



# MOLIA

*A Silhouette for the Piano*

*By*

Felix Arndt

Original Piano Solo	2/6
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Two Pianos (4 Hands)	

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# NOLA.

FELIX ARNDT.

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Lightly.

PIANO.

*p*

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Lightly.' and 'PIANO.' with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 3, 2, 1, 2, 1, 3, 2, 4, 3, 2, 1, 2, 5, 1, 2, 4, 3, 2, 5, 4, 8, 2, 1, 3, 4, 3, 2, 1, 3, 1, 2, 3). There are also specific markings for the left hand ('L.H.') and right hand ('R.H.').

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a descending scale-like passage. The lower staff is in bass clef and provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. A bracket labeled "R.H." spans across both staves in the latter part of the system.

The second system continues the piece. The upper staff features a melodic line with a dynamic marking of *p* (piano) at the beginning. It includes a triplet of eighth notes and a descending scale. The lower staff continues the harmonic accompaniment. Fingerings are clearly marked throughout the system.

The third system shows further development of the melodic and harmonic themes. The upper staff has a melodic line with a triplet and a descending scale. The lower staff includes a dynamic marking of *L.H.* (left hand) and a fingered note. The system concludes with a final chord in the bass staff.

The fourth system continues the melodic and harmonic progression. The upper staff features a melodic line with a triplet and a descending scale. The lower staff provides harmonic support with chords and single notes. Fingerings are indicated throughout the system.

The fifth system concludes the piece. The upper staff features a melodic line with a triplet and a descending scale. The lower staff provides harmonic support with chords and single notes. The system ends with a final chord in the bass staff.



3 5 3 2 1 2 1

*p*

1 2 5 1 2 4

L.H.

3 3 3 3 3 3

5 4 3 2 1 3 4 3 2 1

R.H.

2 1 2 3 5 4 3 2 1 3 2 1 5 4 3 2 1

1 2 3 4 5 3 2 1 3 2 1 3 2 1

L.H.