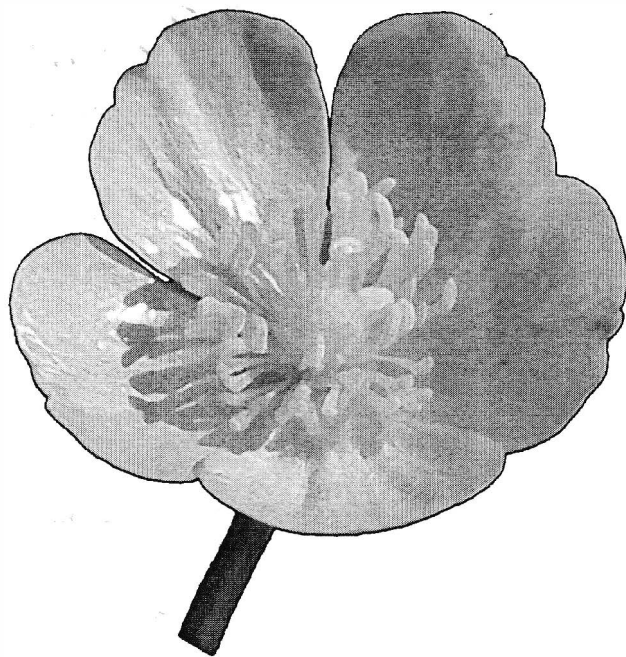


Imperial College Operatic Society

HMS Pinafore

by W.S. Gilbert and Arthur Sullivan



Souvenir Programme

Budleigh Salterton, August 2001

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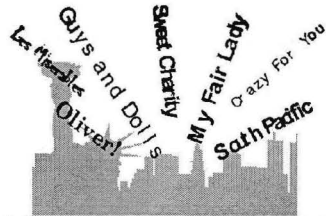
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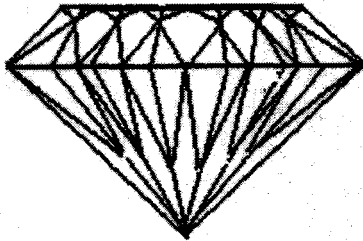
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proudly presents

HMS Pinafore

OR

The Lass That Loved a Sailor

Budleigh Salterton Town Hall

A word from the Chair

Good evening and welcome to tonight's performance of 'H.M.S. Pinafore', a show which has been a great favourite with performers and audiences alike since it was first staged a hundred and twenty-three years ago, and I am sure that this evening's presentation will be no exception.

My thanks and admiration go out to everyone who has contributed to this year's production. My failure to mention individuals by name is simply acknowledgement of the tremendous teamwork involved within the process that has brought it to the stage. However, I feel I owe a personal thank you to Sue Foister for her excellent production- she particularly has made my job a lot easier than it otherwise would have been.

Proud of our long tradition as we are, we can achieve nothing without the continuity that you, our audience, provide, for which we thank you. I know that some of you have supported I.C.O.S.T. for many years and I hope we can look forward to your support continuing. To that end, I hope you will take a few moments to fill in one of our audience surveys, the results of which will be taken very seriously when making future decisions concerning our productions in Budleigh.

And so, on behalf of the cast, crew, orchestra and production team, I hope you enjoy our 2001 production and we look forward to seeing you again next year.

With fondest regards,

David Phipps-Davis

2001 Tour Chair

A note from the Director

This production moves the period forward to 1949 where pride in our country's recent achievements will be seen reflected in songs such as 'For He is an Englishman' and 'A British Tar is a Soaring Soul'. It is a period where the hardships of the war are just ending - food was only just starting to come off ration, petrol rationing would not end until May of the following year and February 1949 marked the end of clothes rationing - just in time for wealthier ladies to indulge in Dior's elegant 'New Look': fresh from Paris as an antidote to Utility clothing. It is also a time of change and optimism - the previous year saw the birth of the National Health Service and winter of the following year gave us the Festival of Britain.

This production seeks to capture the spirit of humour and fun of the Ealing Comedies such as 'Passport to Pimlico' (1949) and this youthful and energetic cast are sure to share their enjoyment of this other Great British classic, 'HMS Pinafore', with their audience this summer.

