



**THE  
GRASSHOPPERS'  
DANCE**

CHARACTERISTIC PIECE  
by  
**ERNEST BUCALOSSI**

PRICE 2/- NET

M. Colmar.

**HAWKES  
LONDON**

# THE GRASSHOPPERS' DANCE

CHARACTERISTIC PIECE

ERNEST BUCALOSSI

PIANO

*Allegretto*

*pp*

*cresc.*

*p<sup>o</sup>*

*staccato*

*cresc. un poco*

This piece played with Orchestra has an important Xylophone and Grasshopper effect in the Drum part. The latter effect will be supplied gratis on application.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked *mf*. The second measure contains a *cresc.* marking. The system includes various chords and melodic lines.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system includes a triplet of eighth notes in the treble clef and a dynamic marking *cresc.*.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system includes various chords and melodic lines.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system includes various chords and melodic lines.

to Coda ⊕

Fifth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The system includes various chords and melodic lines.

First system of musical notation. The treble clef staff contains a complex, fast-moving melodic line with many beamed notes and trills. The bass clef staff provides a steady accompaniment. Dynamics include *ff* and trills are marked with *tr*.

Second system of musical notation. The treble clef staff features a more rhythmic, block-like texture. The bass clef staff continues with a steady accompaniment. Dynamics include *sf*, *p*, and *sf*. Performance instructions include *molto marcato* and *leggiere*.

Third system of musical notation. The treble clef staff has a melodic line with some grace notes. The bass clef staff has a steady accompaniment. Dynamics include *p* and *mf*.

Fourth system of musical notation. The treble clef staff has a melodic line with some grace notes. The bass clef staff has a steady accompaniment. Dynamics include *mf* and *mf e staccato*.

Fifth system of musical notation. The treble clef staff has a melodic line with some grace notes. The bass clef staff has a steady accompaniment.



*p* *staccato*

*cresc. un poco*

⊕ *Orch. Coda.*

*pp* *dim.*

**Andante maestoso**

*pp* *silent* *ff*

**Presto**

*fff*

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## IN THE SHADOWS.

DANS LES OMBRES. SCHATTENSPIELE.

DANCE.

HERMAN FINCK.

Allegretto Grazioso.

PIANO

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## LA SIESTA.

BARCAROLLE.

FREDERICK NORTON.

Larghetto.

a tempo

PIANO

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## SOFTLY, UNAWARES!

(Heimlich, still und leise!)

IDYL.

PAUL LINCKE

PIANO

Copyright 1907 by Apollo Yering, British Copyright Secured.

*A Melle. Marie St. Paul.*

## DEMOISELLE CHIC.

INTERMEZZO.

PÉROY & FLETCHER.

Moderato grazioso.

PIANO

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