will follow the same trend. He was last seen appearing on Stars in Their Eyes as the young Gary Wilmott. Angus has recently found out about lives and hopes to get one soon.

Marion Hinds

After four years of 'Holidaying' in Budleigh Salterton, Marion has finally succumbed and swapped her place in the orchestra pit for a higher position on stage. She is rather surprised that it has taken her 4 years to discover that being in the chorus is far more interesting than G&S trombone parts, apart from the overture of course, which as a trombonist Marion has been known to miss anyway!!!!

Mark Hollings

This is Mark's second tour with ICOS, his first being in "The Gondoliers" two years ago. Bitten by the G&S bug (though obviously rather slow acting) he has returned to Budleigh in the chorus. He is looking forward to many hours imbibing in the glorious sunshine.

Simon Ibbotson

Last year, whilst completing his Ph.D in Atmospheric Physics (an essential feature of weather-girl training), Simon joined ICOS in Devon performing on stage and drinking the traditional cider with comparable enthusiasm. One year later, he's still finishing his Ph.D and....

Nancy C. Ireson

This is Nancy's first show with ICOS though to her credit (?) she has managed to be the most clueless chorus member of at least 4 productions with the University of London Opera Group. Ever blond, always late, occasionally pre-Raphaelite, Miss Ireson is quite possibly one of the show's more amiable hindrances.

Marianne Kaufmann

Marianne looks forward to celebrating her first half decade on tour by frolicking with artistic folk and jolly dragoons.

David Lillie

This year, David was definitely having a summer holiday elsewhere: France, Florida, Thailand... - but the lure of Budleigh proved

too great and here he is again for the umpteenth time as 'the short tenor at the front with a dog'. After all, you can't take your dog on holiday to Bangkok! Enjoy the show!

Millie Lillie

Champion swimmer, gregarious London socialite, gourmet and expert tree-sniffer, Millie is delighted to be spending her fourth summer visit to Budleigh in her usual glittering appearance as 'the short brown dog on stage' again.

Karine Ogilvie

Having just completed a 4 year Physics degree at Imperial, Karine has decided to face the real world and get a job. However, this is not stopping her going to Budleigh for the third consecutive summer and playing another broken-hearted maiden's part. It's far too much fun to be missed!

Ruth Parker

Yet again, the show requires a raffle ticket seller - this time on stage - and Ruth can draw upon all of her experience of selling to our audiences over the years. Despite being the youngest on stage,

she is a real 'veteran'.

Joanna Soane

This is Joanna's seventh year in Budleigh Salterton. She is currently studying singing with Kenneth Woolam. Past roles in Budleigh include Melissa ("Princess Ida"), Lucille ("Viva Mexico"), Phoebe ("Yeomen of the Guard"), Tessa ("The Gondoliers") and more recently Miss Slumbernot ("Trial By Concert Party").

Vicky Swerling

Vicky has just completed her 3rd year at Imperial College, and by the time she comes down next year, she will have her degree (hopefully!). This is her third tour and she is sure that it will be peaceful and relaxing with no late nights or hangovers - as usual.

Phil Thompson

After one too many in The

Feathers last year, Phil agreed to assist in the organisation of this inherently chaotic production. After spending 3 weeks trying to hire a skip, he decided that maybe it hadn't been such a hot idea. Full of enthusiasm that falls short of talent, Phil is in the chorus once again. To life, to love, to silly repetitive songs with meaningless lyrics, to his friends and, most importantly, to beer!

Simon Tuck

Having been introduced to ICOS through an appearance in "Fiddler on the Roof" with the University of London, Simon is delighted to have the opportunity of spending two weeks in darkest Devon with these lovely people. Fate or Providence? - you decide.

Stephen Webb

Stephen has just completed his Physics degree and will shortly be

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starting a postgraduate course in Medical Physics. This is his 3rd Budleigh summer show, having previously played the Duke in "The Gondoliers". This time, he looks forward to upstaging the principals as a chorus member.