Sue Foister

Synopsis

Captain Corcoran would like his daughter Josephine to marry Sir Joseph Porter KCB, First Lord of The Admiralty, but she, against her own wishes and against all common sense has fallen in love with a common sailor on board her father's own ship, who goes by the name of Ralph Rackstraw. Some mystery surrounds this most superior of common sailors, a mystery known only to Little Buttercup a purveyor of ribbons, lace, hosiery and other desirable commodities miraculously undamaged by their accidental descent from the backs of lorries. The precise nature of this mystery remains undisclosed with the arrival of Sir Joseph Porter and his retinue of admiring sisters and cousins and aunts who accompany him wherever he goes. He relates the story of his remarkable rise to prominence (When I was a lad...) and goes on to express his admiration of the British sailor as epitomised by Ralph Rackstraw.

On his departure Ralph agonises over his love for Josephine, but his fellow crew members persuade him to declare himself to her. Eventually after much soul searching Ralph and Josephine declare their love and agree to elope. Unfortunately their plans are betrayed by Dick Deadeye (an embittered, cantankerous sailor) and the ensuing events cause both the Captain and Ralph to be disciplined by Sir Joseph; the former for swearing and the latter for daring to love Sir Joseph's own intended bride. This is the time for Little Buttercup to unfold the secret she has to tell... which as in all well-regulated operettas brings us to a happy finale in some entirely unexpected manner.

The Directors

Sue Foister - Director

In the course of an embarassingly long association with Imperial College Sue has directed a number of shows, including Gondoliers, Ruddygore, Iolanthe and The Secret Life of Walter Mitty and has on stage worked her way through all of the Gilbert and Sullivan operettas having greatly enjoyed roles such as Katisha, Ruth, Princess Ida, Buttercup, Lady Jane and both Dames Hannah and Carruthers. Since graduating with an overdraft the size of the Belgian national debt (the result of a gallant attempt to rid the world of gin) Sue has exchanged the world of microbiology and theatre for the world of computing and theatre.

Brian D Steel - Musical Director

Brian has been with ICOS for longer than he cares to remember: his first show in Budleigh Salterton was as one of three(!) percussionists in their 1977 production "Yeomen of the Guard". Since then, he has played in every ICOS Summer show bar one, making this year's production of HMS Pinafore his 24th Tour.



When not in Budleigh Salterton, Brian is busy as a pianist, percussionist, arranger and musical director, working mainly with amateur operatic and dramatic societies in his home county of Surrey and in neighbouring Sussex. As well as conducting, Brian often directs shows from the keyboard, enjoying being part of the band, rather than just the man out front with a white stick.

Together with musical theatre, Brian is keenly involved with "pure" music: his interests include jazz and keyboard improvisation, as well as baroque and classical music. In addition to piano, orchestral percussion and kit drums, Brian plays the pipe organ, accordion and synthesizer. He is interested in the use of computers in music, using them to arrange, orchestrate and print much of the material used in his musical revues.

Dramatis Personae

Captain Corcoran, <i>captain of the HMS Pinafore</i>	Keith Walters
Josephine, <i>his daughter</i>	Catrine Kirkman
Ralph Rackstraw, <i>an able seaman</i>	Randy Nichol
Sir Joseph Porter KCB	Stephen Webb
Hebe, <i>his cousin</i>	Sally Hewitt
Buttercup, <i>a bumboat woman</i>	Georgina King
Dick Deadeye, <i>an able seaman</i>	Mike Wyer
Bill Bobstay, <i>the boatswain</i>	James Fisher
Bob Beckett, <i>the carpenter</i>	Tom Carradine

Masque representing Britain at Peace and Britain at War

John Bull	(1-4 August)	David Phipps-Davis
	(7-11 August)	James Fisher
Britannia		Michaela Hodgson

Chorus (crew of the Pinafore; Sisters, Cousins, and Aunts of Sir Joseph):
Julia G Addison, Iain Barker, Leonie Barron, Gina Brill, Philippe Cahill,
Tom Dane, Derek Hirst, Michaela Hodgson, Simon Ibbotson, David Lillie,
Eirian Morgan, Debora Parkinson, Valerie Proctor, Claire Smith, Fay
Talbot, Laurie Tweedale, Jessica Wong.

