



HELLO MA BABY

SONG.	50.
RAG-TIME MARCH.	50.
SCHOTTISCHE.	50.
1 ST & 2 ND MANDOLIN & GUITAR.	
BANJO.	40.
ORCHESTRA.	
BAND.	



NEW YORK
 PUBLISHED BY T.B. HARMS & CO 18 EAST 22ND ST
 LONDON - FRANCIS DAY & HUNTER, 192 Charing Cross Road, W.C.2

PIANOS, ORGANS
 1327 F Street, N. W.,
 WASHINGTON, D. C.

THE GRANDEST BALLAD
OF THEM ALL ❁ ❁ ❁ ❁



“In The Sacramento Valley”



IN THE SACRAMENTO VALLEY,

CHORUS. By Charles Graham & Max Dreyfus.

ly the Sacramento Valley there's a girl I long to see, There's
no other who has al-ways been a girl- ing that to me, AND MY
heart is filled with long-ing once a girl who does to be, In the

Copyright 1915 by Charles Graham & Max Dreyfus. All rights reserved.



By America's Foremost Song Writers

Chas. Graham and Max Dreyfus.

Complete Copies at all Music Stores

HELLO! MA BABY.

By Howard and Emerson.

Moderato.



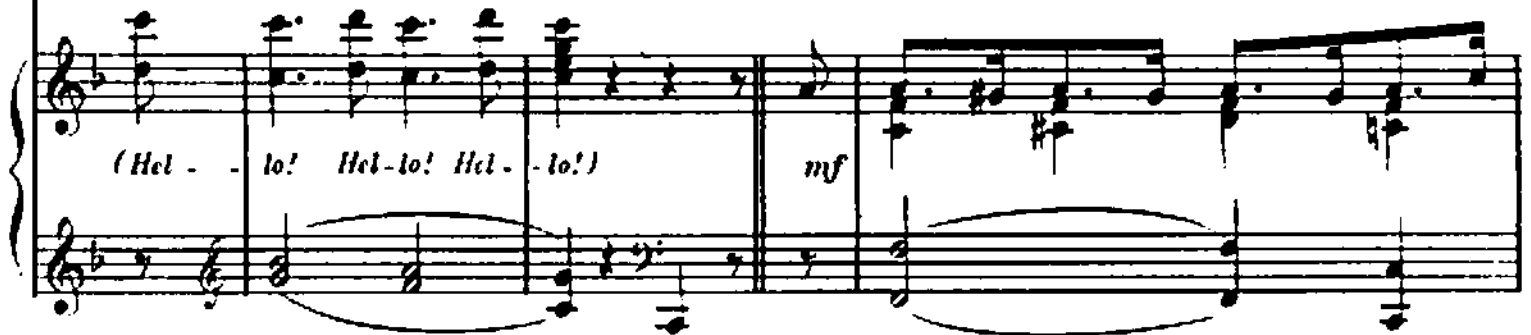
mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.



1. I've got a lit - tle ba - by, but she's

2. This morning, thro' the 'phone, she said her



(Hel - - lo! Hel-lo! Hel - - lo!) mf

The piano accompaniment for the first vocal line features chords in the right hand and a bass line in the left hand. The dynamic is 'mf'.



out of sight, I talk to her a-cross the tel - e - phone; Ise

name was Bess, And now I kind of know where I am at; Ise



The piano accompaniment for the second vocal line continues with chords in the right hand and a bass line in the left hand.

COPYRIGHT MDCCCXCIX BY T. B. HARMS & CO

English Copyright and performing rights secured and reserved.

nev - er seen my hon - ey but she's mine, all right; So
sat - is - fied be - cause I've got my babe's ad - dress, Here

take my tip, an leave this gal a - lone.....
past - ed in the lin - ing of my hat.....

Ev' - ry sin - gle morn - ing, you will hear me yell, 'Hey
I am might - y scared, 'cause if the wires get crossed, 'Twill

Cen - tral! fix me up a - long the line?..... He con -
sep - a - rate me from ma ba - by mine,..... Then some

-nects me with ma hon - ey, then I rings the hell, And
oth - er coon will win her, and my game is lost, And

this is what I say to ba - by mine,
so each day I shout a - long the line,

CHORUS

"Hel - lo! ma ba - by, Hel - lo! ma hon - ey,

Hel - lo! ma rag - time gal, Send me a kiss by

wire,..... Ba - by my heart's on fire!.....

If you re - fuse me, Hon - ey, you'll lose me, Then you'll be left a -

- lone; oh, ba - by, Tel - e - phone and tell me I'se your

1. own, Hel - lo! hel - lo! hel - lo! there 2. own.....

BE SURE AND TRY THESE ON YOUR PIANO.

SINCE I'VE GOT MONEY IN DE BANK.

Words by Frank Albert
 CHORUS.
 Since I've got money in de bank,
 I
 mix de coon by wid de high-est class,
 Down a round in ten-crow cases, Live on gas and bill-board cases.

Copyright © 1935 by Frank Albert. English Copyright and performing rights secured and reserved.

I'VE A-PICKING MY COMPANY NOW.

Words & Music by Nathan Erwin.
 CHORUS.
 I've a-picking my company now, You're a coon that will start a row!
 I know'd when you was dressed in' 'em, But it's been a long
 time. Do me a favor, please, Let me know and

Copyright © 1935 by Nathan Erwin. English Copyright and performing rights secured and reserved.

THAT CAKE WAS JUST BAKED FOR ME.

Words by Will A. Heelan
 CHORUS. Verse.
 You seem to get a lot to learn, You'd want to let me
 take me thru that way, you best wish and out, too.
 There? I'll see you in a by style you choose.

Copyright © 1935 by Will A. Heelan. English Copyright and performing rights secured and reserved.

I WANT A COON TO MATCH MY OWN COMPLEXION.

Words by Will A. Heelan
 CHORUS.
 I want a coon to match my own complexion,
 A
 nice light that would suit me to per-fer-ect-ly.
 Just a medium shade of brown, That will put you white with the

Copyright © 1935 by Will A. Heelan. English Copyright and performing rights secured and reserved.

Complete Copies at all Music Stores.

BE SURE AND TRY THESE ON YOUR PIANO.

A CAROLINA CAKE WALK.

FIGHT FOR HONOR MARCH.

Intro. Moderato By Max Dreyfus

Copyright 1911 by Max Dreyfus
 Entered as Second-Class Matter, June 15, 1909
 Post Office at New York, N. Y., under No. 100,000
 Accepted for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on July 16, 1918.

Intro. Moderato By H. C. Bacher

Copyright 1911 by H. C. Bacher
 Entered as Second-Class Matter, June 15, 1909
 Post Office at New York, N. Y., under No. 100,000
 Accepted for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on July 16, 1918.

THE NATION'S GLORY March.

LOVE'S WHISPER (AIR DE BALLET)

Introductory By F. H. Towne

Copyright 1911 by F. H. Towne
 Entered as Second-Class Matter, June 15, 1909
 Post Office at New York, N. Y., under No. 100,000
 Accepted for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on July 16, 1918.

Allegro Moderato By Alfred C. Mayer

Copyright 1911 by Alfred C. Mayer
 Entered as Second-Class Matter, June 15, 1909
 Post Office at New York, N. Y., under No. 100,000
 Accepted for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on July 16, 1918.

Complete Copies at all Music Stores.