Kathleen Wright

As a 1st Year Immunology Ph.D student, Kath has found it particularly difficult to portray a mindless, vacant, slightly giggly and man-desperate woman in this show. Unfortunately, none of the cast believe her !

ICOS would like to thank

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St Peter's School
John & Jo Tripp
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Brian Hutchesson*

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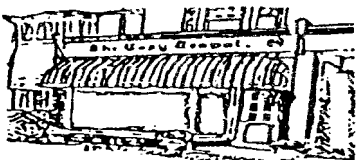
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The Orchestra

Strings	<i>Aidan Broadbridge (Leader), Lynda Marsom, Branwyn Norris, Colin Parker, Chris Scrase, Barbara Steel</i>
Flutes	<i>Alison Silver, Louisa Ridgeway</i>
Clarinet	<i>Andy Power</i>
Bassoon	<i>Tanya Rivers-Moore</i>
Oboe	<i>Tom Lambert</i>
Horn	<i>Tim Jones</i>
Trumpet	<i>Cliff Parker</i>
Trombone	<i>Colin Parker</i>
Percussion	<i>Brian Steel</i>

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The ICOS Shows

- 1956 Victorian Melodrama
1957 Trial by Jury
1958 The Mikado
1959 Iolanthe
1960 HMS Pinafore
1961 The Yeomen of the Guard
1962 Trial by Jury, Bastien & Bastienne
1963 The Pirates of Penzance
1964 The Gondoliers
1965 Iolanthe, The Mikado
1966 HMS Pinafore, Trial by Jury, The Gondoliers
1967 Ruddigore, Carmen, G & S Highlights
1968 The Pirates of Penzance, **Iolanthe**
1969 The Yeomen of the Guard, The Mikado
1970 HMS Pinafore, **The Pirates of Penzance**
1971 Patience, **The Gondoliers**
1972 The Yeomen of the Guard, Trial by Jury, **The Sorcerer**
1973 Iolanthe, The Zoo, **Ruddigore**
1974 Princess Ida, **HMS Pinafore, Trial by Jury**
1975 The Mikado, G&S Highlights, **Patience**
1976 Utopia Limited, **The Pirates of Penzance**
1977 Orpheus in the Underworld, Venus & Adonis, The Marathon, **The Yeomen of the Guard**
1978 The Gondoliers, Tales of Hoffman Act II, **Iolanthe**
1979 The Grand Duchess, Trial by Jury, **Princess Ida**
1980 The Sorcerer, The Zoo, **The Mikado**
1981 Ruddigore, Fiddler on the Roof, The Zoo, **HMS Pinafore, Trial by Jury**
1982 Patience, The Marathon, Trial by Jury, **Utopia Limited**
1983 The Yeomen of the Guard, The Martyr of Antioch, **The Gondoliers**
1984 Iolanthe, Captain Noah and his Floating Zoo, **The Pirates of Penzance, The Zoo**
1985 The Grand Duke, Horrortorio, **The Sorcerer**
1986 Princess Ida, Bessie's Dilema, Widgets PLC, **The Mikado**
1987 The Zoo, HMS Pinafore, The Marathon, **Patience**
1988 The Gondoliers, Side by Side by Sondheim, **Saint George and the Dragon, The Yeomen of the Guard**
1989 The Pirates of Penzance, Bernstein on Broadway, **Iolanthe**
1990 Utopia Limited, The Songs of Cole Porter, **Ruddigore**
1991 Kiss Me Kate, **HMS Pinafore, Trial by Jury**
1992 Grease, The Marathon, **The Mikado**
1993 Anything Goes, **Princess Ida**, Opposites Attract
1994 Chicago, **The Pirates of Penzance, Daughters of Misfortune**
1995 Cabaret, Another Hundred People, **The Yeomen of the Guard**, The Return of the Scarlet Pimpernel
1996 The Boy Friend, Play A Simple Melody, **The Gondoliers**
1997 Sweet Charity, A Little Bit of Everything, **Ruddigore**
1998 Salad Days, The Marathon, **Patience**