Orchestra

Violin	John Murphy (Leader), Douglas Bilton, Anne Fice, Liz Lankey, Colin Parker
Viola	Pippa Cleverdon, Jim Norris, Barbara Steel
Cello	Lynda Marsom
Bass	Cathie Trott
Flute	Carla Finesilver, Ally Silver
Clarinet	Andy Power, Philip Henry
Oboe	Tom Lambert
Bassoon	Tanya Rivers-Moore
French Horn	Tim Jones
Trumpet	Will Tudge
Trombone	Marion Hinds, Colin Parker
Percussion	Dave Rugman

Production Team

Director	Sue Foister
Musical Director	Brian D Steel
Choreography	Karine Ogilvie, Simon Ibbotson
Production Manager	Roland Trice
Stage Manager	Pascale Taylor
Costume Designer	Adrian Lillie
Set Designer	Brian Tucker
Lighting Designer	Nick Jones
Set Construction	Ian Cairns, Joth Dixon, Luke Farrow, Dave Gathercole, Paul Hickman, Marion Hinds, Emma Lucas, Laurie Tweedale
Costume Assistants	Tom Dane, Sue Foister, Georgina King
Milliner	Keith Walters
Scenic Artists	Gina Brill, David Lillie, Sarah Moltoni
Properties	David Lillie
Front of House	Karine Ogilvie, Ruth Parker, David Phipps-Davis, Vicky Swerling
Orchestral Management	Colin Parker, Liz Lankey
Publicity	Simon Ibbotson
Programme	Mike Wyer
Chair	David Phipps-Davis
Vice-Chair	Sally Hewitt
Treasurer	Mike Wyer
Secretary	Ian Cairns
Subscribing Members	Georgia Dobson

The Cast

Julia G. Addison

Julia was found in a handbag at Victoria Station when she was a baby and was later adopted by a band of Peruvian New-Age travellers. She suffers from a rare brain disorder treatable only by copious quantities of Archers and lemonade, plenty of sparkly frocks to wear and a big hair-do.

Iain Barker

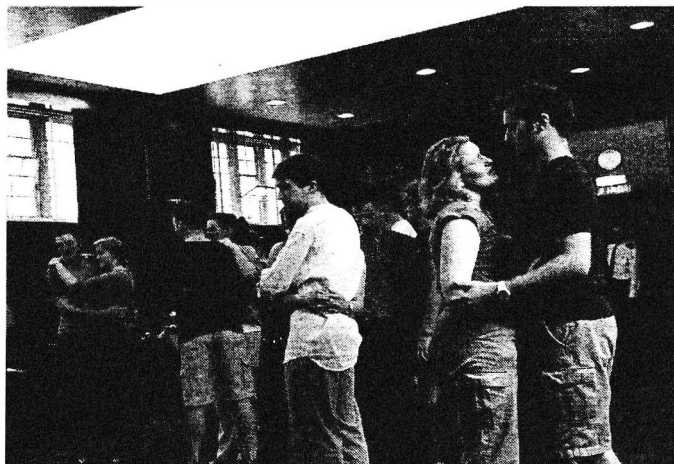
After having his modest flat trashed at the post production party for last year's 'The Sorcerer', Iain decided to wreak his revenge on ICOS. Stage 1 of the plan was to sing tenor for the duration of this show. After realising that this was sufficient, Iain added the outrageous behaviour and own style of dancing for his own amusement. Iain will host the party again this year. But only at someone else's flat.

Leonie Barron

Leonie joined Opsoc many years ago in the hope of shooting to instant stardom. Several principal and chorus roles later, fame seems as far away as ever, and such burning ambition as she may have had has been transformed into looking forward to a nice two-week holiday in Devon every year. When not prancing about on stage she spends an inordinate amount of time rowing. That's rowing (the sport), not rowing (engaging in heated contretemps).

Gina Brill

Having dressed up as a girl for her previous performances in Budleigh Salterton, Gina decided that it was about time she was honest with the audience and showed you her real identity. Despite the temptation of fabulous gowns and big hair if she had been in the female chorus, Gina remains determined and will demonstrate on stage that her press-ups are much more convincing than any man's.



Philippe Cahill

Hunky, charming, Belgian aviator Philippe returns to Budleigh after a five year absence. He can always be relied on to raise the cast's morale and we think he deserves a Blue Peter badge for keeping his end up. Philippe has keen interests in youth culture, London Cafe society, and water sports and tries his hardest to combine all three!

Tom Carradine (Carpenter)

This is Tom's first experience of ICOS Tour, having joined the company last year playing the role of C.J. Scruggs in 'The Best Little Whorehouse in Texas'.

Hailing from Coventry, he is presently reading Biochemistry at Imperial College. His theatre credits include Tomjon in Terry Pratchett's 'Wyrd Sisters' and Earl Leofric in 'The Tale of Lady Godiva' (which he also co-wrote) for UNI-CEF in Dresden, Germany.

As well as an actor he is also an accomplished pianist and has already turned his hand to the roles of director and musical director, most recently in amateur productions of 'An Inspector Calls' and 'Cinderella'. At the moment, Tom can be seen performing as Courte Steward and Courte Minstrel in the award winning Medieval Banquets at Coombe Abbey Hotel, Coventry.

Tom Dane

Since moving to Bristol last Autumn, Tom's dancing has improved in leaps and bounds. When not doing the Highland Fling, he may be found experimenting in the lab; he is studying for a PhD in Organic Chemistry. Tom had thought

that his move away from Imperial would prevent him doing Tour this year, but the lure of an officer's uniform proved to be irresistible.

James Fisher (Boatswain)

James is pleased to be back in Budleigh for a third summer. Since 'The Sorcerer' last year, James has been back to Budleigh for Imperial Opera's Christmas show. He has also sung in their productions of 'Paul Bunyan' (Britten) and 'Street Scene' (Weill) in London. Next month he will be singing in Verdi's 'Il Trovatore'. James also plays the cello and trombone.

Sally Hewitt (Cousin Hebe)

Returning for her second Budleigh show, Sally has finally been trusted with some words of her very own on stage. This is the culmination of a rabidly ambitious scheme of Sally's which was sparked by her single shared line of dialogue in 'The Sorcerer' last year. If this continues, we'll never be able to shut her up again. As a penance, Sally is about to enter her fourth and final year of a Maths degree at Imperial.

Derek Hirst

Since leaving Imperial, Derek has missed his gentle relaxing holidays in Budleigh Salterton and so, in a bid to revisit those Halcyon Days, he is back for a renewed assault on The Feathers. Whilst in Devon he plans to pursue his hobbies of quiet contemplation, yoga and feng shui. The rumour that he currently works as a fashion consultant to the Rail industry station staff is unfair and entirely unfounded.

Michaela Hodgson

Michaela was born in Tasmania, Australia, and spent most of her life living in Sydney until moving to England nearly three years ago. In Sydney she enjoyed a variety of roles in musicals with various musical societies. These include three different productions in the title role of 'Annie', as well as principal roles in 'Meet Me in St. Louis', 'Showboat' and 'Anne of Green Gables'. Michaela also spent four years studying tap dance, jazz and classical ballet at the prestigious Capital Dance Studios in Sydney. Michaela is currently a sixth form student at Roundwood Park School in Hertfordshire and studies singing with Deborah Miles-Johnson. She hopes to continue with vocal studies in higher education.