G&S Interval Quiz

1. Madame Tussauds is referred to in which two G&S operas ?
2. Who brewed "a pretty stiff jorum of tea" ?
3. Which opera was performed at Windsor by Royal Command in March 1891 ?
4. For which opera did Gilbert suggest the alternative title "Kensington Gore, or Not so Good as The Mikado" ?
5. Why was "The Mikado" banned in 1907 ?
6. Who are the three fighting sons of King Gama ?
7. Which of Gilbert's characters was modelled upon Wagner's 'Brunnhilde' ?
8. Which two operas had their origins in Gilbert's Bab Ballad "The Rival Curates" ?
9. What event led to legal action between Gilbert, Sullivan and D'Oyly Carte in 1890 ?
10. Whose "rise to the top of the tree" bore a (purely coincidental) resemblance to that of W. H. Smith ?
11. In which town was the British copyright for "The Pirates of Penzance" secured on December 30th. 1879 ?
12. At which college was Princess Zara educated ?
13. What secret sign did the members of the conspiracy to overthrow the Grand Duke use to identify themselves ?
14. Which opera had the working title "Perola" ?
15. Which melody from "The Yeomen of the Guard" was suggested by Gilbert ?

Answers

1. Patience and The Mikado, 2. Dr. Daly (The Sorcerer), 3. The Gondoliers, 4. Ruddigore, 5. To avoid offence to visiting Prince Fushimi of Japan, 6. Arac, Guron and Scythius, 7. The Fairy Queen, 8. The Sorcerer and Patience, 9. The Carpet and Scythius, 10. Sir Joseph Porter KCB, 11. Patigton, 12. Girton College, Cambridge, Quarrel, 13. They had first to eat a sausage roll, 14. Iolanthe, 15. I have a Song to Sing O!

The Company

Director	Amanda Pask
Musical Director	Guy Middlemiss
Stage Manager	Nick Jones
Set Designer	Sarah Moltoni
Lighting Director	Roland Trice
Stage Crew and Set Construction	John Austing, Myles Barratt, Paul Borkowski, Ian Cairns, Luke Farrow, Darren Holmes, Daniel Savery, John Savery, Nick Towers, Laurie Tweedale, Members of the Company
Costumes	Mary Soane
Wardrobe Assistants	Susan Foister, Tom Dane
Ladies Hair	Julia Addison
Make up and Facial Hair	Phil Hollman
Props	Kath Wright
Front of House Manager	Ed Mulligan
Front of House Staff	Gina Brill, Georgina King, Mark Rivers-Moore, Matthew Soane
Rehearsal Accompanists	Paul Jeanes, Cecily Nicholls, Wendy Norman, Andrew Parkyns, John Tripp
Additional Choreography	Susan Foister
Band Fixers	Aidan Broadbridge, Joanna Soane
Publicity	Kirsty Bennett, John Franks, Mark Hollings, Simon Ibbotson, Marianne Kaufmann, Guy Middlemiss, Vicky Swerling, Phil Thompson, Kath Wright
Programme	Derek Drennan, Angus Henderson
Poster and Programme Cover	Sarah Moltoni
Chairman	Marion Hinds
Vice-Chairman	Phil Thompson
Treasurer	Vicky Swerling
Secretary	Roland Trice
Subscribing Members Secretary	John Tripp

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ICOS

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Members of the scheme make an invaluable contribution to the success of our productions in Salterton and are also entitled to one free ticket for the Summer show and to priority ticket bookings.

***If you are interested in joining, please contact the Membership Secretary:
John Tripp, 100, Cambridge Road, Sawbridgeworth, Hertfordshire. CM21 9BU.
Tel. (01279) 723645***

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