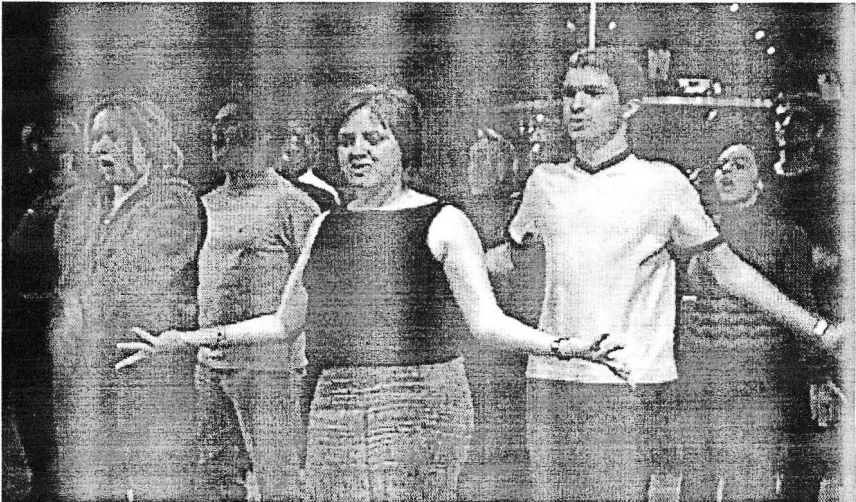
Simon Ibbotson

Simon is doing fine, thank you... Oh, if you really must know, he's back again for the 5th time to Budleigh and having progressed

through Imperial College undergraduate/ postgraduate and staff is currently being ~~overpaid~~-underpaid as a City ~~analyst~~-teaboy. He hopes one day to have a proper holiday in some foreign clime but - until that day comes - will continue to play 3rd sailor on the right for his and your amusement.

Georgina King (Buttercup)

Well, it had to happen at some time. After over 100 performances with ICOS, the directors have finally got fed up of George pushing her way to the front at every opportunity and have now given her a good excuse for doing so. Having survived rehearsals that involved being molested by the male chorus, having to concentrate and having the Director make fun of her character's name, George emerges clutching her sanity for dear life and for once insisting on a sensible biography in the programme. George is in her final year of her Mechanical Engineering degree.



Catrine Kirkman (Josephine)

Catrine was born in Wales in 1979 and has just completed her third year at the Guildhall School of Music and Drama studying singing with Jessica Cash. Catrine had her first professional singing engagement at the age of fourteen when she played the part of Louisa in 'The Sound of Music' at the Everyman Theatre Cheltenham. Followed by productions with Bel Canto Opera, including 'Lakme', 'Tosca' and 'Hansel and Gretel'. Catrine was selected to compete in the 1999 Kathleen Ferrier Competition in Blackburn. She has also sung with the Saint Cecilia Singers and has appeared at the Proms 2000 performing Berlioz Requiem with the Guildhall and Philharmonia chorus.

Adrian Lillie (Costume Designer)

Just when Adrian thought he'd have a rest from G&S, all his mates decided to do the show, so he was given no alternative but to enlist with 'HMS Pinafore'. Blindly following his favourite director wherever she goes, Adrian has been "responsible" for costuming all but one of the last six G&S productions.

David Lillie

When he first joined OpSoc David was a shy, retiring, even straight-laced soul who preferred staying at home to coming out with the rest of the cast. Since then his social circle has widened considerably. David now enjoys entertaining and accommodating his friends – even at very short notice. This show gives him yet another opportunity to entertain as only he knows how.

Eirian Morgan

Eirian has many fond memories of Budleigh Salterton; the friendly people, the wonderful pub, the beautiful beach ... but she will never forget that most wonderful of sights, a full house nearly every night. She is very glad to be returning for her third year on tour, unfortunately once again a first year student in Philosophy at King's College London. She will be back next year if she manages to persuade her fiancé that Budleigh Salterton is the ideal honeymoon venue.

Randy Nichol (Ralph Rackstraw)

Randy Nichol is a lyric tenor, originally from Canada, currently working with various opera companies in the UK. Randy attended the Manhattan School of Music in New York City, USA. Roles include Frederick (Pirates of Penzance), Sam (Street Scene), Tamino (Magic Flute), Rodolpho (La Boheme), Alfredo (La Traviata), Nemorino (Elixir of Love), Pinkerton (Madame Butterfly), Nanki Poo (Mikado), and Carboy (The Zoo). Future engagements include Rodolpho in La Boheme and Peppe in I Pagliacci later this year. Randy currently studies with Glyn Paul.

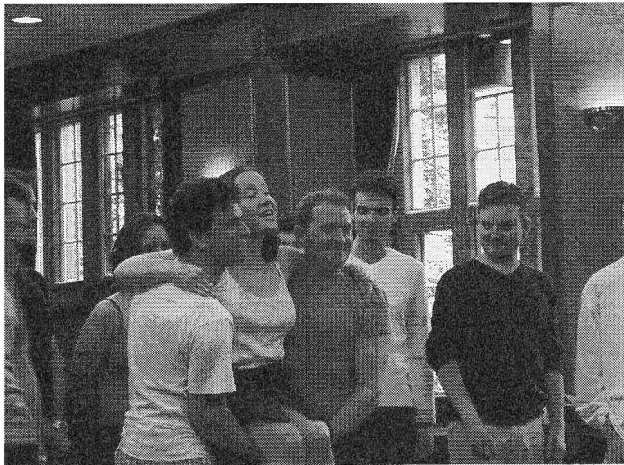
Karine Ogilvie (Choreography)

Despite graduating from Imperial nearly two years ago, doing her fair share of travelling around Central & South America, and eventually finding herself a proper job in the real world of IT, Karine has still not managed to tear herself away from summers in Budleigh! And further to last year's behind the

scenes involvement, Karine & co. are attempting once again to take G&S music to the forefront of dance– Viennese Waltz, triple jive, and demi–pliès.

Debora Parkinson

The last twelve months have been very exciting for Deb, following her debut with ICOS last year: an award–winning performance in Princess Ida for ULOG, the successful completion of her Maths degree at Imperial, and her first roast chicken. Cooking one, that is.



Valerie Proctor

As a mature student who has been a member of ICOS for 16 years, Valerie is pleased to be coming down to Devon for her second version of Pinafore. Last time she was a raddled, old, pregnant prostitute. This time she is a "commoner". Some things are eternal.

Claire Smith

Claire normally spends her free time playing rugby for London Welsh, but as the rugby season is over for the summer, she has been

forced to turn to her other interest and join ICOS for her second year in Budleigh. She is also about to not be a student any more after 7 years at university. She will complete her PhD in Physics in September if she can convince enough people she knows what she's talking about.

Fay Talbot

Fay has just graduated from King's College London, gleefully clutching in her sticky mitts a 2:1 degree in Theology and Religious Studies.

However, like so many other Opsoc members, she still doesn't feel like a proper grown-up – hence her presence before you this evening.

Laurie Tweedale

This is Laurie's seventh year here in beautiful Budleigh! Usually seen in the town covered in paint and sawdust from set building, this year she is a refined debutante on stage! Hopefully Adrian can transform her.

Keith Walters (Captain Corcoran)

After threatening to perform in a chorus capacity for this show, Keith wisely decided against. and for his fifth consecutive ICOS show, can again be found playing a principal part. On a "role" with his decision making, he recently turned down a place at the Royal Academy of Music and has taken a job as an over–paid computer geek.

Stephen Webb (Sir Joseph Porter)

Stephen has been playing principal roles with the society for six years, most recently as the Sheriff in 'The Best Little Whorehouse in Texas' and Sir Marmaduke Pointdextre in 'The Sorcerer'. Inexplicably, he finds himself in a lady's garment in yet another show. He is studying for a PhD in Fluorescence Lifetime Imaging at Imperial College.

Jessica Wong

Jess freely admits to being "Not quite here!" Much like her biog, in fact.

Mike Wyer (Dick Deadeye)

Mike's brain is melting under the combined strain of his roles as treasurer, programme compiler, Dick Deadeye, and pathologically insecure, attention-seeking half wit. He has learned his lesson, and that lesson is "delegate". He hopes you enjoy the show.

Subscribing Members

The ICOS Subscribing Membership scheme allows you to buy tickets for the ICOS Summer show, and for Imperial Opera's Winter production, before the tickets go on sale to the public. Additionally, each member is entitled to one free ticket for the summer show. Members receive information about future productions twice a year.

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Mr & Mrs A B Forster	Mr & Mrs C H R Lane		The Revd & Mrs R J Wood
Mr & Mrs J W Franks	Mr G W Larkins		Mrs M D Yonge
Mr & Mrs HF & JM French			Mr B S Youel

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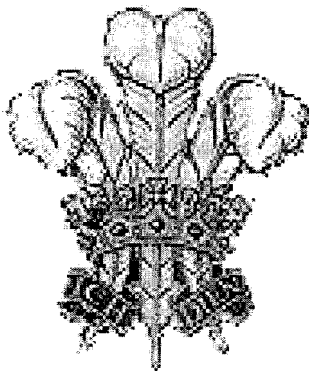
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